

The Carmel Pine Cone

Weekly 15¢

October 23, 1975

Francois Martin, a gentle man with a lifetime commitment to the art of puppetry rarely played the villain. 'I always wanted to,' he said and did for photographer David Fuess.

Story on page 17



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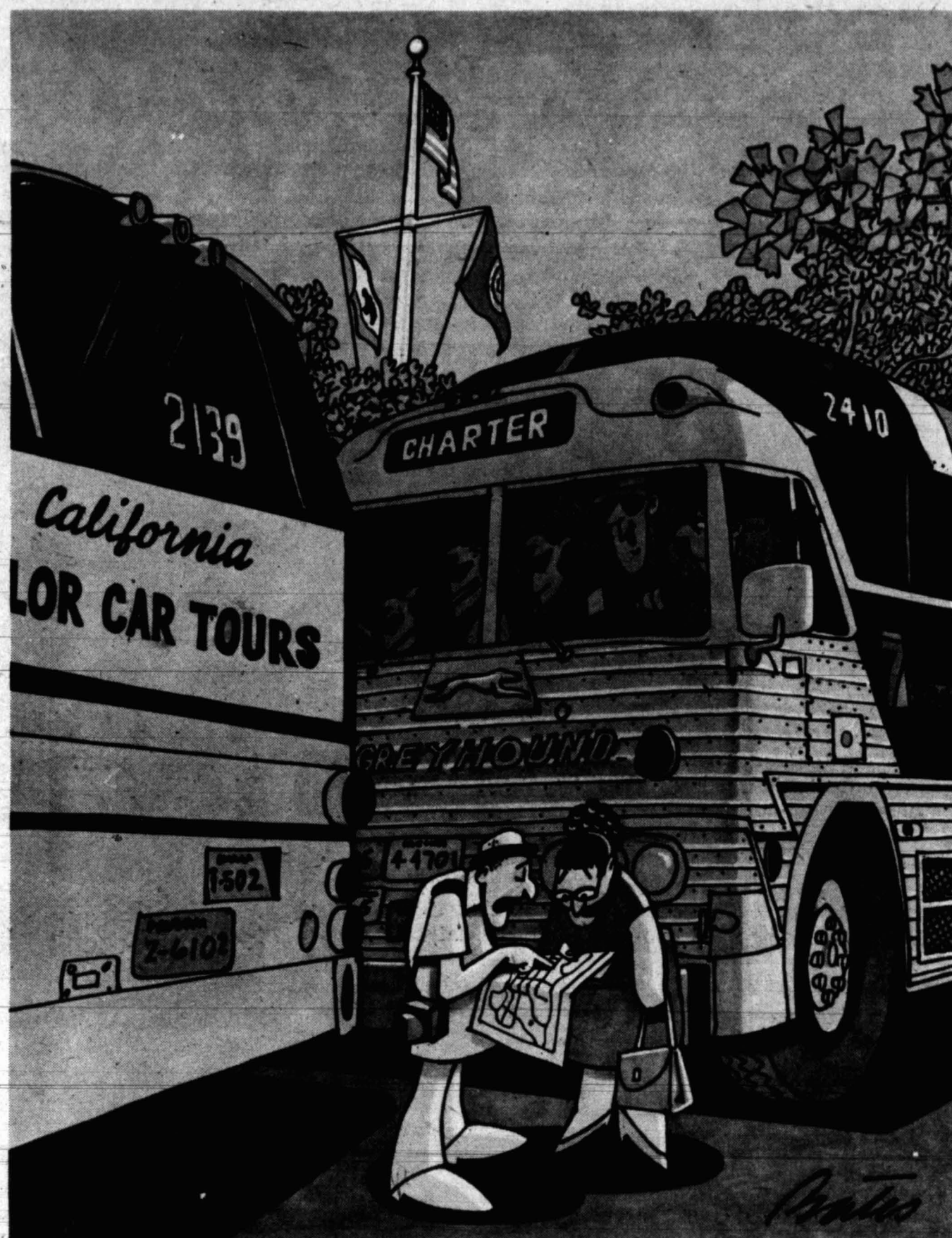
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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

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All of this doesn't mean that resident serving businesses have it easy, however. Resident-serving businesses may appear safe from extinction, but they stand the very definite chance of being further reduced.

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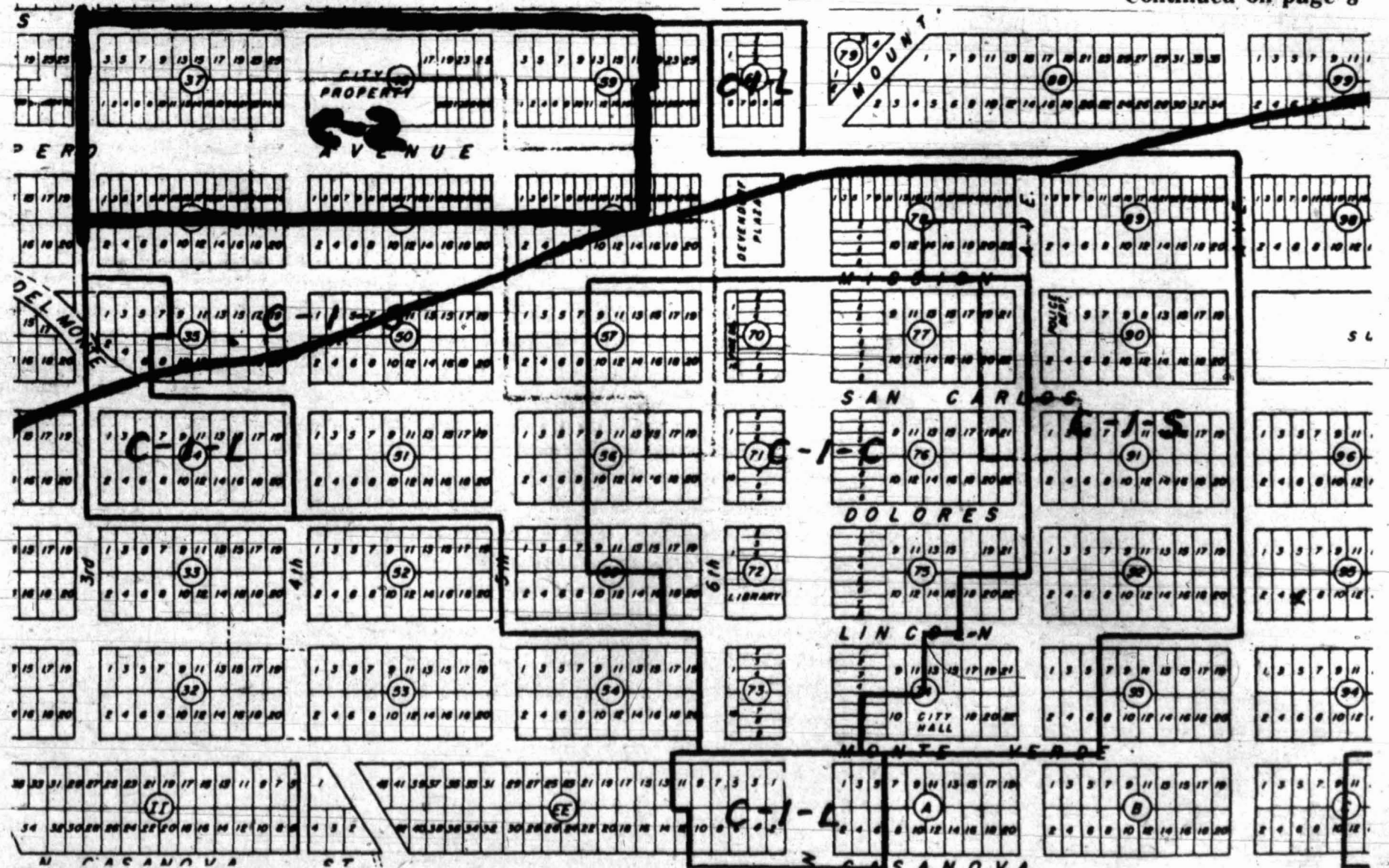
Norberg's proposal is to turn the C-2 zone, which is along Junipero Street north of Ocean Avenue, into an exclusively resident-serving area. Existing businesses would not be booted out, but any new tourist-oriented stores would not be allowed to move in.

Businessmen contacted were generally non-committal about Norberg's C-2 plan, saying they were just not sure it would do any good. Theoretically, rents under the new zoning, would have to be lower than in the rest of the commercial district, simply because stores like groceries and drugs would be the only ones competing for space in the area.

Bob Griggs, head of the planning department, is not so sure the C-2 plan would work.

"Among the problems would be the compensation of those landowners whose land is down-zoned. The proposed C-2 zone represents a loss of value to them," he says. "The city might have to make up that difference. Of course, the city could always up-grade residential land without cost, but there would be a lot of resistance to that."

Continued on page 8



THIS ZONING MAP of Carmel shows the commercial district and categories within the zone allowing for varying uses. Councilman Gunnar Norberg has suggested the C-2 zone (upper left) bound by Junipero, 6th, Torres and 3rd be restricted to only those businesses serving strictly local needs.

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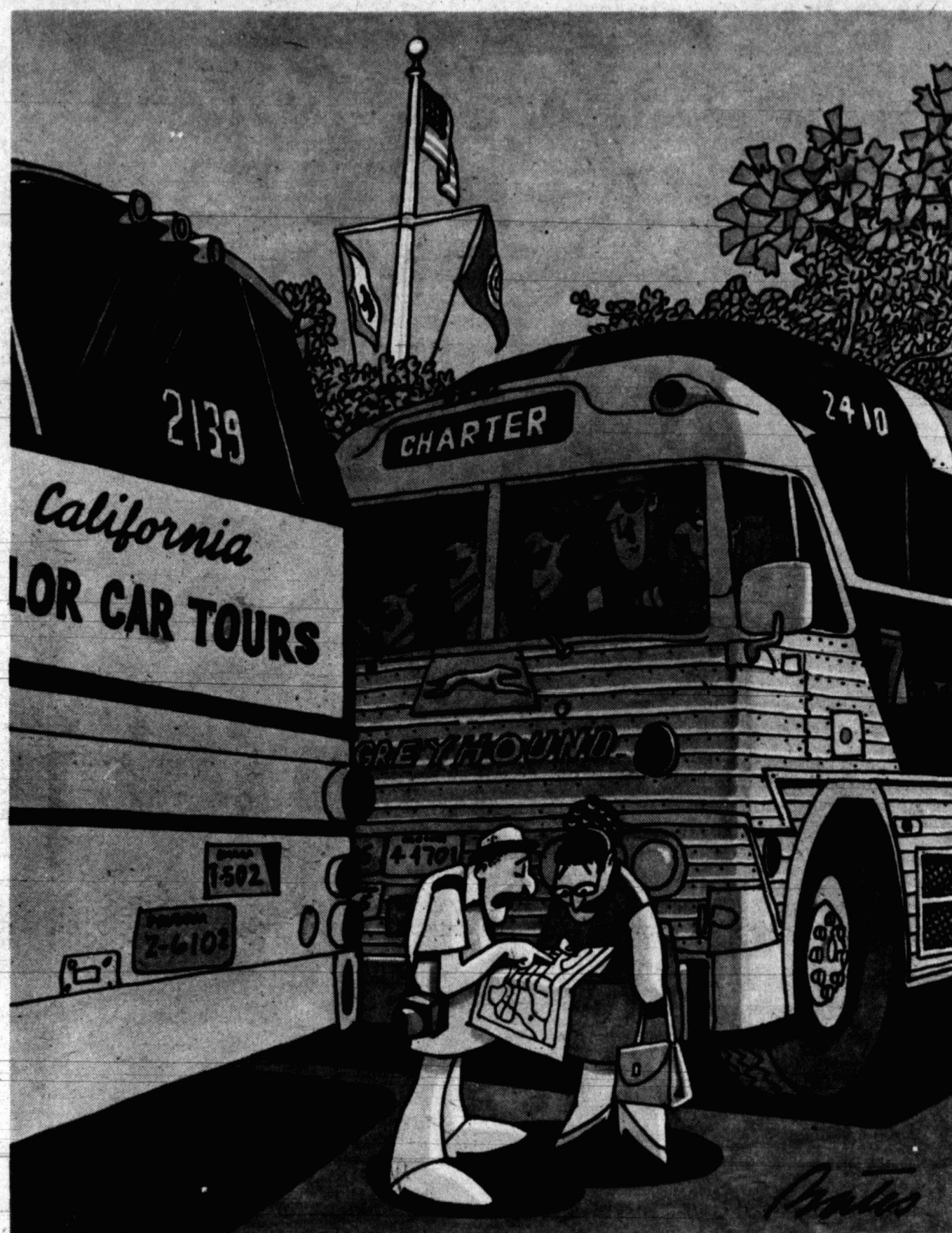
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Carmel City Councilman Gunnar Norberg proposes to restrict the city's C-2 zone to locally useful businesses.

"The basic trouble with Carmel's commercial zoning," he says, "is that most of what is permitted in each of the other three zones (C-1-C, C-1-L and C-1-S) is also permitted in the final catch-all zone, C-2."

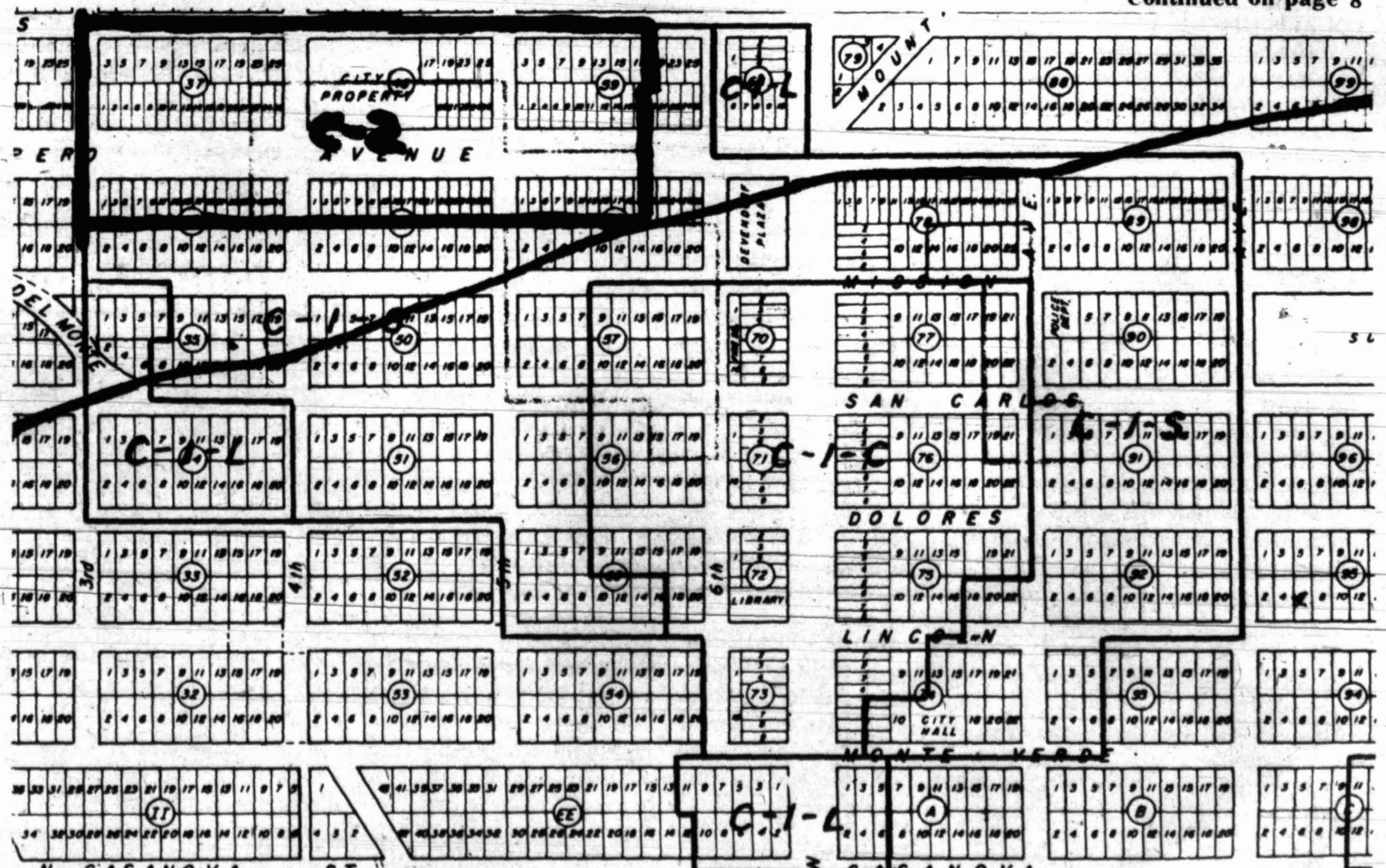
Norberg's proposal is to turn the C-2 zone, which is along Junipero Street north of Ocean Avenue, into an exclusively resident-serving area. Existing businesses would not be booted out, but any new tourist-oriented stores would not be allowed to move in.

Businessmen contacted were generally non-committal about Norberg's C-2 plan, saying they were just not sure it would do any good. Theoretically, rents under the new zoning, would have to be lower than in the rest of the commercial district, simply because stores like groceries and drugs would be the only ones competing for space in the area.

Bob Griggs, head of the planning department, is not so sure the C-2 plan would work.

"Among the problems would be the compensation of those landowners whose land is down-zoned. The proposed C-2 zone represents a loss of value to them," he says. "The city might have to make up that difference. Of course, the city could always up-grade residential land without cost, but there would be a lot of resistance to that."

Continued on page 8



THIS ZONING MAP of Carmel shows the commercial district and categories within the zone allowing for varying uses. Councilman Gunnar Norberg has suggested the C-2 zone (upper left) bound by Junipero, 6th, Torres and 3rd be restricted to only those businesses serving strictly local needs.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



Because the Carmel Pine Cone is read regularly by people in distant places, I sometimes receive letters from such readers who suggest solutions to problems which beset Carmelites. A few days ago, a letter came to me from MS. S. D'Gude who lives at Malibu in Southern California. She had read my October 2nd Pine Cone column in which I deplored the way in which — over a period of many years — I felt county authorities in Salinas had mishandled zoning controls in the urbanized unincorporated areas outside of the city of Carmel.

Ms. D'Gude suggests that we here should begin to explore the possibility of detaching our part of the existing County of Monterey, thus making a new and separate county out of it. We here would then be able to make the kind of zoning and planning decisions which our electorate here would specifically want, instead of continuing to be dependent upon the decision-making now being done for us over in the courthouse at Salinas.

Ms. D'Gude enclosed a printed copy of a new state law — Assembly Bill No. 4271 — which took effect a year ago, and which changed the rules governing the creation of new counties.

According to this new state law it would seem to be possible to consider taking the step of trying to make a separate, new county out of something like the Carmel-Carmel Valley-Big Sur portions of the present County of Monterey, even though the chances of achieving success would not seem to be too good.

The new legislation says the effort to create a new county can be started if such an effort would not reduce the size of an existing county "to less than 1,200 square miles"; if it would not reduce the population of an existing county "to less than 20,000"; and if the population of the proposed new county would not be "less than 10,000."

Detaching a portion of Monterey County which would extend from Jack's Peak or Pebble Beach on the north; to the top of Carmel Valley and extending along the Los Padres Forest on the east; to and including Big Sur on the south; and to the sea on the west, would leave at least 2,500 square miles in a thus reduced Monterey County. It would also leave such a reduced Monterey County with a population of well over 200,000. Meanwhile the proposed new county would have a population of some 30,000 to 40,000 people, depending upon just where the boundaries on the north, east, and south were to be drawn.

Just how, you ask, could the effort to start to create such a new county, be started?

The process named in the law is the petition process. After certain kinds of data were to be secured, having mainly to do with the precise boundaries of the proposed county, petitioners could begin to circulate petitions. When the number of signatures on such petitions would reach the level of 25 per cent of the total number of registered voters, they would be filed at the office of the county clerk of Monterey county at the courthouse in Salinas.

If the county clerk then finds that there appears to be at the least the required percentage of voters' signatures on the petitions, he so notifies the Monterey county board of supervisors. That board then informs California's governor who proceeds to create what's called a "County Formation Review Commission." Two of the members of this commission must reside inside the proposed new county; two others, in the rest of Monterey County; and one must reside outside Monterey county altogether. This five-member commission then proceeds to gather data and to make decisions to determine what the effect of detaching the proposed new county would be — both upon the original county and upon the proposed new one.

Then, if conditions seem to the commission favorable, it provides for the details involved in setting up the new county and providing for its initial government. In the course of their study, the commission is also directed to hold hearings and to hear protests of those opposed to the creation of the proposed new county, and "may grant or deny any requests for exclusion" from the proposed new county.

If finally the commission comes to the conclusion that there are no sufficient reasons for halting the action to create a new county, it so notifies the county board of supervisors involved — in the case we are talking about here, that would be the Monterey county board. That board would then set up an election to determine what the will of voters would be, upon the question of establishing a new county out of a portion of Monterey County.

First of all, the voters in the existing Monterey county, would have to approve the idea of detaching a portion of the county to create a new one. This would require a simple majority vote. Next the voters in what would be the proposed new county, would also have to vote approval — again, by a

simple majority.

These two votes — the county-wide vote in the existing Monterey County and the vote inside the proposed new county — would seem to me to be most difficult ones in which to achieve success.

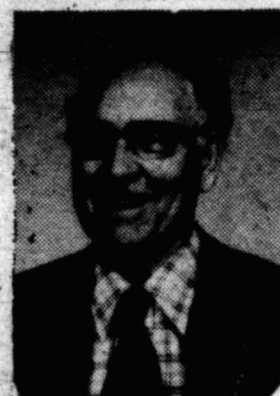
As readers of this column may be aware, there have been efforts made in the past to detach the sparsely populated farm and ranch country south of Salinas, from the rest of Monterey County, at one time or another, but those efforts have not succeeded. However, under the new state law governing formation of new counties, the obstacles to such formation are not now as formidable as they had previously been.

Because of the widely recognized special characteristics of the coastal area centered upon Carmel in the north and Big Sur in the south, it could conceivably be that an effort made here could have better chances of success than one made in the farm-and-ranch country south of Salinas.

Still I believe that the Heritage City concept which I proposed four years ago, and which has been before various state bodies since that time, would provide more effectively for the preservation of the tangible and intangible values which people of good will everywhere, consider to be of overriding importance here.

The mayor's report

By BERNARD ANDERSON



Since Mayor Anderson invited me to write his column this week, my subject will be "What You Always Wanted To Know About Public Hearings And Had Too Much Sense To Ask." It is timely because the Planning Commission (acting as the Board of Adjustments) has recently held several public hearings involving controversy and people who wanted to be heard have expressed curiosity over what would be expected of them.

Our hearings are very informal. Nobody interested in the outcome should hold back for fear of embarrassment or unfamiliarity with legal procedure. Eloquence does not count. The presence or absence of a lawyer is a matter of choice, not a factor taken into account by the commission. All we are trying to ascertain are the facts and opinions bearing on the decision, so the important thing is a clear, succinct, pertinent statement by anyone who appears.

Public hearings cover a variety of subjects. Those before the Board of Adjustments (which I shall continue to call the Planning Commission for the sake of simplicity) generally pertain to variances or use permits. Variances are sought most frequently for increased site coverage, excess height or reduced setbacks where the commission may grant up to 10 per cent latitude upon demonstration of hardship. Use permits tend to be for restaurants, guest houses and bar sinks.

Those desiring variances or use permits make application at City Hall. Notice is then published in the Pine Cone at least 10 days prior to the public hearing. The notice is also posted at or near the location involved and on the bulletin board in front of City Hall, so that all interested parties will be aware of the hearing.

Since the Planning Commission meets regularly on the third and fourth Wednesdays of each month at 4 p.m. at City Hall, public hearings are generally scheduled for the first of the two meetings. Thus the matter can be referred to the appropriate committee — most often Land Use — for a report and recommendation to be considered by the entire commission at the second meeting.

When each application is reached on the agenda, the Planning Director acquaints the commission and the audience with its nature and individual commissioners may seek clarification of any obscure points. The chairman then opens the public hearing and invites anyone who wishes to be heard to come to the microphone, state his (or her) name for the tape (all proceedings are recorded) and then present his views.

Customarily the applicant is present and often his is the only appearance. In a fair percentage of cases, however, there is opposition which may be expressed by letters or petitions submitted in advance or by personal appearances at the hearing or both. As stated before, such appearances are informal and non-technical; any questions asked by commissioners are for the purpose of developing the facts and there is no reason to fear any embarrassment or inadequacy on the part of anyone who steps forward to speak.

When all have had a chance to be heard, the public hearing is closed and the matter referred to committee which will take into account the statements by both proponents and opponents, make whatever further investigation is indicated, consult the applicable ordinances and seek the advice of the Planning Director and in some instances the city attorney. The committee then prepares a written report with fin-

Continued on page 8

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- III The Loft at David's, Ocean Ave. at Dolores

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Monday thru Saturday, 11:30-2:30

DINNER
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SUNDAY BRUNCH 11-2

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Reservations Suggested

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In the Court of the Fountains
Mission between Ocean & 7th
Carmel



CAPTAIN COOPER SCHOOL'S annual carnival will be held "rain or shine" Saturday, Oct. 25 from 11 a.m. to 3 p.m. Shown above is Goph Albitz displaying some of his jewelry. The carnival, sponsored by the Parents' Club, includes booths by Big Sur artisans, a raffle, dart throw, cake walk, cartoons, pony rides, an apple dunk, a people dunk (with a chance to dunk the principal and a local patrolman), bean bag toss, peanut toss, fish pond, food concessions and a performance by a magician. The public is invited to this fundraising event for Big Sur children.

Garage conversion denied

The Carmel Planning Commission denied a use permit for the conversion of a Franciscan Way garage into a guest house Wednesday and held public hearings on six other applications.

John F. Graney was told that he could not change his garage over into a guest house because the structure stands within five feet of the property line.

At a previous meeting, neighbors had protested against Graney's proposal and presented the com-

mission with a 17-signature petition asking that the change-over not be allowed.

In other hearings, the annual 39 Craftsmen Event at the La Playa Hotel was granted a use permit and five other applications were referred to the land use committee.

Those applications which were referred were: Selden W. Smith to allow a guest house at Camino Real and 13th streets; John Kirchenbauer to provide additional seating capacity in his restaurant at 5th and

Mission; Terry Armstrong to allow increased seating at the Carmel Delicatessen; and Mrs. Eugene L. Bray to allow a complete bathroom in a proposed workshop on 7th and City Line.

Jane Millitage, manager of the Holiday House, again appeared this week to answer questions about a garage she wants to have approved for being non-conforming. After extended discussion on whether the garage had ever been used as a garage, the matter was referred to the Land Use Committee.

Carmel Citizens Committee

TOWN MEETING

Wednesday, October 29 in the Parish Hall of
All Saints Church at 9th and Lincoln in Carmel

7:30 p.m.

As a public service, the Carmel Citizens Committee will hold a Town Meeting in the All Saints Church Parish Hall on October 29 to present candidates for the three open places on the CARMEL SANITARY DISTRICT BOARD.

The election on November 4 is important to all citizens. The Board provides a vital service, for which it receives and spends a large amount of public money. More important, the Board must make significant decisions in the next few years regarding the present outfall into Carmel Bay, the conservation of its treated water, and possible new relationships with similar districts on the Monterey Peninsula.

All the candidates have been invited to speak and to answer questions from the floor. This is an opportunity for the public to learn about the issues and to hear how the candidates respond to them.

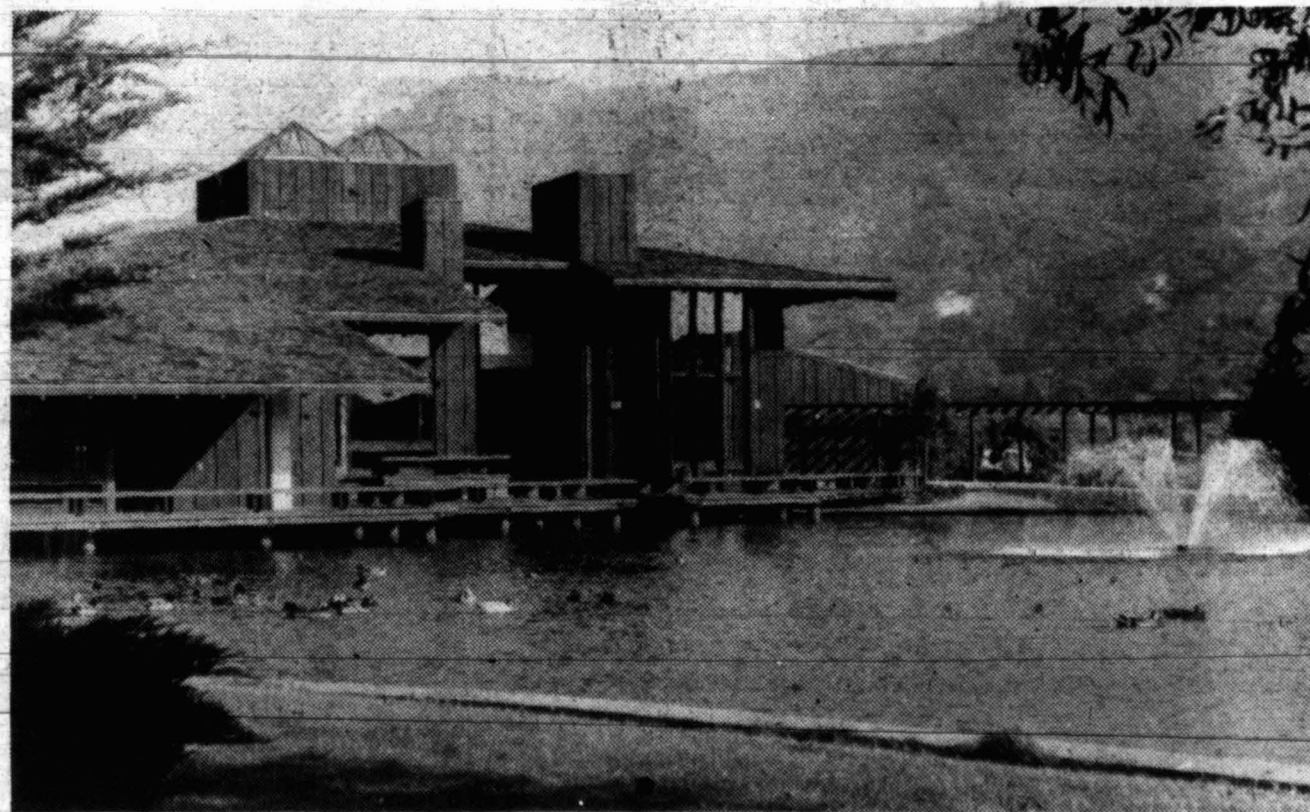
Refreshments will be served at 7:30 p.m.

Dr. Francis H. Herrick, President
Gen. E. F. Easterbrook, Director
Mrs. C. W. Fisher, Director
Mr. Francis P. Lloyd, Director
Mrs. H. W. Schull, Director
Mrs. Eugene Hammond, Secretary

Col. Arthur H. Black, Vice President
Mr. Richard A. Falge, Director
Mrs. Squire Hurst, Director
Mr. Howard K. Onstott, Director
Mr. Joseph Lysle, Treasurer
Miss Lenore Foster, Assistant to the President

This is Quail Lodge, home of the Covey.

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the finest dining
in relaxing country elegance



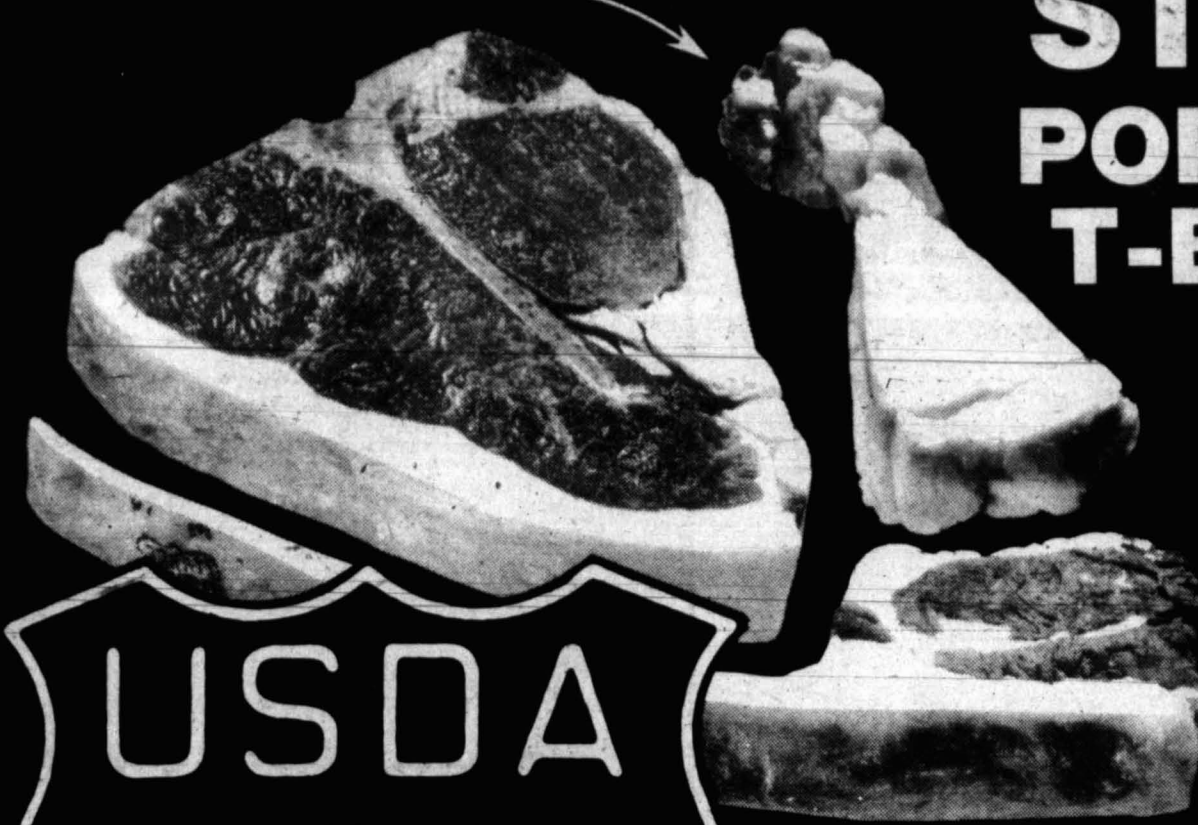
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- Turbot Fillets** Greenland Frozen Fresh Thawed Lb. **99¢**
- Pork Spareribs** Frozen Fresh Thawed Lb. **\$1.29**
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Smok-A-Roma Bacon
Vacuum-Packed For Better Flavor
One pound **\$1.49**
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Whole Fryers
Manor House Flash Frozen and Other Frozen Whole Fryers
USDA A GRADE Lb. **49¢**

Chuck Roasts
Beef Blade Cuts U.S.D.A. Choice Grade Beef Lb. **78¢**

Beef for Stew
Lean & Boneless Uniform Cubes USDA CHOICE Lb. **\$1.39**

Saltine Crackers
Nabisco one pound **55¢**
SUPER SAVER

Fleischmann's Margarine
1 lb. cubes **69¢**
SUPER SAVER

Fried Chicken
Frozen Dinner Swanson 11 1/2 oz. **67¢**
SUPER SAVER

Oatmeal Bread
Mrs. Wright's 1 1/2 lb. loaf **39¢**
EXTRA VALUE

30 Wt. Pennzoil
Quart **49¢**
EXTRA VALUE

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9 ounce size **99¢**
SUPER SAVER

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Winesaps
Red Romes
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Red or Golden Delicious or California Pippins 4 Lb. bag **79¢**
YOUR CHOICE
MIXED NUTS
Walnuts, Almonds, Filberts, Brazils, Mix or Match per Lb. **59¢**



Bread Mrs. Wright's 30 Slice 1 1/2 Lb. loaf **39¢**

Items and prices in this ad are available October 22, 1975 thru October 28, 1975 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz, Humboldt, Del Norte, Mendocino and Lake. *Prices not effective in Vacaville and Fairfield. (L) These Safeway stores have liquor licenses (B) In store bake shop at the store

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(L) (B) Carmel Center, Rio Road and Hwy. 1

Forest Theater restrooms criticized

Those who frequent the Forest Theater will be glad to know that construction on the new toilet facility is almost complete, but some theatergoers are less than enthusiastic about the form that facility has taken.

"The only time I've ever seen seatless toilets like these," said Greg Niebel, who has had occasion to inspect the set-up, "was when I had a tour of a minimum security prison in the Sierra."

The prison analogy works, thanks largely to the high,

anchor-fence windows, the stainless steel "mirrors" and the handleless doors that could theoretically permit a hapless thespian to be locked away until the next performance.

But appearances aside, there do appear to be some problems with the new pre-fab structure, not the least of which is the view backstage hands have of the inside of the women's half of the facility.

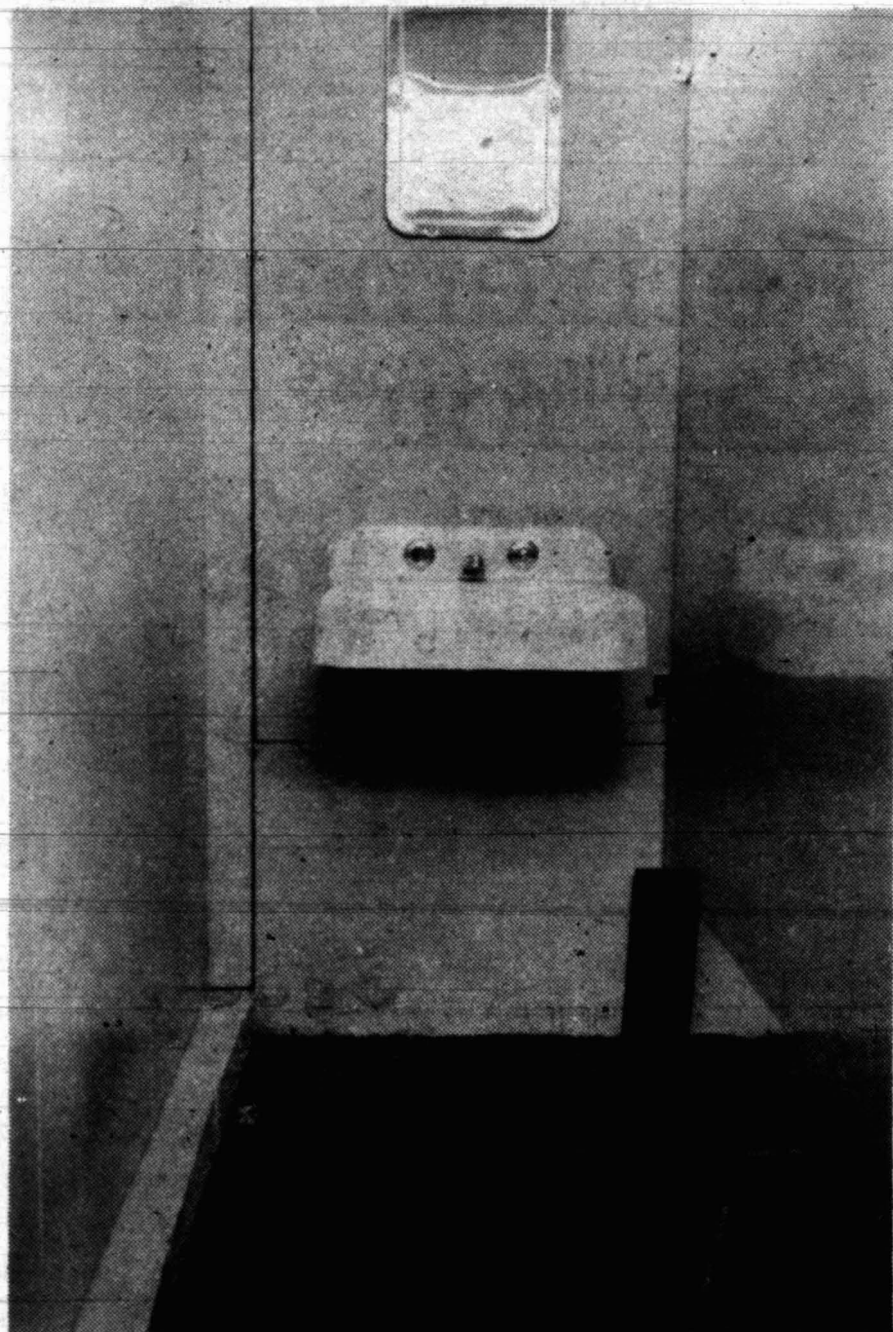
Due to the pressure required to flush the toilets, the velocity of the water that

issues from the push-button sinks is sufficient to soak the laps of several handwashers instantaneously.

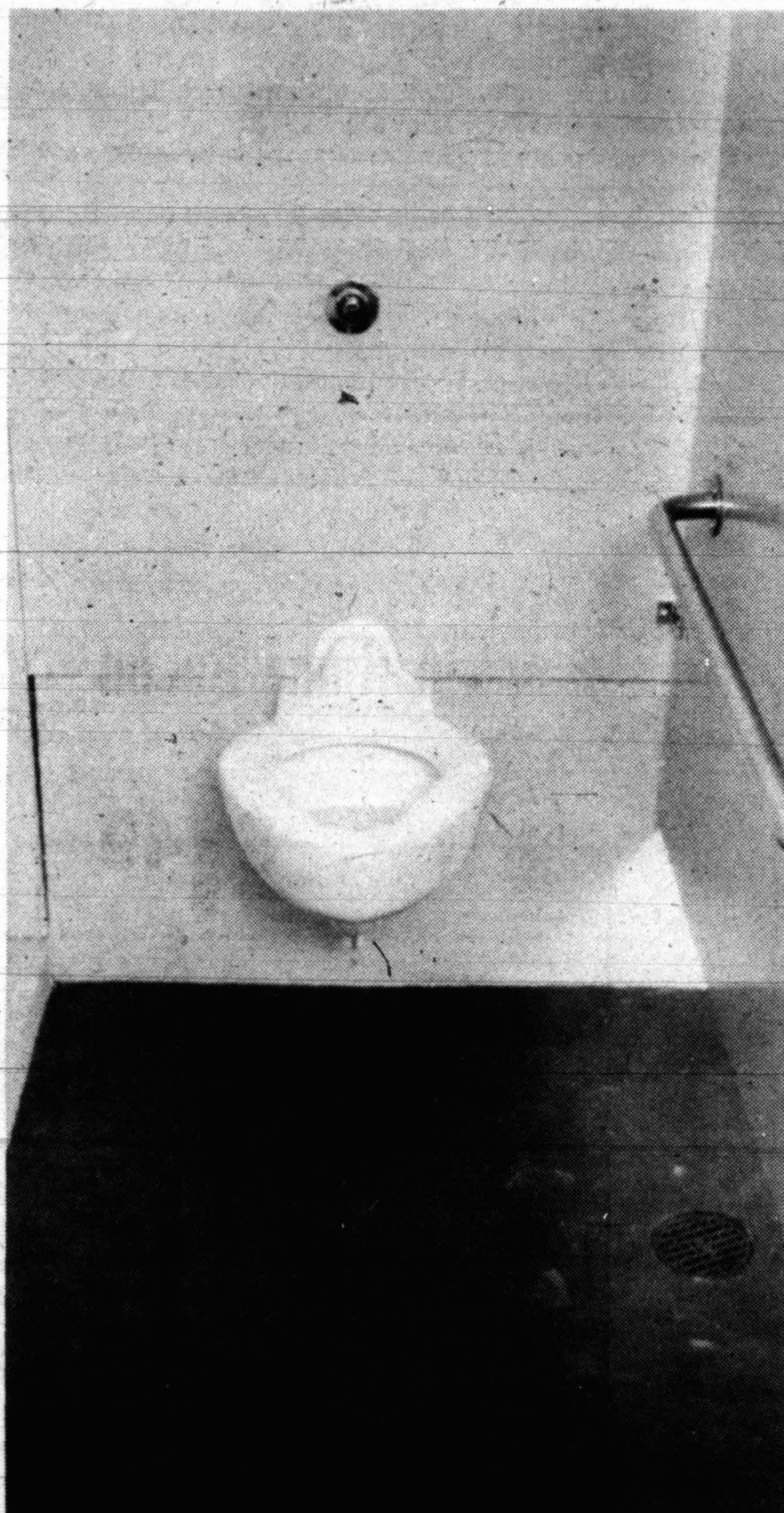
A quick dousing will also greet those wishing to use the facility during a storm, since the gutterless roof

slants in such a way as to present a solid wall of water in front of both the men's and women's entrances.

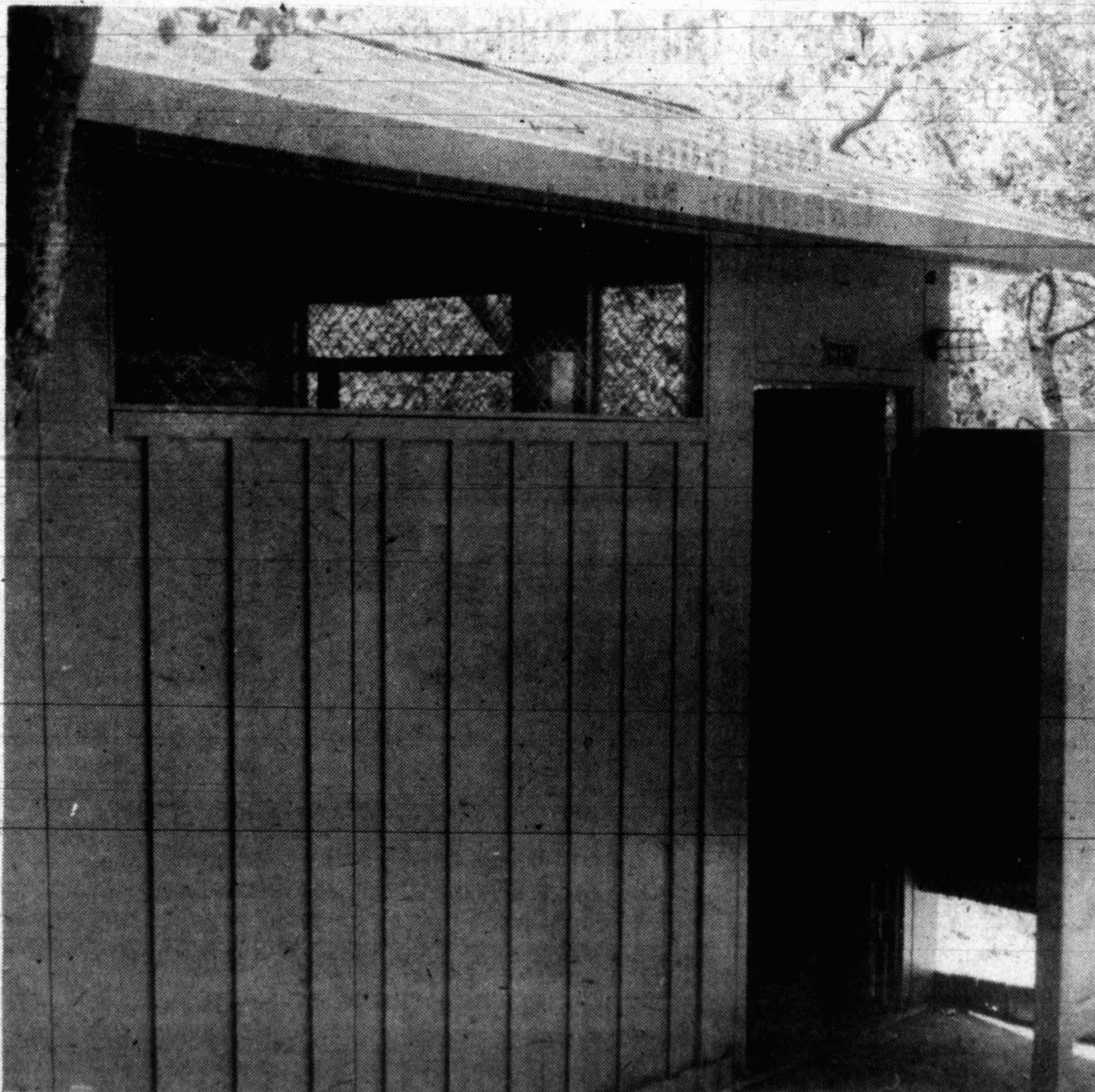
An unidentified man was heard to mutter, "I think I liked the old ones better."



THE WOMEN'S RESTROOM at Forest Theater features a stainless steel mirror.



THE STARK INTERIOR of the men's restroom at Forest Theater has seatless toilets designed to minimize vandalism.



AN EXTERIOR VIEW of the new restroom facilities at Forest Theater.

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Beef Burgandy 5.25 — T-Bone Steak 5.25 — Filet Mignon 5.75
 STEAK LOIRE: New York Steak Sauteed in butter and covered with delicately seasoned wine & butter sauce 6.75

(OPEN DAILY — DINNER RESERVATION SUGGESTED ... 625-0272)

Increasing rents

Continued from page 3

Griggs says that another option would be for the city to build stores on the Sunset Center property and rent them out at a low rent for local service business only.

Griggs and Norberg aren't the only ones who think the City Council could do something about the situation.

"The council claims they're interested in helping the locally useful businesses but they actually hamper them," says Keith Evans, head of the Carmel Property Owners Association. "Because of height and set-back requirements and also requirements on maximum square feet that a store can have on one level (10,000), a grocery store with enough space to be economical will never appear in this city."

Evans doesn't know whether or not the city would even let him build Bruno's building if he were to propose it today.

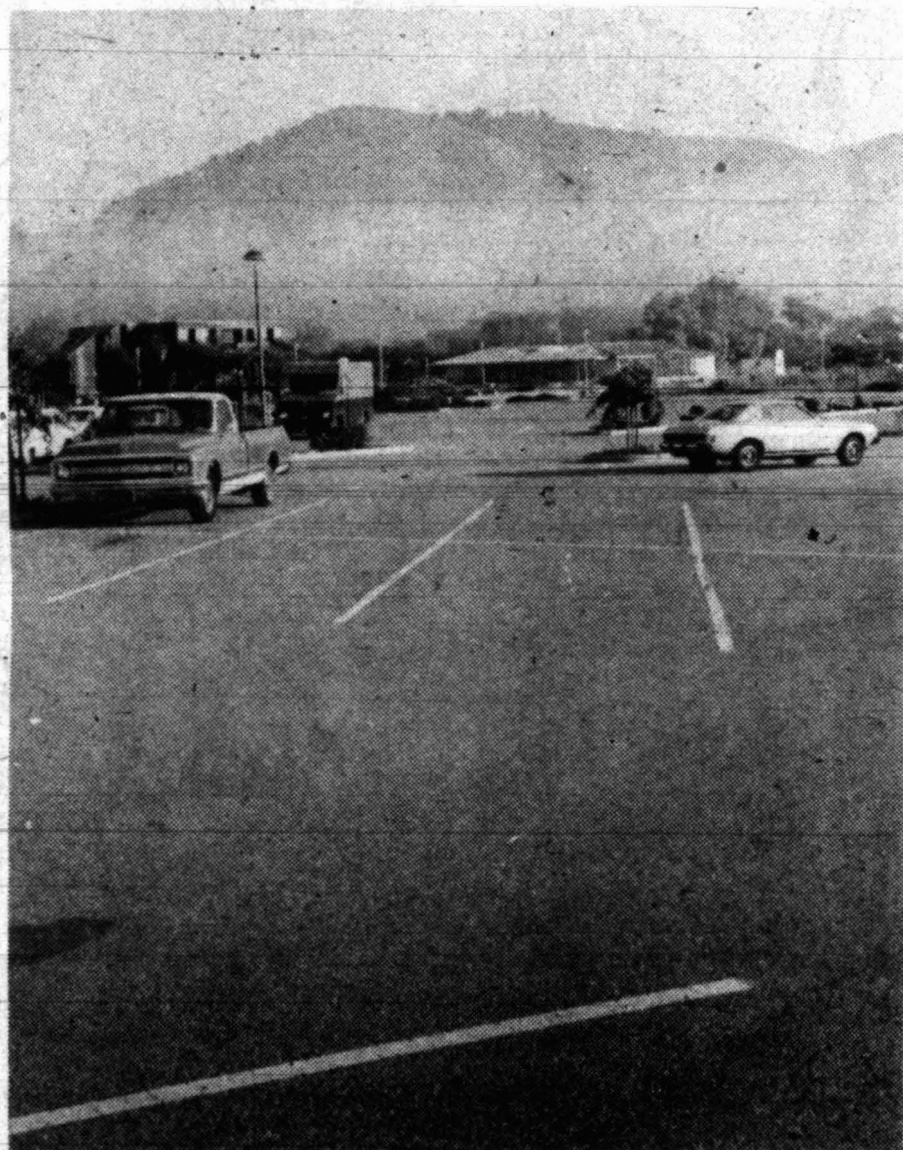
There's one other thing that council could do to alleviate the problems of resident-serving business — provide parking.

Don Nelson of United California Bank rates the parking situation right up there with high rents as a potential destroyer of these businesses.

Thrift market, which once had its own parking next door, is now next to a new building, leaving only Bruno's and Carmel Drive-in Market with any parking at all.

But there are a few other things that would help locally useful businesses without requiring any action by council.

"Too many businessmen go into these enterprises



THE FACT THAT most Carmel businesses can't provide large, convenient parking areas for customers may hurt retailers catering primarily to locals and drive businesses to shopping centers.

More Mayor's Report

Continued from page 4

dings and recommendations for submission at the next meeting of the whole commission. After any discussion that may be required, a roll call vote is taken, with five favorable votes necessary to grant a variance or use permit.

While this vote is usually the end of the matter, anyone who objects to the decision, whichever way it goes, has a period of five days following its publication to appeal it to the City Council. The City Administrator or Planning Director can help with the procedure to be followed. The appeal will receive the prompt attention of the council which, on occasion, has overruled the commission.

Variances and use permits are not the only subjects of public hearings. When the Planning Commission is considering new zoning ordinances to recommend to the City Council, it is obliged to hold public hearings in order that those who might be affected, as well as citizens in general and civic organizations, may contribute their input to the commission's work.

These, too, are advertised and as they are more far-reaching in their effect than a single variance or use permit, the commission is particularly eager to have the public well represented at such hearings. Again, informality prevails. The Planning Commission is conscious that it represents the people of Carmel and wants their help in doing the best job it can.

blindly," local realtor Tod Cox says. "Their leases are full of holes."

Arnie Paulsen, at Royal Danish Bakery, admitted that he signed a lease he didn't properly understand and now is in the process of getting a new lawyer.

"There are too many short leases," Cox explains. "Three-year leases are dangerous. A lease should go for a long period and include automatic raises so that landlord can meet rising maintenance and taxes. When I hear about the rent hikes of 50 and 100 per cent that are levied on businessmen on top of those raises, at the expiration of their leases, I feel sorry for them."

Cox claims that everything in a lease should be spelled out, that there are some very vague leases among Carmel's businessmen and the businessmen themselves are afraid to talk about it for fear their landlord will up the rent.

"A little education in how to read a lease would go a long way in this community," Cox says.

But what about the landlords? "They have a responsibility to the community too," says Florence Berry of Fortier's Drug Store.

Mrs. Berry, who thinks she herself has a good landlord, deals with the Bank of America.

Keith Evans, owner of the building where Bruno's is

located, goes a step farther than just being fair.

"I've got a good, long-term lease," Vincent Bruno says, "and my landlord has gone out of his way to help me out."

"I have a specific policy of helping out this kind of business," Evans says. "At one time I could've made a lot more money by turning that property into a motel. Even now, I could profitably add a lot of small shops, or put a building up where those 32 units of parking are."

"I've always loved Carmel though," Evans says, "and I've always felt the local businesses are very important."

One of the other large property owners in Carmel admitted to a specific policy of helping out local businesses serving residents, but he didn't want his name publicized for fear his other tenants would charge him with discrimination.

But, in the end, the future of resident-serving businesses can't be tied to the beneficence of a few landlords. City Council may move to alleviate some of the problems of these enterprises, but that course is fraught with difficulties and intangibles.

It is equally important to realize that resident-serving businesses are inexorably tied to the rest of the commercial district. It is impossible to understand future trends or the structure of rents to come without taking a comprehensive look at the entire business district.

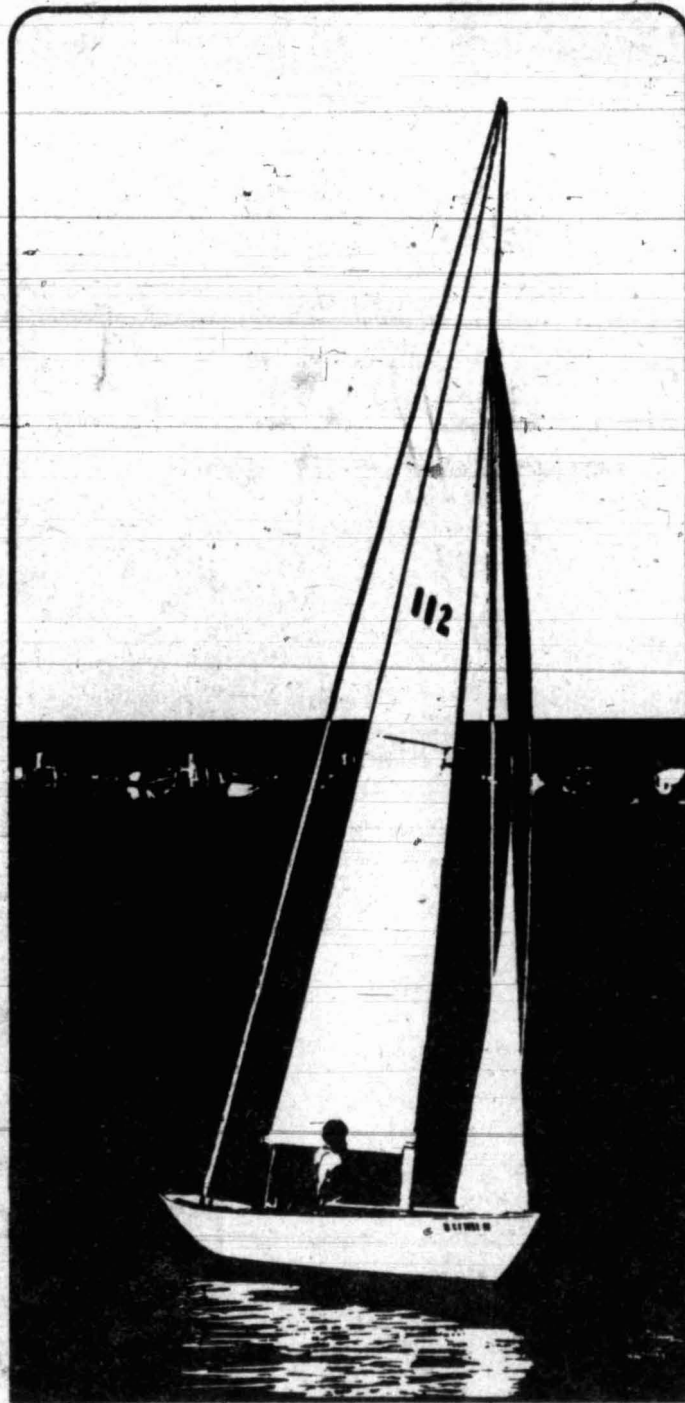
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Focus

on the arts and entertainment

Alison Stilwell blends East, West

By ARTHUR PORTER

Emperor P'u Yi.

Originally when Carmel was still a beautiful small village beside a spectacular coastline amid magnificent forests, a handful of distinguished artists and writers lived here. Robert Louis Stevenson (just over the hill in Monterey) who, when he saw Point Lobos in Carmel with its rocky coves and windswept trees, decided to make its first appearance in literature as the setting for *Treasure Island*.

Then there was Gertrude Atherton, Robinson Jeffers the poet, and George Sterling also a poet, Jack London, Mary Austin, also William Keith and William Ritschel the noted artists.

Carmel became known as a Bohemian artist's colony. When my wife and I came here for one night twenty years ago on our way back to Europe only two art galleries existed. Today there are something like seventy!

Visitors appear to have the feeling that any painting bought in Carmel carries the cachet of being bought at a famous artists colony and therefore it must be good! Alas, with commercialism taking place everywhere this is not always the truth.

One of the newer Galleries is perhaps the most unusual of all in the type of work it offers. Alison Stilwell's "Stilwell Studio" handles only Alison's own paintings which represent beauty seen through the Chinese eye as an unique blend of East and West depicted in landscapes, birds and flowers.

Alison Stilwell, daughter of famed World War II General Joseph ("Vinegar Joe") W. Stilwell, married Col. William R. Cameron, Ret., was born in Peking and lived in China for many years. At the age of 15 she began her study of Chinese painting with the eminent North China master, Prince P'u Ju, first cousin of the former

Under his tutelage she learned *ku fa*, the delicate detailed technique used in classical landscape and figure painting, as well as the intricate art of calligraphy, the written Chinese characters. She expanded her education with Yu Fei-an, a specialist in painting flowers and birds, and with him she studied *mo ku*, the spontaneous style. At age 17, she held her first one-man show at the Peking Institute of Fine Arts, where a leading Chinese critic described her as "the first Occidental to grasp the feeling and technique of Oriental art..."

Her paintings have been exhibited in many of the major museums and galleries in this country and in Hawaii and Ecuador. To date she had held more than 45 one-man shows. She has also lectured widely on her experiences in China and on Chinese painting. Her distinction as an artist and the respect for the name Stilwell earned her an invitation to the People's Republic of China in June

1973. Highlighting her trip was a week in Peking, including a visit to her childhood home, meetings with several contemporary Chinese artists and a visit with Mme. Chou En-lai, the wife of China's Premier.

Using only the classic tools of the Chinese painter, she manipulates her brushes in the time-honored way and grinds her ink on an antique inkstone; yet, while remaining true to the traditional Chinese principles of painting, Alison Stilwell is constantly seeking new ways to express her creativity. Her inspiration comes from all of nature and her paintings range from finely detailed landscapes on silk, scrolls or screens to the more spontaneous free rendering of flowers and birds on absorbent rice paper, to the masterful calligraphic brush strokes employed in painting bamboos.

Her signature is written in the Chinese characters which signify her name, *Shih Wven-Sen*, meaning literally "History, literary-

forest." The honor of having her own artist name was bestowed upon her by Prince P'u Ju at the time of her first exhibit. This name, *Sheng-hua*, which translates to mean "birth of a flower" was taken from a poem by the Ming poet Li Po in which a young girl, struggling to become an artist, dreams that the tip of her brush blossoms into a flower. Both signatures are executed in the various styles of calligraphy (regular, running and grass) which correspond to each painting. The seals which are stamped on the paintings in red ink are made in many sizes and shapes, and cut with her name or artist-name. Seals are selected to fit the finished work as they complete the balance of the composition.

Miss Stilwell is the author-illustrator of two books — "Chin Ling, the Chinese Cricket" a children's story, and "Chinese painting Techniques" a manual on painting originally written as an aid to her own students.



ALLISON STILWELL

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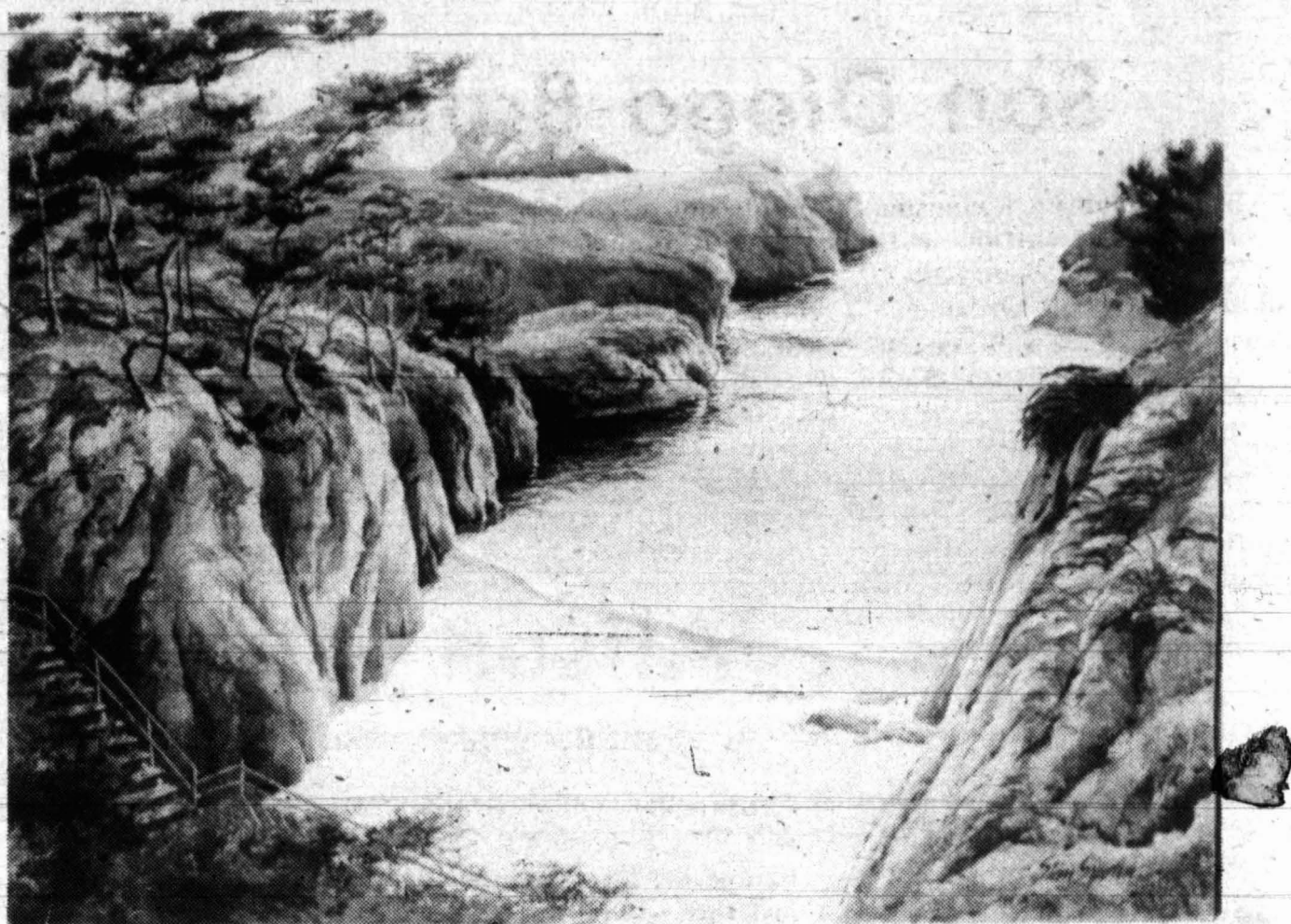
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"CHINA COVE IN POINT LOBOS" is one of a new collection of paintings which opened this week at the Valley Hills Gallery. The subjects include nearby farm scenes, the coastline and the Sierra Gold Country. The Valley Hills Gallery and artists' cooperative is operated by local artists Stan Spohn, Mary Lou Morse, Bernice Huber, Lucile Herbert, Jean Hofsas and associate Nancy Johnson. The gallery is 3½ miles east on Carmel Valley Road from Highway 1.

CARMEL ART GALLERIES

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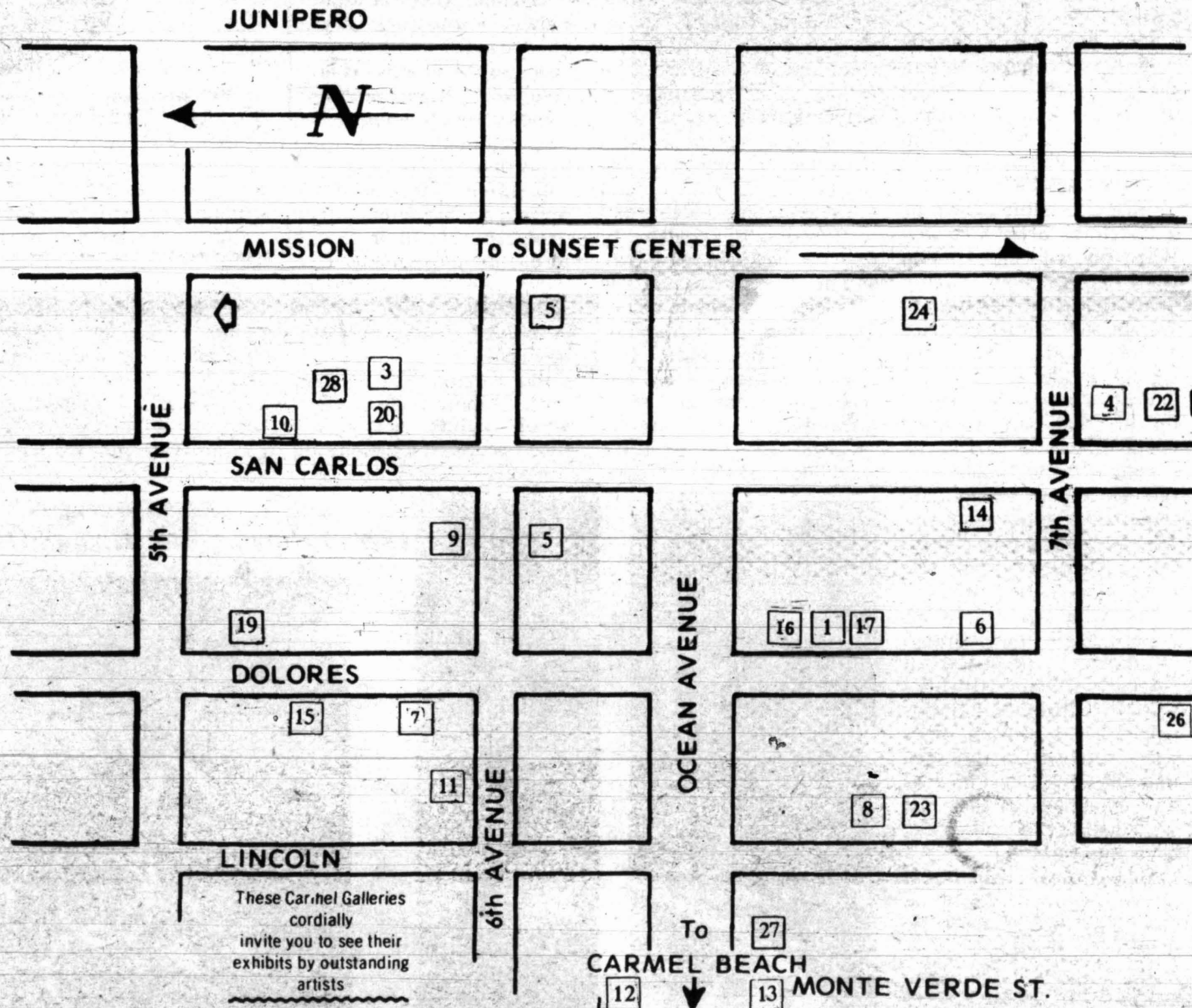
7. JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163. One
door south of the Carmel Art
Association.

8 and 9. GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
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World-famed European and
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12. TRESTLER GALLERIES

A unique collection of Romantic
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This one-man exhibition merits the
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Lobos Lodge Plaza
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13. GALERIE DE FRANCE

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San Carlos between Ocean & 7th
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and many others. Watercolors by
W.R. Lewis and Ralph Yanex. 10 to
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15. CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by
members of Carmel's oldest, one
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16. SH KEANE GALLERY

Faces of people and wild animals
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works of Walter and Margaret
Keane.

Open 10 - 6 Daily

17. VILLAGE ARTISTRY

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Village Artistry featuring a
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18. HELEN BARKER GALLERY

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5th and 6th

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Barker showing her versatility in
subject matter in the media of oil,
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painters and sculptors. Open daily
11 to 5 p.m. 624-6712 or 624-
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19. THE RON GRAUER GALLERY

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20. FRIENDS OF PHOTOGRAPHY

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21. JACK LAYCOX GALLERIES

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24. THE OPEN DOOR GALLERY

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and Colorists. Flowers, figures,
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Open Fri & Sat: 11:00-5:00.
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Centrally located in the Mall on
San Carlos between 5th and 6th.

San Diego Ballet concert set

The Monterey Peninsula Concert Association will present the San Diego Ballet, a company of 15, on Sunday Oct. 26, at 8:15 p.m. in the Pacific Grove Junior High School auditorium.

The San Diego Ballet made its debut with the San Diego Symphony in 1962, performing the ballet "Filling Station," choreographed by Lew Christensen. By 1966 the company had been selected by the California Arts

Commission as one of only two companies professionally capable of representing dance throughout the state, and in 1967 as part of its Arts Commission project played to 20 Pacific Coast colleges. At the invitation of Ted Shawn the company appeared for one week at the Jacob's Pillow Dance Festival. In 1971 Dame Sonia Arova and Thor Sutowski were appointed as permanent co-directors.

A child prodigy at six, Bulgarian-born Dame Sonia made her debut in Sofia, and within a few years won the World Championship of Dancing, and performed with London's International Ballet, the Ballet Russe de Monte Carlo, and other companies, numbering Rudolph Nureyev among her partners. She was director of Norway's National Opera Ballet Company, and was knighted by King Olaf,

receiving an award whose only previous recipient was Kristen Flagstad.

Thor Sutowski is the recipient of many awards, and a Ford Foundation scholarship. A member of the San Francisco Ballet and the National Ballet Companies, he has been requested for guest appearances with the American Ballet Theatre for its 25th Anniversary, and at Jacob's Pillow. As premiere soloist he has performed throughout Europe with other dance luminaries.

Artistic advisor and prima guest ballerina Jillana joined the New York City Ballet the year she became a teenage, and before entering high school appeared with the New York City Ballet in its first London season. She has frequently appeared as a television guest star and in concert engagements, including the National Ballet Company of Washington and the original cast of the Broadway musical "Destry Rides Again."

Admission to the concert is limited to members of the association, and to members of similar associations on a space available basis. Some memberships are available to newcomers to the area at \$10 for adults and \$5 for children through high school.



THOR SUTOWSKI

Play to open with goblins

On Oct. 30th, opening night of the Cannery Row Dinner Theater's production of Edw. Chodorov's English suspense play "Kind Lady," a Halloween party will be the theme and atmosphere.

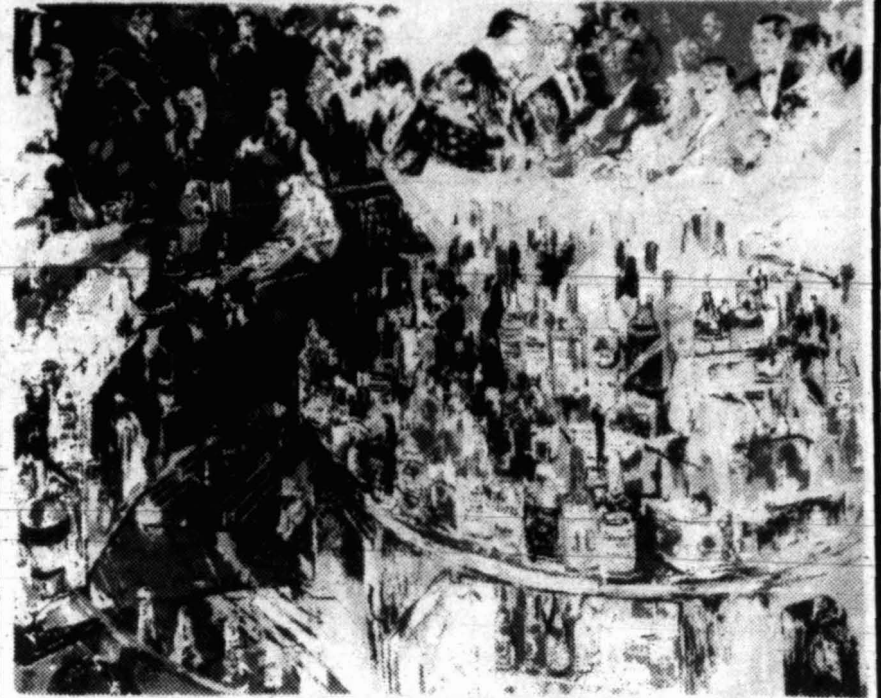
Chills and laughter and pumpkins, ghosts and goblins will add to the suspense of the play and to the evening.

Theater guests are invited to make reservations for

their group and come in costume if they wish.

Cocktails are served at 6:30 p.m., dinner at 7:00 p.m. and curtain at 8:30 p.m. For reservations call 649-3388.

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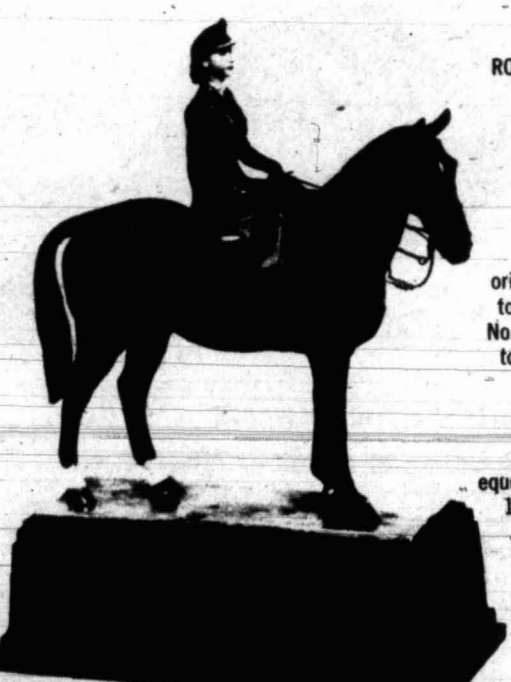
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MPC plans film series

An evening of swash-buckling adventure will be followed by one full of old-time laughs as the Monterey Peninsula College film gallery presents "The Scarlet Pimpernel" and "The Adventures of Robin Hood" Friday Oct. 24 and Nickelodeon Night Saturday Oct. 25.

Admission to the Friday night double-feature is \$1 for adults and children, 50 cents for MPC student body card holders and free to Gold Card holders. Admission to Nickelodeon Night is five cents. Films start at 7:30 p.m. both nights in the college theater.

"The Scarlet Pimpernel" was made in 1935 and stars Leslie Howard, Merle Oberon and Raymond

Massey, telling the story of an English nobleman secretly rescuing French aristocrats from the guillotine during the French Revolution.

"The Adventures of Robin Hood" is a 1938 production starring Errol Flynn as Robin, Olivia de Havilland as Maid Marian, Basil Rathbone as Sir Guy of Gisborne and Claude Rains as Prince John.

The Saturday Nickelodeon features "Never Weaken" with Harold Lloyd, "Good for Nothing" with Charles Chaplin, "Good Old Corn" with the Keystone Cops, "Circus Slicker" with W.C. Fields, "Barney Oldfield's Race for Life" with Mack Sennett and other comedy shorts.

Homecrafters fair set

The date for the 1975 Homecrafters Market Place, Sunset Center's annual "Homemade Fair" for the sale of hand-made articles produced by non-professional residents of Carmel, has been set for Saturday, Nov. 22.

No commercial operators are permitted nor is the sale of commercially produced products. All persons entering the Homecrafters Marketplace may offer hand-made and home-made articles, such as art work, needlework, knitting and crocheting, baked goods, ceramics, woodcarvings, and similar arts and crafts items.

Preference is given to

residents of the city of Carmel, and residents of other areas of the Peninsula are registered only if space remains after Carmel residents have completed their registration.

Registrations from Carmel residents will begin on Monday, Nov. 3. For those residing outside city limits, the date will be Nov. 17.

The Homecrafters Marketplace was first held at Sunset Center in November, 1971, and has been continued each year on the Saturday before Thanksgiving.

Those desiring further information may call the Sunset Center Manager's office 624-3996.

Staff Players to open with plays on marriage

Staff Players will open the fall season at Forest Theatre with "A Question of Marriage" — a general title describing two wildly different views of that famous institution, on Friday Oct. 24 at 8:30 p.m.

The bill opens with Robert Browning's "In A Balcony,"

a 17th century story of court intrigue and love and death. Featured in this baroque tale are Francis Bakun as Constance, Greg Niebel as Norbert, and Marcia Hovick as the Queen.

"The Proposal" by Anton Chekhov fills the second half of the bill performed by Jim Goffard as Chubukov, Jeff Hudelson as Lomov, Fayra Dickson and Karen Shaffer sharing the role of Natalya.

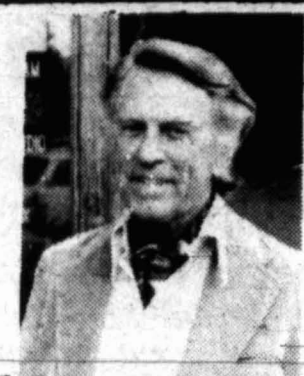
Staff Players may be remembered for last season's productions of "Spoon River," "Don Juan in Hell" and "A Medical Evening with Moliere."

The small, indoor theatre under the big Forest Theatre stage makes reservations advisable. For reservations call 624-1531. Tickets are \$3.50 for adults and \$1.75 for students.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC



It was five years ago when we decided to try an experiment. We offered to organize an open-air event at which Carmel residents who make homecrafted articles on a non-commercial basis could sell their wares to other folks who might want them for immediate use or perhaps for very special gift-giving. It seems to us that such an event should be near Christmas; but not too near, and so we selected the Saturday before Thanksgiving.

So it was that in November, 1971 we held our first Homecrafters' Marketplace on the Sunset Center parking lot. Each year since about 50 Carmel centered organizations and individuals have taken part offering everything from hand knits to hand turned pots, from crochet to decoupage, baked goods, wood carving, flower arrangements, needlework, and oil paintings. The 1973 Marketplace was plagued by rain, but the others have enjoyed good weather. What this leads up to is that the 1975 Homecrafters' Marketplace is scheduled for Saturday, November 22.

To enter, come to the Sunset Center manager's office, San Carlos at 8th, and sign a registration form and pay a registration fee of \$3. You will be assigned a space (approximately 10' x 15') in the parking lot to which you bring your table or other display at 8 a.m. on the 22nd and set up in time for the sale to open at 10 a.m.

If you live in the city of Carmel, you may register from 9 to 5 p.m., Monday through Friday beginning November 3. If you live outside the city, you may apply beginning November 17; and if you qualify in all other respects, you may register for any remaining space.

Be sure to understand that no commercial producers or commercially produced products are permitted. Only home-made, hand-made articles made by the seller personally.

We hope that all residents who make appropriate articles will consider participating and that everyone else will plan to visit the Homecrafters' Marketplace on Saturday, November 22, at the Sunset Center parking lot.

There is no need to wait so long before visiting the center, however.

Come on Thursday, the 23rd of October (tonight), at 8 p.m. for the opening night performance of "The Prime of Miss Jean Brodie" presented by the Community Theatre of the Monterey Peninsula. The performance is held in Room 20 and the entrance is on Mission Street near 8th Avenue. To get tickets, call 624-2669.

Come on Wednesday, October 29, to join Lore Kuhns in a new series of Yoga Classes. Choose 10 a.m. or 7 p.m. sessions on either Wednesdays or Thursdays. To enroll, call 373-7681.

Come on Thursday, the 30th, for free flu shots for senior citizens. Go to Room 10 at the South end of the Sunset Center building on San Carlos Street. The time will be from 1 to 4 p.m.

On Monday, the 27th, along with all City offices, Sunset Center will be closed for the holiday. Hope your boss lets you off too.

op. cit.

WRONG MAN IN THE MIRROR by Philip Loraine (Random House \$6.95)

Among the prisoners in a camp in Vietnam are a rootless young man from the Los Angeles slums and the rich, spoiled son of a dead American film star. They look enough alike to be brothers and, though he first ignores the resemblance, the wanderer soon becomes obsessed by its potential usefulness: here, at last, is the opportunity to make life what he's heard it can be. And he manages to survive because of his determination.

When he returns to the States he has memorized Jeff Kenny's accent, read pretty much what he had; and now he seeks out Jeff Kenny's widowed and grieving mother and his young daughter and familiarizes himself with their habits. He has himself fitted with colored contact lenses, has his hair bleached and styled, finds the sort of girl he needs to act as his foil — and carefully places himself where Jeff's mother will notice him.

He is a cunning man, and patient: he is not about to claim to be Jeff Kenny, but if Jeff's own mother suggests that he is then he'll simply have to agree. Being rich has got to be incomparably better than being poor, and the only trouble is that the rich Jeff Kenny bought a certain freedom from publicity which his impostor, capable researcher that he is, can't possibly know about.

RICHARD WEBSTER



"SISTERS" by Eva Rubinstein will be on exhibit at the Friends of Photography gallery beginning Friday, Oct. 24.

Photo exhibit to open

The photographic prints of Barbara Crane, professor, School of the Art Institute of Chicago and Eva Rubinstein daughter of the famous pianist Arther Rubinstein, will be on view from Oct. 25 to Dec. 7 at the Friends of Photography gallery in the Sunset Center.

Barbara Crane was born in Chicago and began photography under the help of her father an amateur photographer. She majored in art history at Mills College and finished her bachelor of arts degree at New York University. In 1966 she finished a master of science degree at the Institute of Design, Illinois Institute of Technology in Chicago and was asked to join the faculty at the Chicago Art

Institute in 1967. Presently, her photographic pursuits continue in the dual areas of visual experimentation and social documentation. Within the past few years she has photographed vacation life styles in Yellowstone National Park and people in Chicago Parks. In 1974 she received a National Endowment for the Arts grant in photography.

Eva Rubinstein trained in dance from the age of five in Paris and continued her training in New York and the University of California at Los Angeles. She was born in Buenos Aires, Argentina of Polish parents and lived in Paris and Warsaw until the outbreak of World War Two when she emigrated to the United States. Her

photographic career began in 1968 under Sean Keran and later workshops with Lisette Model and the late Diane Arbus. Presently, Ms. Rubinstein is a freelance commercial photographer. Her private photographs include portraits, nudes and interiors. Morgan and Morgan published a monograph on her work in 1974 and she has prints in the collections of the Metropolitan Museum of Art and the International Center of Photography.

The public is invited to a preview of the exhibition on Oct. 24 from 8 to 10 p.m. at the Friends of Photography Gallery, Sunset Center, Carmel. Gallery hours are from 1 to 5 p.m. Tuesday through Sunday.

Mola exhibit scheduled

The Marjorie Evans Gallery at Carmel's Sunset Center, San Carlos at 8th, announces the opening of an exhibition of molas from the collection of Jonathan Leonard: MOLAS FROM THE SAN BLAS ISLANDS will be shown from Nov. 3 to Nov. 26. The exhibition is currently touring the United States and Canada under the auspices of the Smithsonian Institution.

Molas are highly decorative, brightly colored cotton panels sewn by the Cuna Indian women from the San Blas Islands off the coast of Panama. Molas are one folk art from which has remained relatively unexploited in the present era of increased interest in textile design.

The history of the Cunas is obscure, but indications are that the Cunas could be related to the Cuevas of Balboa's time. Their lands constantly plundered, the Cunas had to survive the onslaught of Spanish, French, and English buccaneers. Today the Cunas enjoy a relatively stable life-

style. U.S. army personnel and the numerous missionaries have brought technology and education within reach of the islanders.

Cuna women have been making molas for generations, using cotton cloth brought to the islands on trading ships. Each girl is taught to sew when she is very young so that she may have a modest wardrobe of molas by the time she reaches marriageable age.

The higher quality molas take from four to six weeks to make. Elaborate cutting, painstaking folding and hand stitching are applied to a more or less ingenious design resulting in a high-quality cloth panel. Two of these panels form one mola blouse. The word "mola" formerly meant cloth or clothes but now "mola" refers to the panels which make up the blouse whether or not they are still in the form of a blouse.

Molas derive their inspiration from an unusually large body of themes. The purpose of this exhibition is to explore some of the

designs used on molas as well as to distinguish high-quality work from extremely elementary, hastily done tourist molas. Political posters, religious sacraments, highly popularized current events, abstract designs, and adaptations of product labels, insignia, or literally anything appealing to the eye of the woman about to create a mola are all sources of inspiration for these small panels.

There are a few molas made exclusively for the tourist trade. These are clearly distinguishable by their variations in size from the size of a playing card to two and a half times the size of the standard panel; by their uneven lines and non-uniformity of stitchwork; by their garish color combinations (traditional molas use red, black, and orange for the base layers).

The Marjorie Evans Gallery is open Monday through Friday from 1 to 5 p.m. and one hour before a performance in the Sunset Center Theatre. There is no admission charge.

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"SLEUTH"

The Robert Louis Stevenson School drama department presents the peninsula premiere of the Tony Award winning play, "Sleuth," the hit thriller by Anthony Shaffer. Kris Johnson and Richard Kirk are the featured actors in five performances, Friday and Saturday, October 17 and 18, Thursday, Friday, and Saturday, October 23, 24, and 25 at 8:00 p.m. in the Robert Louis Stevenson School auditorium. Admission is \$2.00 for adults and \$.75 for students. Tickets may be purchased at the door or at the Pebble Beach gates.

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1/3 lb Choice Beef - Charcoal Broiled served on open face French Roll and fries.

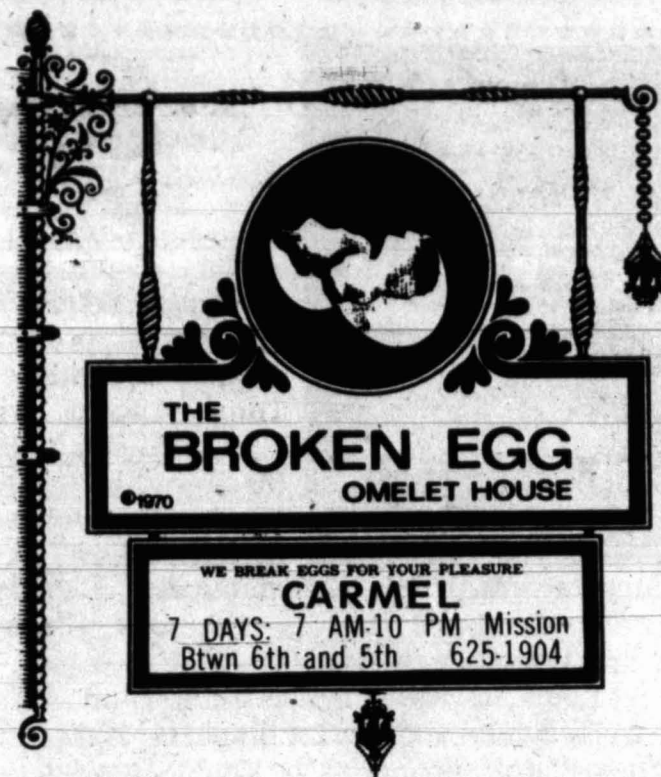
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All cold sandwiches served with salad

BIG SUR

YOUR RETURN IS OUR REWARD



RLS presents excellent 'Sleuth'

By JEFF HUDELSON

A surprisingly good "Sleuth" opened last weekend at the Robert Louis Stevenson School.

This Anthony Shaffer play is an excellent script that demands excellent performances from its two leads. A thriller, it revolves around a tantalizing game of wits and death.

Although Kris Johnson and Richard Kirk are really too young for their roles (which should be played by actors thrice their age), the show survives quite easily. The youth of the actors is automatically accepted as a theatrical convention and quickly forgotten.

Obviously, a great deal of work has gone into this production. The set, designed by Bill Robertson and Bruce McClellan, is exceptional. On opening night, it received a hand; it was beautiful. However, as the show progressed, it became apparent that the set was functional as well.

Director Hamish Tyler was able to present his actors easily within the set. His staging was fine (although I did miss an important second act speech because I was distracted by an actor shooting pool.)

Under Tyler's guiding hand, the set, props, costumes, and special effects are all held in proper perspective. The acting, suitably supported as it was, is what holds the show together.

Messrs. Johnson and Kirk both perform admirably. Kris Johnson's Andrew Wyke goes a long way toward capturing the eccentric English squire for whom reality is a toy.

Johnson's diction and projection are fine and he handles his character well. He has some very nice "builds," where a character

reaction is paced over several speeches. He handles Wyke's concepts of fantasy and reality quite well.

Richard Kirk also performs well. However, I felt his first act interpretation of Milo Tindle was a bit "soft." The character could have been more aggressive and less "whiny." This, however, may have been Tyler's direction, not the actor's choice; it is difficult to tell.

Kirk's second act was far stronger. His Milo showed some of the Latin machismo which makes his character "tick." Milo made a very nice contrast with Inspector Doppler (played by "Bill Smith").

The Inspector was quite well done, and, fortunately, did not have the slightly "mushy" diction of Kirk's Milo.

Although the early pace was a little slow and the actors stumbled on words a few times, this was probably due to opening night jitters. In any event, the production was quite entertaining.

On the constructive side, I would suggest that RLS invest in some more lighting equipment. What they have was handled well by David Bromley's crew, but there were simply too few instruments to illuminate the stage properly.

RLS has a beautiful theatre, and it should be adequately equipped — in terms of lighting, it is not.

With tickets priced at \$2 this Friday, Saturday, and (\$1.75 for students) and the Sunday at 8 p.m. in the Pebble Beach gate fee Stevenson Theater. Call 624-1257 for information or directions.



Limericks



A warmhearted man was Fitzsimmons,
Very fond of chic, furbelowed wimmons,
Or — truly delectable,
But not so respectable—
Just wimmons per se, without trimmons!

Did you know that the quaint little newt
Is no more and no less than an ewte?

But he doesn't know,
So don't tell him so,
For an ewte sounds so blah, while newt's cute!

L.C.B.

Burton to appear with MPC Jazz Ensemble

Vibraphonist Gary Burton will be at Monterey Peninsula College Thursday Oct. 23 for a free afternoon percussion techniques clinic and an 8 p.m. concert with the college's Jazz Ensemble. Admission to the concert is \$2.50 for adults and \$1.50 for students and military.

Burton first got national attention as a soloist with George Shearing in 1963 and then with Stan Getz from 1964 to 1966. He formed his own quartet in 1967 and has

been performing throughout the world since then.

His quartet was one of the first jazz groups to combine the newer, more sophisticated forms of rock music with the improvisational qualities of jazz. In addition to performing, Burton has written several books and lectured often at colleges and universities.

The free clinic will be held at 3 p.m. in the MPC Theater. The concert will also be held in the theater.

Danskin subject of film

Carmel artist Richard Danskin is the subject of a TV film being completed by Warner Associates of Los Angeles. The film will feature Danskin and his work completed during a trek of 15,000 miles across the nation.

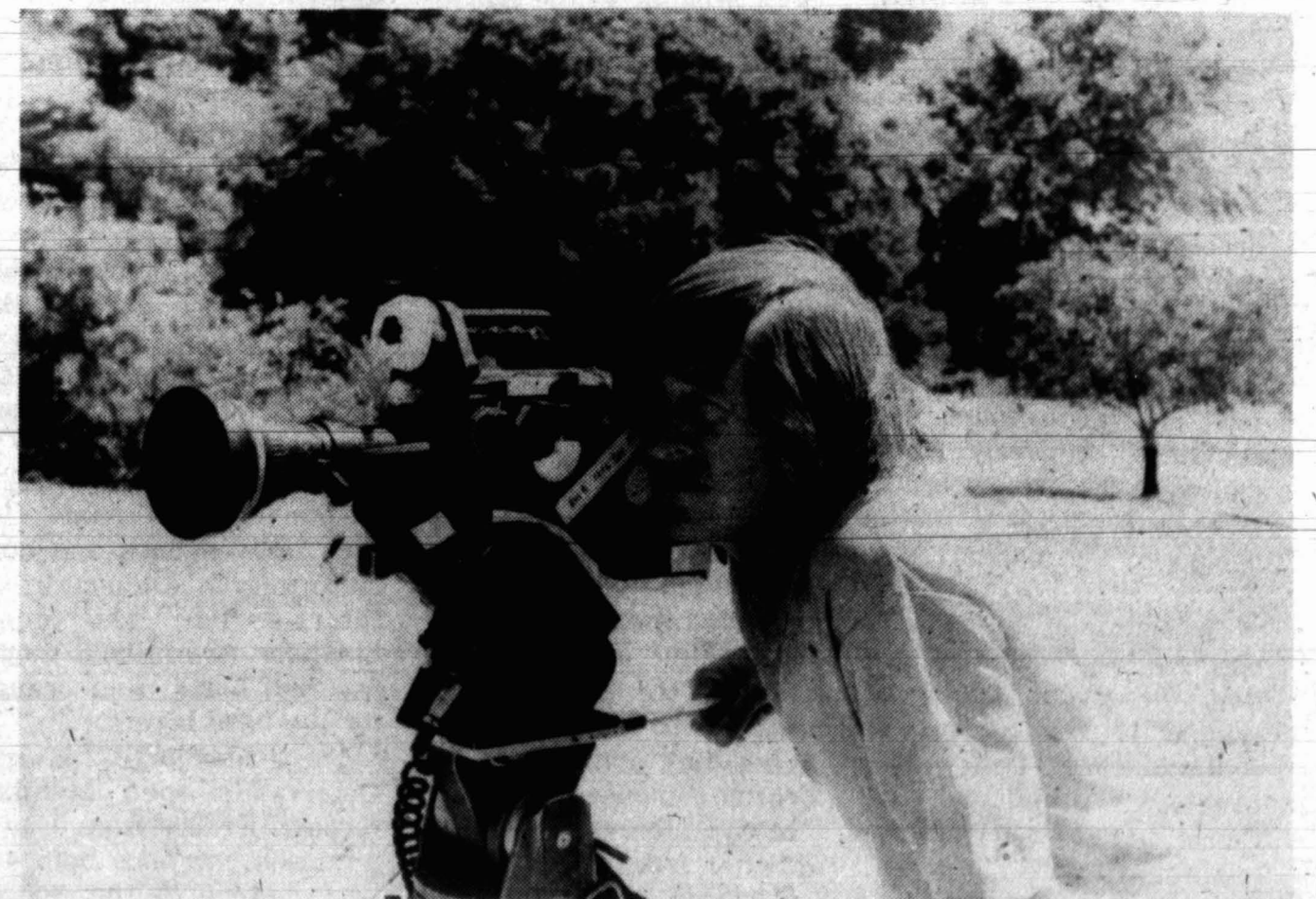
The film follows Danskin on location as the artist finds and paints scenes of interest. The filmed journey sticks to

the backroads of the nation and details problems the artist runs into. The film will show Danskin at work on a number of paintings in various stages of completion.

To a great extent Danskin's work is presold or done on commission. His work will be featured in two national periodicals in coming months.

The film will also visit Danskin's Carmel gallery and show some of his works currently held by private collectors. The film is timed to coincide with the Bicentennial, but no completion date or show time has yet been announced.

Danskin's gallery is located on Dolores near Ocean.



RICHARD DANSKIN is the subject of a film being completed by Warner Associates of Los Angeles.

Last 2 art films set

The last two films in a series presented each Wednesday at noon through the month of October by the Monterey Peninsula College Community Services Office are scheduled for Wednesday (Oct. 29) in Lecture Forum 102.

Viewers are invited to bring their sack lunches and see "Time Enough to See a World" and "Art in the Western World," both on loan from the National Gallery of Art. The first consists of paintings from the Renaissance to the 20th century and how they reflect cultural influences. The second describes the National Gallery of Art and focuses in detail on outstanding paintings and sculpture to be seen there.

Both films are free and begin at noon.

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

BEETHOVEN: THE LAST FOUR PIANO SONATAS (Claudio Arrau, pianist — Philips 6780.020 — 2 discs).

Beethoven's last four piano sonatas are characterized by a spiritual profundity, although a certain titanic element and strong expressiveness is still present. The real innovation here is the incorporation of the fugue into the sonata form, where it provides a dramatic climax.

The Sonata No. 29 in B-flat, Op. 106 ("Hammerklavier") was intended by the composer for the modern instrument. It is a wide-ranging work, and a most difficult one to grasp spiritually. From the dramatic first movement to the grim humor of the Scherzo, to the beautiful Adagio, and finally to the fugue of the Finale, with its many inversions, there is clearly apparent the great genius of Beethoven.

The Sonata No. 30 in E, Op. 109 is a clear, concise work in the three traditional movements, and yet it begins to point the way to early Romanticism. The first movement is in strict sonata form; the second is full of passion and energy, and the third is a theme with five variations on a folk-like melody.

The Sonata No. 31 in A-flat, Op. 110, is in a more concentrated form than Op. 106. The opening is a lyrical melody; the following Scherzo abounds in dynamic contrasts and syncopations; the final movement begins with a melancholy Arioso and proceeds to the fugal ending.

The Sonata No. 23 in C minor, Op. 111, is in two strongly contrasted movements — an aggressive Allegro and a Finale consisting of variations on a simple C major tune. This set of variations balances the passionate first movement and makes a further movement unnecessary. It is a fitting conclusion to Beethoven's thirty-two piano sonatas.

Claudio Arrau is one of the few titans of the keyboard still performing today. As such, his uncanny technical virtuosity, his exquisite interpretive mastery, and his emotionally sophisticated rendition make the performances of these works an outstanding contribution to great piano playing. Specifically: his immensely strong dynamics; his colorful phrasing, his exquisite tonal delineation, as well as the various pianistic artifices (arpeggi, trills, runs, embellishments) are at the highest level of proficiency and competence in these four sonatas rendition. One need but compare these performances with those of other performers of these same works to realize the infusion of dramatic and conceptual unity and harmonic assertion that Claudio Arrau presents.

The surfaces are technically perfect (the set under review had two warped surfaces); the tonal quality is clear, bright, and alive. This set, though running into stiff competition from other great pianists; is still to be recommended because of the superb playing of Claudio Arrau.

J.S. BACH: SINFONIAS FROM CANTATAS BWV 12 and 21; C.P.E. BACH: OBIE CONCERTOS IN B-FLAT AND E-FLAT (Heina Holliger, oboist, with the English Chamber Orchestra conducted by Raymond Leppard — Philips 6500.830).

No other obbligato instrument besides the oboe received such lavish attention from J.S. Bach in his cantatas. The sophisticated use of the oboe in these sinfonias to the cantatas, sets the mood of repentance and resignation which pervade this solemn Adagio. The sinuous, and plangent oboe melody, joining in a contrapuntal dialogue with the violins, establishes an ambience of deep and meditative introspection.

The two oboe concertos of C.P.E. Bach are among his most mature creations and display great powers of formal invention and melodic beauty. They are both in three movements (fast-slow-fast). The formal design is remarkably sophisticated for that period; all the movements are similar in structure, a combination of ritornello and sonata forms. The solo entries take the form of a partial repetition of the initial part of the ritornello completed by the violins and followed by largely independent section by the oboe. Great interest is obtained from an exchange of motives between the violins in unison and the oboe soloist. The sonata form becomes clearly apparent in the tonal structure. The formal similarity of C.P.E. Bach's movements is offset by the extreme diversity of character. The B-flat concerto is reflective and introspective, while the E-flat is much more dramatic.

Heina Holliger, the oboe soloist in this recording, is one of the foremost performers on this instrument. His clarity of tonal expression, his absorbing use of dynamic contrasts, and his exquisite delineation of the chromatic motives of these concertos, makes these renditions supreme and superb. With his unbelievable technical prowess, his in-

terpretive mastery, and his florid, graceful delicacy, and refinement, he attains a highly mature and most compelling assertion. The Orchestra under Raymond Leppard (himself an outstanding protagonist of the Baroque) accompanies him with entrancing brilliance, finely-delineated intonation, and incomparable tonal luxuriance.

The surfaces are technically flawless, as is the usual case with Philips, the sound of both the oboe and the orchestra is suave, resonant, and most pervasive. This disc bears the label of the highest recommendation.

CHOPIN: THE MAZURKAS (Jacques Abram, Pianist — The Musical Heritage Society MHS-1989-90-91 — 3 discs).

Chopin wrote 55 mazurkas, which include some of his most significant national compositions. Generally speaking, these pieces are of an improvisational nature, free in form and varied in rhythm. They embody some of the salient features of the Polish folk dance; notable an inclination to build an entire section from a simple phrase or two simple alternating phrases, and an occasional use of medieval Church modes. At times, they are somber, at times, ironical, at times contemplative, and at times, fiery. They are usually in two or four sections, in triple time, with an accent usually on the second beat.

Jacques Abram is a pianist of considerable technical virtuosity, and his conception and rendition of these mazurkas is in the classical vein, marked with characteristics of harmonic and rhythmic tonality. His dynamics are secure; his phrasing and tonal coloration are most vivid; and his interpretation has the aura of erudition and authenticity. His exposition of the variegated nuances of these different mazurkas is expertly defined and delineated, and his compelling lyric line is at once technically brilliant as well as ingratiatingly appealing. He is most potent and proficient in the following individual mazurkas, which are also of the greatest interest to the listener:

B-flat, Op. 7-No. 1; A-minor, Op. 17-No. 4; B-flat minor, Op. 24-No. 4; C-sharp minor, Op. 30-No. 4; D-major, Op. 33-No. 2; B-minor, Op. 33-No. 4; C-sharp minor, Op. 50-No. 3; F-sharp minor, Op. 59-No. 3; E-sharp minor, Op. 63-No. 3; A-minor, Op. 67-No. 4; and A-minor, Op. 68-No. 2.

This set will run into serious competition, as these works have been recorded by most eminent pianists, but, they have the advantage of a budget price, as well as an excellence in its recording clarity, as well as the fine pianism of Jacques Abram. This should prove attractive to prospective buyers.

The surfaces are technically superb; the piano tone is vibrantly alive. This set bears the label of recommendation for the reasons noted above. By mail order only from The Musical Heritage Society, 1991 Broadway, New York, New York 10023.

SRO play scheduled

Israel Horowitz's comedy, "Line" will be presented by the Monterey Peninsula College Players Friday and Saturday nights Oct. 24-25 in the Standing Room Only Theater.

The play will begin at 8:30 and admission is \$1:50 for adults and \$1 for students and military.

"Line" is directed by Tim Thomas and features Rick Magruder, Marly Warner, Sherry Dreisen, Sheldon Sellers and Dennis Deutsch. It is the story about a group of people waiting in line.

The production will also run Oct. 31 and Nov. 1. Reservations can be made by calling the MPC Theatre Box Office at 375-0455 on performance nights after 7 p.m.

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Jose Carreras

BY
DR. IRVING W.
GREENBURG

The young and gifted Catalan lyric tenor, Jose Carreras, now appearing as Nemorino in Donizetti's opera buffa, "L'Elisir D'Amore" at the San Francisco Opera, presented a song recital on Tuesday, October 14, at Sunset Center, Carmel, consisting of operatic arias, as well as Italian, French, and Spanish art songs.

Jose Carreras has a powerful, resonant voice, which he uses with great physical and emotional impact. He is very much at home in the Spanish and Italian tongues, and he delivers both the operatic arias as well as the art songs in these two languages with a deep, passionate vocalism, and with a dramatic and histrionic conception. Furthermore, he has an excellent modulating sense that stands him in good stead, and his rapport with the audience reaches an intimacy that goes beyond the proscenium.

In his opening number: Tre Ariette by Bellini (Il fervido desiderio; Dolente immagine di Fille mia; and Vaga che inargente), all love songs of a very romantic and nostalgic character, he exhibited emotional pathos, nostalgic and meditative stance, with a deep, full-throated tonality, and with a highly charged dramatic utterance. At least in one instance, there was a lovely pianissimo effect, and the upper register of his voice showed a beautiful lyric exposure.

In the Bellini aria "Deh ta bell' alma" from this composer's "I Capuletti ed i Montecchi," there was evidence of bel canto singing with a vocal range encompassing a broad and expansive dimension. In addition, the dramatic effect of this tomb scene of Romeo in the final act was fully pronounced in his penetrating, resonant and richly-attuned delivery.

The Rossini aria "Quell' alma pupille" from this composer's "La Pietra del Paragone," is one of the richest in the gamut of tenor solos. Melodically expressive in its tonal assertion, he sang it with fine articulation, excellent diction, and in an emphatic exposition of clarity. The sentiment was expressive, but there was no over-reaction in this respect beyond the bound of tasteful propriety.

The Verdi arias "Je veux encourre entendre ta voix" from Gerusalemme" (This was the Paris version of the Italian "I Lombardi alla Prima Crociata") and it is suffused with a longing, ecstatic and fully romantic.

Mr. Carreras made the most of it by singing it with power, strength, and fierce mobility that clearly exhibited his voice at its most optimum.

Of the songs presented after the intermission, the most successful and the most compelling, both from the dramatic and the vocal viewpoint, were the three Tosti ones. "Ideale, Malia, and L'Alba separa della luce l'ombra." In these songs, he showed all the plaintiveness, melodic purity and lyric clarity inherent in them. There was a fine sense of complete involvement denoted with impassioned impetus, compelling affection and with a truly Neapolitan romanticism and sentimentality. His high notes, here, were most carefully controlled, so that

the whole emerged as a contiguous and overtly musical pattern.

In the Falla "Jota" and "Seguidilla Murciano," he was exemplary in his perorative declamation, with a typical Iberian strain, with fine nuances, and with brilliant oriented modulations.

The Alvarez "La Partida," resembling in nature a zarzuela, was delivered in a biting, acerbic and crisp manner of that stylistic medium. The aria "Nessun dorma" from Puccini's "Turandot," being Calaf's aria is one of the greatest solos for a tenor. Here, Mr. Carreras was disappointing. This should have been highly charged with lyric sensitivity. But what we heard was just a powerful ren-

dition, without any of the innate sweetness and without any of the meditative, introspective grandeur.

Again, in the Faure "Apres un reve" and "Lydia," Mr. Carreras failed to impart to the listener the spirit of the French master, but sang this in the manner of a

Neapolitan street song. Evidently, the art song is not his metier, and, certainly, not the French art song, which requires a certain Gallic delicacy for its proper exposition.

Ralph Linsley, well-known to Carmel as a harpsichordist of note, as well as the co-ordinator of the Carmel Bach Festival for

many years, was the sensitive and viable piano accompanist. However, with the tremendously powerful voice of Jose Carreras, he really could have used orchestral support.

At the end of the recital, Mr. Carreras received many plaudits from the large attendance, with a final standing ovation.

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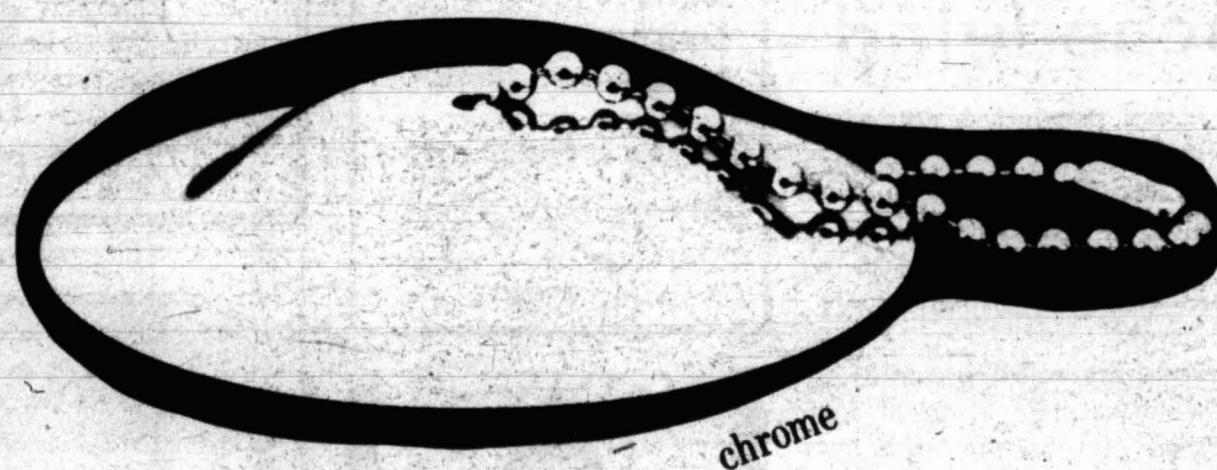
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Francois Martin

reflections of a puppeteer

STORY AND PHOTO BY
DAVID FUESS

If it had not been for the Santa Barbara earthquake of 1925, Francois Martin would have become a priest. At 6:15 a.m. the earth shook and the entire church collapsed, the enormous rocks falling "like cotton balls." "I couldn't bear the loss of the church," said Francois, "so I went into the theatre." The church, to Francois, was really theatre. He pointed out that the churches in Mexico city "combined music and performance, and they were a wonderful chance for the poor to see beauty."



His early childhood was filled with magic. His mother was California's first woman violinist, and his father was a stagecoach driver. His mother taught him to appreciate the essence of things rather than their overt qualities. She gave him large, leather books and said, "It's not important that you read these books, just feel them, smell the ink." Santa Barbara, at the beginning of the century, was a cultural center. It was a center for movies and actors who were "unworldly, different people." The theatre offered Francois, who was painfully timid as a child, a vehicle to project himself and touch people's hearts.

Early on he began to train himself to be a master of all aspects of the theatre. He trained in acting, painting, music and voice at the Corcoran Gallery School of Art, in Washington D.C. and then at Santa Barbara's Lobero and Community Arts theatre. As Francois was searching for a medium in which he could combine all of his talents, he met Ralph Geddis by accident, and so began their artistic collaboration.

The year was 1931 and the popularity of the theatre and fate of actors felt the repercussions of Black Tuesday when the stock market crashed. Francois and Ralph discovered that between them they could do just about anything, and they combined their talents to open a puppet theatre in Boston. Ralph was a great engineer and performer, and Francois was a great sculptor, painter and actor. After a slow start, and paying their taxes by painting the town library, they soon became the rage of the intellectual and artistic community.

Francois sat in the gallery of the Tantamount Theatre, in Carmel Valley, as he sipped brandy and recalled the past. His short, soft, curly hair, which is a limbo color between white and grey, reflected a slightly blue tinge from the sunlight entering the open door. His words came alive as he packed and shaped the air with his hands to illustrate his story. The memories were not abstract, but related almost as if he were vividly reliving the moments somewhere in his mind's eye.

"Our puppet shows were not for children," he emphasized, "we were trying to capture the tragedy and comedy of Moliere and the 17th century when puppetry was really the first theatre."

The art of puppetry goes back to China, India and the Bunraku puppets of Japan, where they were considered to be serious theatre and a major source of cultural and cerebral communication.

Francois said "The puppet was totally an actor. We wanted solid theatre, not like entertainment, we wanted the humanity of

the whole theatre, the purity, the whole round."

Over 600 puppets were used by their theatre, and they were all designed, sculpted and clothed by Francois. The faces were carved in wood and "you could carve these puppets to exactly what you want. To go into puppets you go into the whole world. The object was to create one face that would become different kinds just by slightly turning it. We never made cute puppets."

Francois' skill and Ralph's engineering and design ability first received national recognition when they did an enormous display window for Macy's in New York. In 1936 they created an elaborate display of 85 characters which were mechanized by a complex of motors and pulleys. The color scheme of the window was a subtle combination of orange and yellow and Macy's wanted Christmas colors, red and green. The design stayed the way it was because Francois said, "We never changed for anyone."

One of the unique aspects of their relationship was that Ralph and Francois performed most of the characters themselves.

"Normally, a cast would have to stop and start, on and off. It would take months with a whole cast to make it smooth, and with Ralph and I we'd just talk. The words would come together."

The symbiotic relationship, in which each would bring out the other's best, created perfect rhythm in their performances. Their favorite comedy, which required, as always, perfect timing, was Alice in Wonderland. Ralph and Francois played all 28 characters except Alice. The performance was a total experience. The Cheshire cat's eyes would roll, and a crazy mouse character periodically scurried across the stage. The colors of the set and the costumes of the puppets were perfectly matched with skilled lighting.

Francois has perfect color sense, similar to perfect pitch in music. One of his sets was once tested by an MIT professor and he was amazed to find the colors in perfect relationship.

The essence of the performance was its total effect, its ability to mesmerize and fuse with the audience. "You have to believe," said Francois. "The puppets were so real I can't tell you how real they were. You put your own vitality into them. When you have the puppet on your arm there is an electrical connection. You have to feel the vibration through your whole body. You could sense that the whole thing was going through you, and yet you would be apart."

The audience felt the electricity and was absorbed. Often the audience would be moved to tears by a comedy or tragedy, and they would not know that Ralph and Francois were also crying, moved by the intensity of their own performances.

The performances varied from Shakespeare to Moliere, from Grimm to Hans Christian Anderson. They performed Uncle Tom's Cabin one night, and maybe Bourgeois Gentlehomme, accompanied by

October 23, 1975 Carmel Pine Cone 17

a harpsichord, the next night. Sometimes their shows were political, and sometimes they were lusty as in Doctor in Spite of Himself.

"Sometimes" said Francois, "we'd take an old story and do an improvisation." Regardless of the play, they would seek the transcendental experience for both themselves and the audience. "Everytime you work you want to reach the higher point, the higher point, to the perfect performance. You are cancelled out, and the audience is cancelled out."

Ralph and Francois returned to Santa Barbara in 1941 and performed there until they moved to Carmel Valley in 1954. They became curators of the Cherry Foundation — an organization to perpetuate the arts and help artists. They personally cared for Jeanne D'Orge Cherry who was an eccentric and talented painter and writer. They purchased with their own money the original site and structures where the Tantamount Theatre now resides. They worked in their free time, alternated labors at night and built the entire place themselves — plaster, wiring, structure.

It was conceived as a center for all the arts, puppets, dance, music, theatre and film, and they named it Tantamount — equivalent in value, meaning, or effect.

The original structure was the first church in Carmel Valley. Ralph and Francois received admirers from around the country and the world and shared their talent and experience with the community. The theatre opened in 1960 and maintained a high level of energy until the burdens of national economic change forced them to curtail live performances in the late 60s.

In 1971 Ralph Geddis became ill, and there followed a series of hospital visits for three years. Ralph developed speech impediments and did not have the energy to perform. On the night before he died, Ralph recovered his speech and emotionally recited a scene from Alice in Wonderland — The Walrus and Carpenter — perfectly. Ralph's death was to Francois a real not imagined tragedy.

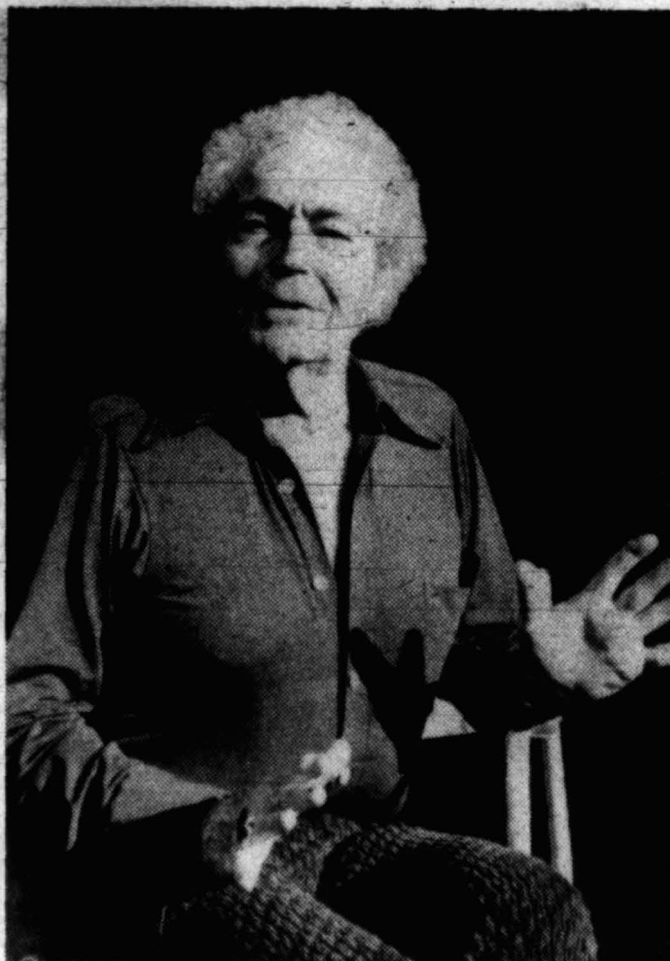
"Tragedy," said Francois, "you can't describe it. It just happens to you. It tears the heart. (Comedy is on the edge of tragedy.) It is intense." The process of becoming relatively accustomed to life without Ralph has been difficult. "I'm still getting over it now," he said.

Francois is still vital, loving and concerned. His face, although lined, has a boyish, innocent quality. He is a veritable fount of knowledge about the past, the theatre, the arts, and is eager to share it. He has gone about the process of becoming self-reliant with dignity and has even taught himself how to drive a car. He has helped innumerable artists and maintains a well regarded gallery at the Tantamount theatre where artists may display their works and sell them without a gallery commission. There are classic movies every weekend. "I've tried to continue to bring back the classic films, to show the last of the great actors. I love introducing Garbo to someone who has never seen her."

"The puppets were so real, I can't tell you how real they were. You put your own vitality into them. When you put the puppet on your arm there is an electrical connection. You could sense that the whole thing was going through you, and yet you would be apart."

"To go into puppets you go into the whole world. The object was to create one face that would become different kinds by just slightly turning it. Every time you work you want to reach the higher point, the higher point to the perfect performance."

"Tragedy — you can't describe it. It just happens to you. It tears the heart. It is intense."



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Carmel life

Carmelite nuns plan celebration

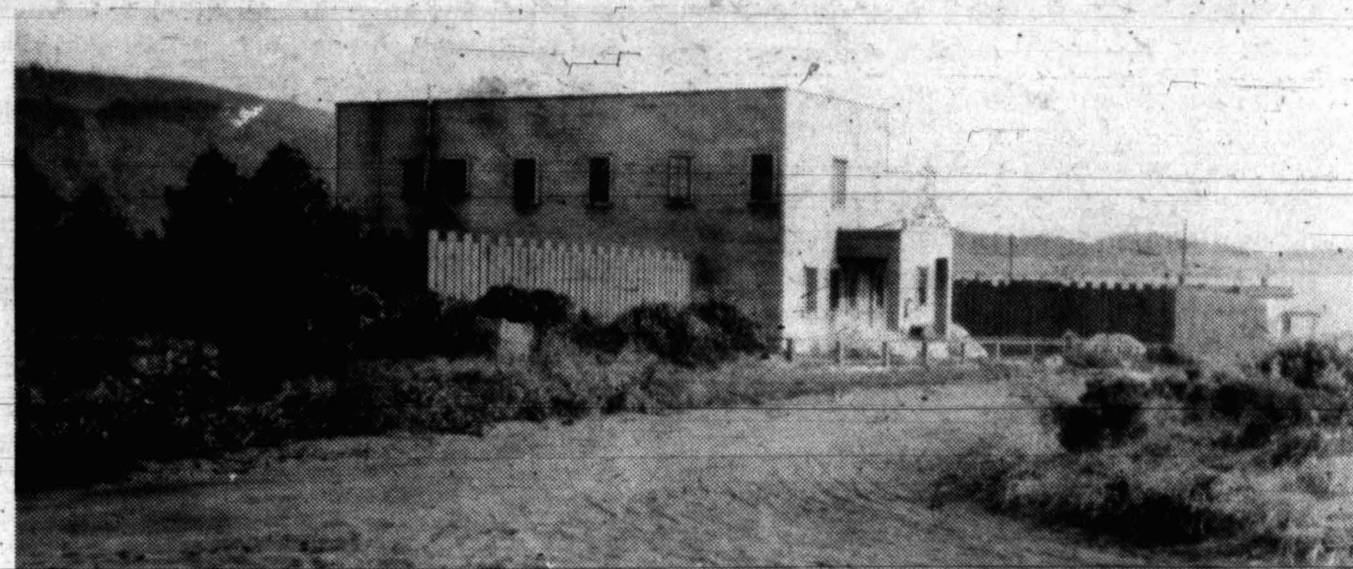
On Oct. 23, 1925, a caravan of cars made its way along the dusty roads of Carmel, heading toward the intersection of Scenic Drive and Stewart Way. Five cloistered Carmelite nuns were arriving to continue their life of prayer in a new frame monastery built for this purpose by the Francis Sullivan family of San Francisco.

Bishop John B. MacGinley had received permission from Pope Pius XI to establish a community of cloistered Carmelites in his new diocese of Monterey-Fresno. Mother Augustine, prioress of the Carmelite Monastery of Santa Clara, asked the members of her community for volunteers to go to Carmel and begin a new foundation. Five Sisters agreed to go forth to the new location, and matters were arranged so that the first Mass celebrated in the tiny chapel coincided with the date of Mother Augustine's birthday anniversary, Oct. 24, Feast of St. Raphael, Archangel.

Monsignor Ramon Mestres was present to represent the Monterey area, and the nuns stopped to visit the Mission and the grave of Padre Serra en route to their new home. Two of the original five are still living, working and praying at the monastery that was built in 1931 on Highway One, and they recall being able to see the workmen laboring under bright lights at night, from the roof of their small, temporary house on Stewart Way. Noel Sullivan, son of Mr. Francis Sullivan, was among the first group bringing the Sisters to their first Carmel monastery.

Town Hall meeting set

A Town Hall meeting featuring candidates for the three vacancies on the Carmel Sanitary District board will be presented by the Carmel Citizens Committee on Wednesday, Oct. 29 at 7:30 p.m. in the All Saints' Church Parish Hall. Francis H. Herrick, president of the group, says all the candidates have been invited to appear. The candidates will be given an opportunity to speak and a question and answer session will follow.



THE ORIGINAL CARMELITE Monastery was built in 1925 by the Francis Sullivan family of San Francisco. The five sisters who founded the monastery lived here while the current monastery was being built in 1931. Two of the sisters are still at the monastery and will be present at the Golden Jubilee Mass to be held Saturday, Oct. 25, beginning at 9 a.m., in honor of the 50th anniversary of the monastery. Bishop Clinch will co-celebrate the mass with 14 priests and there will be special singing by the Sisters. An informal celebration will follow the mass. (photo courtesy of Sister Francesca)

Surprise party held for puppeteer

Last Friday the Tantamount Theatre was the scene of a surprise birthday party for Francois Martin, who was celebrating his 66th birthday. Forty-five friends — artists, musicians, poets, and actors — came to greet him and present him with gifts and a happy birthday song accompanied by the playing of Byron Domingas, a Peninsula guitarist.

The highlight of the party was a performance by Bruce Schwartz a puppeteer from Los Angeles who recently finished performing 'at the Renaissance Faire. Guests gathered in the theatre to see Schwartz perform with rod puppets accompanied by the soft voice of Ruth Bienenfeld.

Francois said, "Bruce is one of the greatest puppeteers performing today." Schwartz entertained the crowd with his rendition of Pierrot and the Butterfly — The Suicide Attempt. The puppet Pierrot, dressed in a billowing white robe, was given the breath of life as he mesmerized the audience. His white face and high cheek bones evidenced a wide range of emotions as it changed position in relation to the lights. Pierrot's long hands and arms were deftly

manipulated by Schwartz in a manner which created varying nuances of character. Pierrot sinks gradually into the depths of despair and at the very moment at which he is going to take his life an airy orange butterfly absorbs his attention and lands on his hand. Pierrot is visibly energized and his will to live is revived by the absurdity of his venture as compared with the beauty and simplicity of the butterfly. Some members of the audience were in tears and all let out a gasp at the end because they had been so totally absorbed.

Later Schwartz, who is tall, bearded and unassuming, said of Francois, "I've received more inspiration from him than from anyone I know. I owe him for giving me the desire to devote my life's work to puppetry."

Schwartz will be performing at the Legion of Honor in San Francisco from Dec. 6 through the Christmas season, primarily on weekends and will perform at the Tantamount Theatre in January.

Francois was thrilled with this best of presents — a presentation by a young master. As regards his birthday he said "From now on I'm going backwards 65, 64, 63..."



BRUCE SCHWARTZ AND his puppet Pierrot entertained at a surprise birthday party for Francois Martin.

Carmel charivari

By PAUL SIDONE

When Kookiness was King or Transports of Delight

I've always wanted to write about UFO's but I've been putting it off until I had actually seen one. Now I read that you don't have to see one to believe. Human Individual Metamorphosis, or H.I.M., is winning converts from Oregon to San Jose to the belief that UFO's will be their transports of delight to paradise. If you become a convert to H.I.M., you have to give up family, friends, children, possessions, careers, money and equipped with only camping gear make for the nearest park and await your UFO to Nirvana. However you are allowed to keep your automobile, for sometimes it is necessary to travel to an area suitable for the long metamorphosis needed before the promised UFO comes to take the believers to the promised land.

The founders of this science fiction, believe it or not, are playing to packed houses all over the San Francisco area. Naturally they refuse to give their names but answer to the sobriquets of Paul and Pebble, and appear to be well groomed and in their forties, though of course they are really thousands of years old. The message from these unknown leaders from another world is that if converts have sufficient faith, Jesus is mentioned somewhere along their line, they will metamorphize chemically, spiritually, and biologically into beings high enough (and they'll have to be 'high' enough) to be picked up by UFO's and taken for a heavenly ride.

It seems that a population who have been weaned on a decade of political infantilism, whose code was the arrest of Patty Hearst, on the rhetorical bibulousness of politicians running for office, and on the faddist philosophies of psychiatrists and charlatans, have abandoned common sense for an overmastering desire to hear the truth, not in the discredited conventional forms but in Messianic messages of comfort and hope.

And so, with the lost oddballs of our disoriented disenchanted subculture coming to believe that flights of angels, piloting succoring space craft are about to leave for heaven, Human Individual Metamorphosis takes the Kooky Kalifornia Kake of the Month.

What's more the parks and wild life areas are reported full of middle-aged converts with camping and survival kit heading for the hills in order to await their celestial choo choo train which they dare not miss for if they don't catch it now they won't get another chance for 2000 years.

Well if this thing catches on any further, it will look like a Biblical mass exodus to that Holy Land way up in the sky. Husbands will take the opportunity to fell nagging wives, proliferating progeny, and importunate mothers-in-law. Wives will fly the connubial coop to get away from improvident husbands. To crooks on the run, an earthy exodus under divine auspices, will not only guarantee safe passage out of state but out of the reach of the law and literally out of sight.

What a refuge for the flotsam and jetsam

of our society!

What Governor Brown should do then, is to enroll all the cooks, weirdos, freaks, guerrillas, revolutionaries, educators and psychiatrists who infest California in the Human Individual Metamorphosis program and pack them off to the better world waiting for them in the sweet bye and bye by promised UFO mass transit.

When our assorted plug uglies land in this outer space paradise, it will probably set back their science fiction technology to the Stone Age. Just imagine what would happen when a pure cerebral civilization is confronted by Patty Hearst and the Symbionese Liberation Army guerrillas, when the rulers of the super world are threatened with assassination by girl revolutionaries, and when that astral Shangri-La is introduced to earthly muggings, rape, and sexual deviations. By the time that outer space has been exposed to the whole lexicon of our earth world follies from Anarchism to Zen, they will rue the day that they ever sent Paul and Pebble a-proselytizing to our planet.

Can you imagine the conversation between the polymaths of this super scientific star and the converts from California state? HIGH PRIEST (Welcoming the bearded mass murderer Charles Manson)

You are welcome here. We are dedicated to nothing else but love, its beauty, its holiness, its spirituality. Through our conquest of the sciences, we have conquered the imperfections of man and have achieved the perfection of love. Here we train all men to be heroes and saints. All souls are welcome, even sinners.

MANSON (sourly) It's a bummer, man!

So much for MAN AND SUPERMAN.

The next stop for the extra terrestrial proselytizers is the Monterey Peninsula. Pebble has been appropriately chosen to convert the people of Pebble Beach and she has nominated the Polo Field to be the scene of a mammoth revivalist meeting. Everywhere you see posters advertizing, 'PEBBLE TO PROSELYTIZE PEBBLE BEACH PLUTOCRACY IN THE POLO FIELD.'

The rich denizens of Del Monte Forest will then be enjoined to give up, not only their material belongings but all forms of sex — a kind of sexual purgatory before blast-off — a worldly and spiritual abnegation HE has been trying to effect on the good citizens of Pebble Beach long before H.I.M. came on the scene.

When they have become sufficiently 'metamorphized' and exalted into a state of religiosity and begin seeing things, a giant space ship will appear to separate them from their worldly goods and their mortal coils. As soon as it takes off, I'll be at the Polo Field to pick up all the valuables and riches that they have left behind.

And if you see a bright streak that evening on the freeway going south, it is NOT a flying saucer; it's me in a yellow Mustang, laden with loot, on my way to a more earthy heaven — the gaming tables of Las Vegas.

Woman's Club plans slide show

The Carmel Woman's Club will present "A Land of Enchantment — New Mexico" with slides by Marguerite Gregory on Monday, Oct. 27, at 2 p.m. at the Clubhouse, 9th and San Carlos.

Mrs. Gregory is a five-star

exhibitor in the Nature Division of the Photographic Society of America, which has a world-wide membership.

"A Land of Enchantment" shows pictures of Northern New Mexico from the days of Spanish occupation to the

end of Indian marauding, with the many-faceted culture of the Pueblo Indians.

Pouring after the program will be: Mrs. V. Anderson, Mrs. H.G. McFeely, Miss Alice Work and Miss Ardelia Work.



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PARTY PLANS

Artist turns to cooking

By PHYLLIS JERVEY

When my Carmel cousins turn their talents to anything they do so with verve and hard work. As a team they divide assignments and separately they accept one another's constructive criticisms. A fine report just came out by our Peninsula's well known art critic and artist about Mary and Jonathan Elber's version of "Batik — The Poor Man's Stained Glass" that started as a hobby and has become "big time."

As my theme is about food, I asked these two resourceful young people what they served when entertaining their many friends. "Jon does the cooking" chorused eight-year-old Nathaniel and his reddish-haired mother Mary. Informality, economy and expandability are their requirements plus Jon's "kitchen bible" "The Joy of Cooking" that was given them as a wedding present. Innovations of his own are added but through experiment Chef Elber has himself quite a creation.

One of the most successful is Chinese Sweet and Sour Spareribs. It is the sauce that elevates the pork dish into an enticing blend of flavors. Jon makes this spicy sauce a couple of days beforehand. For 2 cups he heats 1 cup pineapple juice with 6 Tbsps. sesame oil, 4 Tbsps. brown sugar, 2 tsps. soy sauce, 1 tsp. cracked Java pepper and ½ cup mild vinegar. Let this mixture simmer and taste often. Sometimes Jon will add a pinch of ginger as occurs in Malaya where the sweet and sour technique is prominent. There the basis of native dishes is steamed long grained rice but Jon uses the American version of quickly cooked converted rice for extra guests who whiff the aromatic spices emanating from the Elbers casa.

Jon buys a large slab of meaty spareribs, about 5 lbs. He doesn't cut them into serving pieces until after they are cooked. His method is to put them in a big baking dish and

slow oven, removing fat as it accumulates. When well done they are put on a large warmed platter over electric table heater. Jon has cut the ribs into finger size portions upon which he pours the heated sauce. An outside bowl of steaming rice is likewise on an electric heating arrangement. Like magic our Cousin Chef has stir-fried with chopstick in a wok: cherry tomatoes, chopped celery and bok choy (Chinese celery), green onions, green pepper, fresh sliced mushrooms. Peanut or sesame oil is used moderately. All should be crisp, never limp. These are put on the buffet table which Mary and Nathaniel have decorated artistically. This enthusiastic threesome believes in enjoying their parties as much as do guests. As the sauce is quite rich, cheese and fruit are for dessert. Jasmine or Constant Comment tea is available throughout.

When I asked curly haired and blue-eyed Nath what he would like for his Halloween party he answered without hesitation "peanut butter and apple jelly sandwiches on raisin bread, sweet cider is the drink with homemade chocolate cake so I can lick the frosting bowl when it is almost all gone."

As his parents are busy with their unusually different batik tapestries, to be shown at the annual "39 Craftsmen Bring Christmas" at Carmel's La Playa Hotel, we suggest having brownies instead, also "pudding cups" that refrigerate and can be instantly opened. Brownies are better since they can be eaten with one's fingers. Halloween decorated paper plates and napkins with table covering will save the inevitable cleaning up job, usually left for parents while the youngsters are trick or treating.

Brownies: Measure two third cup sifted flour, add ½ tsp. baking powder with a speck of salt and sift again. Melt ½ tsp. baking butter, adding 2 squares unsweetened chocolate over hot water. Gradually add 1 cup sugar in 2 well beaten eggs mixing well. Then add chocolate mixture and blend.

Now add flour with some chopped walnuts and vanilla extract. Bake in greased pan in moderate oven about 25 minutes for chewy brownies. Cool in pan, then cut in squares or rectangles. For those preoccupied parents why not buy ready to bake brownies. Really the kids won't know the difference, unless they burn while answering the door bell. Floats are also in order such as gingerale or 7-Up with scoops of ice cream, stir vigorously, use long stemmed straws and that makes an evening of FUN.



MRS. PAUL RIEBE of Carmel (left) ponders plight of developing world children at First Annual Meeting, Western Regional Advisory Committee for UNICEF held recently in Pasadena.

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Minister:

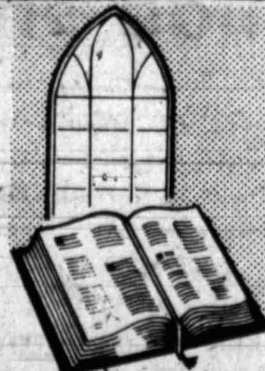
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Two Services:

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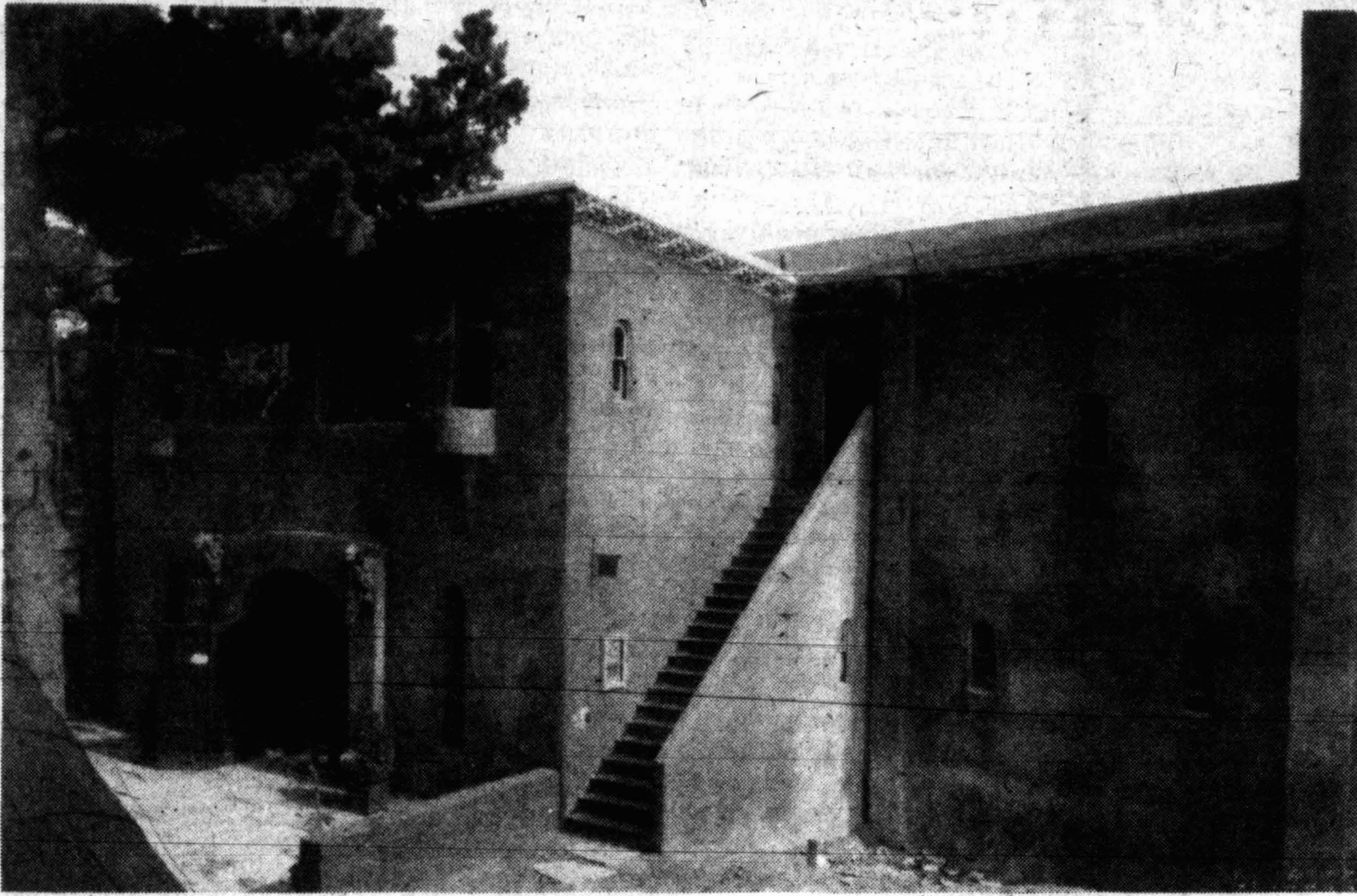
Cork and Bottle - Ocean

at Dolores

By appointment

THE BARBER

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THE GOLDEN BOUGH Theater in Carmel. Date unknown. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 31, 1925

WATER WAGON PURCHASE

When Carmel was first incorporated, at a time when the population was a little over 500, the regular meeting of the board once a month was, with a few exceptions, the only meeting of the month.

That has changed now. Our population is over two thousand. Many new homes have been built, new businesses have been established, much street work has been done. Police, fire, traffic and other matters need attention. All this requires more attention from the trustees. So that instead of one meeting a month for the transaction of routine business, there are now three and four meetings within each thirty days.

Last Monday one of these numerous meetings was held. Fire Chief J.E. Nichols' request for the purchase of fire hose was not granted, owing to the fact that the board felt that such request should come direct from Commissioner of Fire and Police H.P. Larouette, who was asked to make a recommendation at the next meeting. The relations of the Commissioner and the Chief are not harmonious.

Some spirited conversation between Trustee Gould and Dennis came about when the matter of street equipment and the purchase of a water wagon was being discussed. Anyway, it was decided to purchase on approval for \$250 a second-hand water wagon from an Oakland concern. It can be hitched to an automobile, to horses — perhaps to a star. Outside the rail various persons were suggested for a seat on the water wagon.

25 YEARS AGO:

From the Pine Cone
October 20, 1950

WHO'LL BUY SOME CUTE GULL-SQUIRREL SIGNS FOR CARMEL?

The cute street signs with their seagulls and squirrels, approved some time ago by the Planning Commission, will not adorn Carmel's corners unless the citizens or some civic organization provides the purchase money. Police Commissioner Andy Martin brought to light the fact that city funds may not be expended for purchase of signs other than "legally standardized signs, designed by the state. Since nobody at the planning commission meeting wanted standardized signs in Carmel, the matter rests.

Plans for a one story building to house three shops on the Patterson property, corner of Lincoln and Seventh, were approved, as were those for an additional building in the Otrich court to house another shop. Because of their attractiveness of design, both plans were commended by the commission.

There was a discussion of a letter from a tourist

suggesting that more benches be placed along the walk up Ocean avenue from the beach. Mrs. Keplinger was delegated to look into it.

UN FLAG NOW FLIES IN DEFENDORF PLAZA

Carmel's new flag pole in Devendorf Plaza now bears not only the Stars and Stripes, but the United Nations and California Bear flags as well. The UN flag was the gift of an anonymous doner, who obtained it at the United Nations conference in San Francisco.

HOPALONG CASSIDY DANCE AT YOUTH CENTER

A Hopalong Cassidy Dance was given at the Carmel Youth Center Saturday night. The young people danced, played ping pong, and shuffle board, and then adjourned to the snack bar in the evening to partake of scrambled eggs, fried potatoes, rolls and coffee, which were donated by Mr. Fred Godwin. The affair was greatly enjoyed.

10 YEARS AGO:

From the Pine Cone
October 31, 1965

BUSINESS OPPORTUNITIES ADS

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CARMEL HIGH JOURNALISM CLASS PAPER — A FIRST

Volume One, Number One of a newspaper, The Sandpiper, was circulated at Carmel High School last week. Writing, make-up photography, advertising sales and publication were undertaken by the school's journalism class under the direction of their instructor, Walter LeValley.

In an editorial, the purpose of The Sandpiper, is stated. It is to "not only reach the student body, but the parents and community as well."

Intended to be the "voice" of Carmel High School, the newspaper will offer students opportunities to be heard on subjects that need discussion: give faculty and administration a chance to reach the students, parents, and community in an informal manner. In addition, The Sandpiper "is concerned with entertaining and informing its publisher: the student body of Carmel High School."

The paper was named after a small indigenous bird of this section of the California coast which skitters along beaches probing in the sand for its food and, therefore, can be considered analogous with the activities and aims of the new high school publication.

Butterflies flutter by

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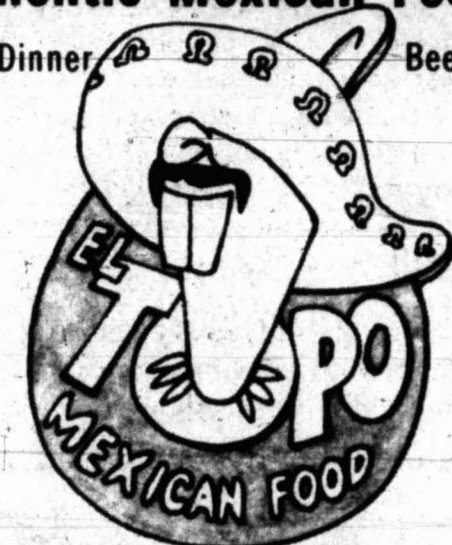
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New Carmel Businesses

Yolande Clark and her husband Jay opened their shop on Dolores between Ocean & 7th in September. The shop was an outgrowth of Yolande's hobby for the past five years — handmade creative gifts. She features framed driftwood groupings, creative sewing articles such as pillows, animal shape pillows (like calico cats) and coordinated appliance covers as well as hard to find items like tea cozies.

Yolande makes everything in her home while Jay runs the shop. Customers can custom order complete accessories for any room, baskets, hot pads, aprons, place mats, napkins, waste baskets and much more can be custom designed to fit any decor.



For Christmas shopping, Yolande's Creative Gifts can save a lot of running around. She has all sorts of handmade, practical stocking stuffers as well as usual gifts, things like adorable animal shaped glasses holders, cases for purse sized tissues, yarn dolls and many more for under \$5. Yolande is now taking orders for Christmas floral arrangements and wreaths. For the holidays, be sure to see her hostess aprons, some full length with fully embroidered front panels. These too can be custom ordered.

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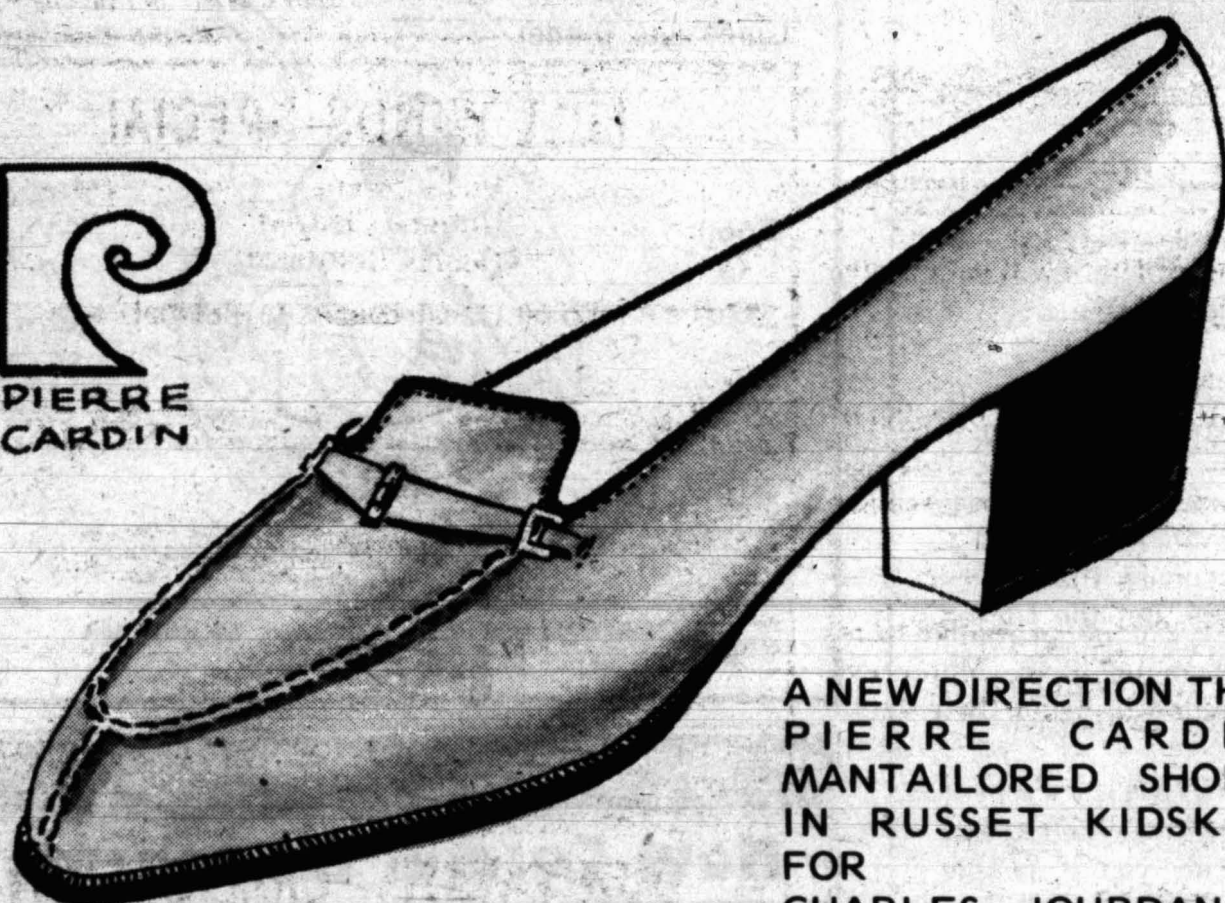
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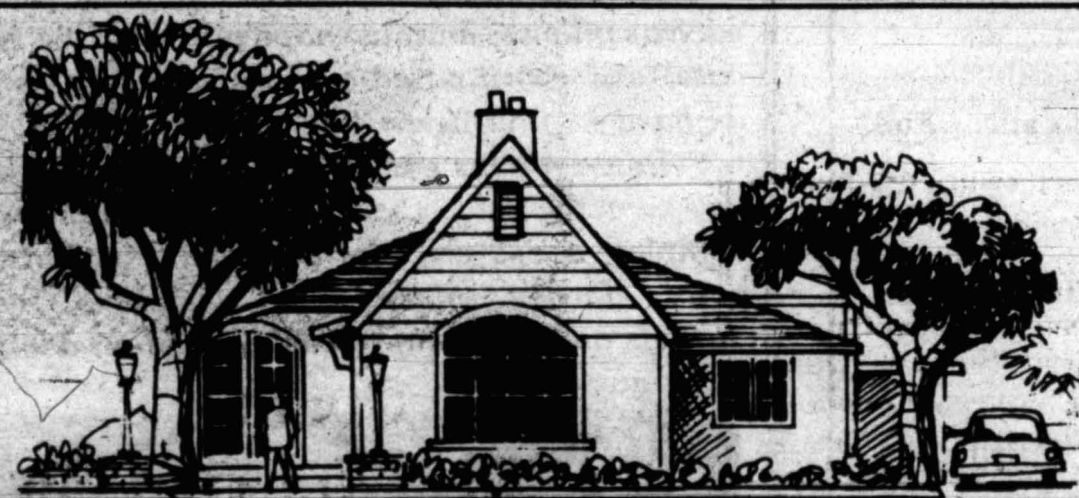
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Dharma concert lacked balance

By DR. IRVING W. GREENBERG

Last Saturday, Oct. 18, in benefit for the GEM-BACH MAI FOUNDATION'S ALMA, a mobile pre-school day care program for migrant children, the DHARMA QUINTET (Madeline Schatz and Donald Ambrosio, violinists; Jo Ann Hakonsson and Larry Jarvis, violists, and Karen Henderson, cellist) played a concert in which works by Mozart, Hindemith and Dvorak were featured.

The Mozart Quintet in C major, K.515, is the first of this composer's great quintets. It is a most passionate piece of music in Mozart's favorite key, and one of the most profound of all of his chamber music works. It is a piece filled with the resignation of despair, a struggle with destiny. There is no certainty of victory, as with Beethoven, but rather it expresses a self-tormenting surrender to the inevitable. The joy of life in the finale celebrates no triumph over a previous struggle with Fate, but is of a purely artistic origin, being the pressure of

the inner creative power which stirred the artist and raised his vitality. As Mozart matured, his formal expression became more concise and laconic. In this quintet, there is, in addition, a ring of harsh austerity.

Of the five string members of this group, only the first violinist and the leader, Madeline Schatz, have the professional competence or the interpretive insight to exploit and bring to life the wondrously beautiful thematic material of this significant work. It is to be regretted that the reading that resulted was thus imbalanced, and entirely divorced from the genius of Mozart's conception.

The Hindemith Trauermusik for Viola and Strings is an example of this composer's "O Gebrauchs-musik" — (utility music). While in London in January of 1936, preparing for a performance of his Viola Concerto, Hindemith heard of the death of England's King George V. He asked to write an "in memoriam" in tribute, and was immediately furnished the facilities for this purpose.

The next day, this work received its first performance.

The four sections of this work take about nine minutes to play. The last section, with the four other strings muted, is based on the chorale "Fuer deinen Thron tret ich hiermit" (I Stand Before Thy Throne). The program did not state which of the two violists performed as soloist, but it is to be assumed that it was Jo Ann Hakonsson. She played it with zeal, and with the elegiac strain that pervades this work, in a harmonious contiguity with the other four strings.

The Dvorak Quintet in E flat, Op. 97, is a most compelling work by this composer; a work in which the atmosphere is more exotic, the form broader, the thematic material more complex, and the polyphonic structure greater than in Dvorak's previous chamber music.

The outgoing nature of this work, with its undertones of melancholy and pensiveness, its lovely thematic variations, and its rollicking "Bohemian" finale, were interpreted by this group with formality, in which the rhythmic and harmonic contours were not too clearly visible. Although the lyric implications were there, and its rendition was the best of the evening, yet the tonal character of the work did not emerge in its full and resplendent glory.

The program was poorly put together inasmuch as no performing personnel appeared under each work programmed, as is the customary and usual manner.

pine needles

WALKER

Rebecca Walker, freshman at University of California at Berkeley, successfully completed the music and marching audition for membership in the school's 125-piece band. The band, entering its 52nd season, has been selected as the '76 Tour Band, and will

make a 10,000 mile, six-week tour of the U.S. in conjunction with the nation's Bicentennial celebrations. In addition to marching and playing, Becky will assist in the planning and performance of all shows, music, and administrative aspects of the band.



WHILE AMY LITTLE and Christopher Karachale are up a tree with Raggedy Ann and Andy, Kristin Gray tries a tricycle and Kristin Hinkle tests a rope swing. Sitting in the wagon, taking note of the photographer, are Katherine Gray and Jonathon Bohlman. All these toys may be purchased at the Junior League Next-To-New Sale which will be held at the Monterey Fairgrounds Nov. 1 from 9:30 to 4 and Nov. 2 from 11 to 3. There will be no admission charge.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

Homecrafters Market Place

Sunset's annual "Homemade Fair" known as the Homecrafters Market Place has been set for Nov. 22. Commercially produced products are not permitted and preference is given to Carmel residents. Registration has been set for Nov. 2 for Carmel residents and Nov. 17 for others. For more information, call the Sunset Center Manager's office, 624-3996.

Parent Discussion Group

Each Tuesday at 7 p.m., Michael McPherson, a psychologist who works for the Monterey Peninsula Youth Project, will lead a parent discussion group for all interested parents. The group which will focus on methods of parenting, with group members sharing experiences and ideas, will meet at Woods Elementary School. Child care, with movies for the children, will be provided.

Women's Health Fair

A Women's Health Fair has been set to open up the lines of communication between women of the community and the health care agencies. The conference will be held at the First Presbyterian Church of Monterey, 501 El Dorado. There will be a special panel on the rights and responsibilities of the providers and receivers of health care. There is no admission and child care will be available.

Sleuth

Showtime is 8 p.m. for the Anthony Shaffer play, "Sleuth," to be presented in the Robert Louis Stevenson Auditorium by the RLS Drama Department, on Oct. 23, 24 and 25. Tickets are \$2 for adults and 75 cents for students and may be purchased at the door or at the Pebble Beach Gates.

Magic Carpet

The final week of performances for the Magic Carpet Troupe is "Karmel Kids Stuff," a collection of writings solicited by the troupe members from the Carmel elementary schools. Reservations can be made by calling Hidden Valley Music Seminar, 659-3115.

Audubon News

Open Field trip to Jetty Road and Upper Elkhorn Slough. Carpools at 9:30 a.m. at Cinema 70 parking lot, Del Monte Shopping Center. Bring lunch, this Saturday, Oct. 25. On Oct. 30, there will be a members work party and stroll at the home of Joy Osborne to update membership materials. Members will work one hour then walk one hour.

Kaleidoscope 75

An arts and crafts show sponsored by the Night Owls Chapter of the Children's Home Society to be held Saturday and Sunday, Oct. 25 and 26 at Exposition Hall, Monterey County Fairgrounds, from 10 a.m. to 5 p.m. each day.

Lyceum Benefit

Reservations for the Wine and Cheese Tasting Gala to be held at the Monterey Peninsula Winery in the former Chateau restaurant at 2999 Monterey-Salinas Highway may be made through the Lyceum, 624-2403. Donations, which are tax deductible, are \$4.50 per person.

Nepal Slide Show

Dr. Donald Scanlon will show slides from his recent visit to Nepal, the small Himalayan village located close to Mount Everest and other high peaks of the Himalayan range. The program will be at the Carmel Foundation at 2:30 on Wednesday, Oct. 29.

"Festival of Faith"

The Carmel Presbyterian Church will celebrate a "Festival of Faith" Oct. 26-30 with guest missionary Dr. William Fitch of Toronto, Canada. In addition to speaking at worship services Sunday, Oct. 26 at 9:30 and 11:30 a.m. and again at 7:30 that evening, he will conduct daily seminars at 7 a.m., 10:30 a.m. and 7:30 p.m., Monday through Thursday. All of the programs will be at the Carmel Presbyterian Church.

Carmel Citizens Town Meeting

All candidates for the Carmel Sanitary District Board have been invited to speak at the Carmel Citizens Committee to be held Oct. 29 at All Saints Parish Hall at 9th and Lincoln Streets in Carmel. Refreshments will be served at 7:30 and the program will begin at 8 p.m. In addition to candidate speeches, there will be an opportunity for candidates to question each other and to answer questions from the floor. The public is invited to attend.

Pumpkin Carving

The Del Monte Hyatt House in conjunction with the Monterey Park and Recreation Department will sponsor a pumpkin carving contest for children, ages 5 through 11 on Sunday, Oct. 26. Pumpkins should be carved and decorated at home and brought to the Grand Ballroom between 1 and 2 p.m. Cash prizes will be given in each age category, and refreshments will be served. Further information may be obtained from the Park and Recreation Department, 372-1821 ext. 281.

Pumpkins and Carmel's Birthday

There will be a special category called Carmel's 59th Birthday Award at the second annual Great Pumpkin Carving Contest to be held in Devendorf Plaza in Carmel on Oct. 30. Pumpkins are to be carved at home and each pumpkin may be entered in one age group only. There are many adult categories as well as the age categories which begin with eight years and younger through 16 years or over made without adult assistance. Costumes are optional and there will be a "Pumpkin Glow" held at the Pump House for adults after the judging from 5 to 7 p.m. Pumpkins may be delivered to the park from 1 to 4 p.m.

P.E.O. Luncheon

The four resident chapters of the Philanthropic Educational Organization of the Monterey Peninsula will meet for a joint luncheon at noon on Saturday, Nov. 1 in the Fiesta Room at Hacienda Carmel, Carmel Valley Road at Via Mallorca. All unaffiliate members on the Peninsula are invited to attend. Reservations at \$3.50 per person may be made with Mrs. T.O. Edwards at 624-8864, on or before Oct. 28.

Next-to-New Sale

There is no admission to the Junior League Next-to-New sale which will be held in the Monterey Fairgrounds on Nov. 1 and 2. The hours for Saturday are 9:30 a.m. to 4 p.m. and for Sunday, they are from 11 a.m. to 3 p.m. There will be a large selection of new and used merchandise.

Delta Zeta Luncheon

Delta Zeta alumni will hold their Founder's Day Luncheon Friday, Oct. 24 at the Del Monte Lodge. There will be a social hour at 11:30 and the luncheon is at noon. Reservations may be made with Mrs. Harold Williamson, 372-0531.

Noon Film Series

The last two films in the series will be presented this Wednesday, Oct. 29 in Lecture Forum 102 at the Monterey Peninsula College. Viewers are invited to bring their sack lunches and see "Time Enough to See a World" and "Art in the Western World," both on loan from the National Gallery of Art. There is no admission charge for the films.

Jazz Dance Classes

Dance workshops in "Intermediate Jazz and Modern Dance Technique" and "Beginning Dance Improvisation and Composition" begin this week at Monterey Peninsula College with dance instructor Gaila Cottrell. Both classes will run for six weeks and there is an \$8 fee for each class. Class hours are from 7 to 9 p.m. and begin this Tuesday and Thursday. Contact MPC Community Services for more information, 649-1150.

Palo Alto Trip

The Carmel Foundation has a bus trip planned to Allied Arts Guild for lunch and browsing in Palo Alto for Saturday, Nov. 1. On the return trip a stop will be made at the Prunedale Shopping Center. The bus will leave at 9:15 a.m. from Carmel Foundation, Diment Hall, and return to Diment Hall by 7 p.m. Cost of round trip fare and lunch is \$10.

UN Center Open House

There will be a three-day open house celebration at the UN Center on Dolores around the corner from the post office, beginning Wednesday Oct. 22 and ending on Friday, the 24th which is United Nations Day. Members of the executive committee will serve as hostesses and refreshments will be served. The hours for the open house are from 11 a.m. to 5 p.m. each day, and there will be a special table of gifts from around the world featured.

Group Show Continued

George Short and his students in the photography class at the Carmel Foundation will be exhibiting their work for an additional month in the Activities Building at the Carmel Foundation on Lincoln and 8th in Carmel. The display may be viewed any weekday through Nov. 26.

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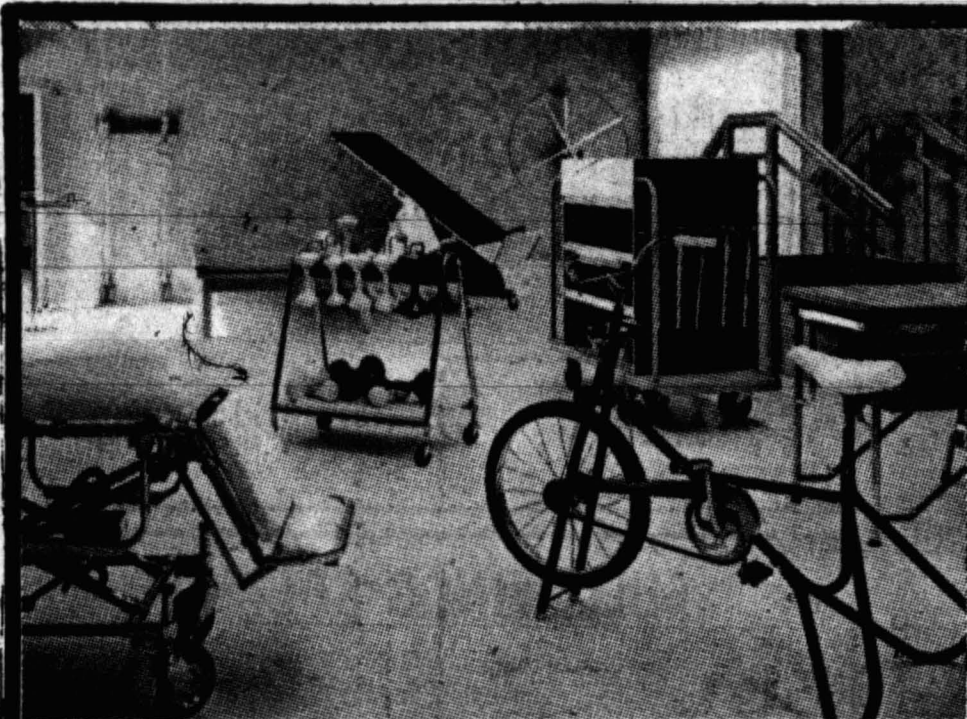
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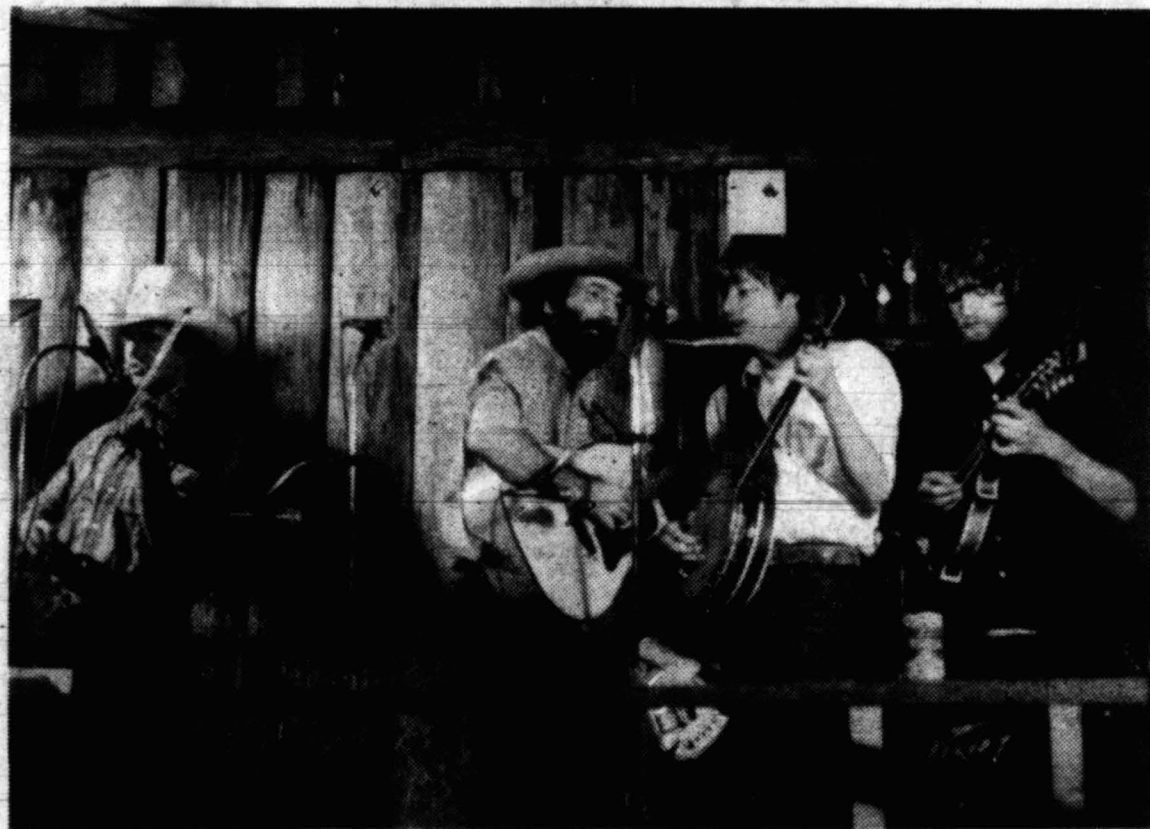
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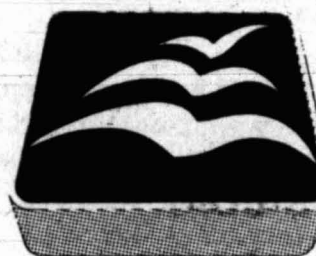
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CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)

Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 4.

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting — City Hall Chambers — 4 p.m. Nov. 19.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 13.

FORESTRY COMMISSION (624-4629)

Regular monthly meeting — City Hall Chambers — 2 p.m. Nov. 11.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — River School — 7:30 p.m. Nov. 12.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 28.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. Nov. 9.

Thieves take \$150,000 from jewelry store

Two men, armed with a pistol, tied up two clerks in B & G Traders Monday afternoon and made off with between \$150,000 and \$200,000 worth of jewelry and cash.

The robbers, described as being about 50 years old and speaking with strong eastern accents, entered the B & G shop about 1:45 p.m.

According to clerks Gary Goldstein and Sally

Beckham, the first man brandished a chrome revolver with a long barrel and told the two: "get to the back, don't do anything or you are dead."

The second man entered the shop in a hurry, tripping over something on the way, and closed the shop door and shut off the lights.

The clerks were made to lie face down in the hallway while their hands were bound behind them with white adhesive tape. The man with the gun stood guard over the clerks while the other man filled a large cardboard box with jewelry and paper money from the cash drawer.

As the men left they instructed the clerks to remain on the floor for 15 minutes as someone would be watching. The men headed west on Ocean and then south on Lincoln.

According to a passer-by, clerk Beckham signaled two tourists to come in and unwrap her hands. Police were called immediately, but were unable to locate the robbers.

The previous week saw two other thefts from the Carmel commercial district, both reported on Oct. 16.

Mrs. Ilsley D. Brooks, manager of Dzegurski Gallery on San Carlos Street, reported that a seascape oil valued at \$950 was missing from her shop.

At 4:30 p.m. the same day, Marianne Lunt reported that the Hideaway Inn on Junipero and 8th streets had been robbed of \$283 in small bills.

Mrs. Lunt was in the next room buying new furnishings from a salesman when someone apparently came into the Inn office and robbed the wooden cash drawer.

pine needles

BABIES

New babies in the area include James Robert, born to Mr. and Mrs. Robert Rice of Carmel; Elizabeth Greenleaf, born to Mr. and Mrs. Francis Harris of Carmel; and Matthew David, born to Mr. and Mrs. David Miller of Carmel.

COCKS

Geoffrey C. Cocks has received a Ph. D. in history from UCLA. He graduated from Carmel High School in 1966 and from Occidental College, cum laude with departmental honors, in 1970. During his dissertation study in West Germany, he held a Fulbright DAAD fellowship and for the past year, has been an instructor in history at Occidental. This fall he accepted the position of assistant professor in history at Albion College, Albion, Michigan. Married to the former Sarah Rogers of Portland Oregon, he is the son of Mr. and Mrs. J. Fraser Cocks of Carmel.

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Padres lose to King City

The Padre Varsity can look forward to a non-league breather with Live Oak this coming Saturday after their decisive loss to the King City Mustangs last Friday night in King City. The Mustangs scored once in each quarter, winning 28-0.

The Padre loss, their second in three league games, effectively drops them out of the MTAL race this season.

"We got beat on fundamental football," said head coach Jason Harbert. The Padre's also got beat on

penalties, with most of running back Rick Parker's long gains being for naught as the penalty flags flew against the Padres for most of the game. They lost 95 yards on seven penalties during the game.

This Saturday, the Padres play Live Oak High School from Morgan Hill, with the varsity game slated to kick-off at 2 p.m. The Live Oak varsity is known for its offense, with an effective running game. The Padres have the ability and talent to win the game if they can put their proven defense and

offense together. Too often this season the defense has been on and the offense has been ineffective, or vice versa. Against King City neither was "on". For the rest of the season, hopefully, they can turn on the offense and the defense to produce an effective football team.

JUNIOR

The Padre JVs played what many consider to be their best defensive game of the season last Friday against King City, scoring in the second quarter for the only touchdown of the game, and allowing an intentional safety with less than a minute to go in the fourth period as a defensive move to prevent King City from scoring as time ran out.

Offensively the JVs carried 36 times for a net gain of 78 yards and QB Frank Lucido completed two of five passing attempts for a total of ten yards, both times hitting receiver Dan

Rudolph. Defensively, the Padres intercepted three times, Morgan Ward with two and Bob Ingram with one.

The JVs will play Live Oak this Saturday beginning at noon.

FROSH

The Carmel Freshmen, hampered with a number of minor injuries, lost their second league game in a row last Friday against King City 14-0. Their game against Live Oak kicks off this Saturday at 10 a.m.

STATISTICS (compiled by Peter Shepard)

VARSITY GAME:
Carmel 0 0 0 0 - 0
King City 7 7 7 7 - 28
KC — DeCarli 2-yard run (Chavez kick)
KC — Justice 50-yard pass (Chavez kick)
KC — Crocker 8-yard run (Chavez kick)
KC — Gonzales 10-yard pass (Chavez kick)

Individual Statistics
Rushing: Rick Parker 11-59, Steve Sepersky 3-9, Greg Jensen 9-18, David Hare 2-(-6)
Passing: David Hare 13-2-3, 19 yards
Receiving: Rick Parker 2-19
Punting: Kelly Ragan 5-173

JUNIOR VARSITY GAME:
Carmel 0 7 0 0 - 7
King City 0 0 0 2 - 2
C — Joe Cate 6-yard run (Bob Lytle kick)
KC — Safety — Alan Dewey goes down intentionally in end zone.

SPORTS

Barracuda Boosters elect new officers

Officers were elected and plans formulated for the 1976 season at the general meeting of the Carmel Barracuda Booster Club held Monday evening at Carmelo School.

Outgoing president, Mrs. John Conklin introduced the new board made up of Mrs. Dick Falge, Carmel, president; David Hardy, Carmel, vice president; Mrs. Joseph Davey, Carmel Valley, secretary; Dr. Jim Hicks, Carmel Valley, treasurer; head timer and judge, Col. Chuck McKay; clerk of the course, Mrs. John Radon; diving representative, Mrs. Don Wester; patches and ribbons, Mrs. Dale Buche; and

ways and means, Mrs. William Griffith, all of Carmel Valley.

Mrs. Jack Hermanson of Carmel Valley was elected AAU representative with Mrs. Robert Strum of Carmel named her alternate. Mrs. Jim Langley will be Carmel team mother and Mrs. David Allard is team mother from Carmel Valley. Mrs. Fred Crumme is Carmel records keeper and Mrs. Dan Weiss in charge of records for the Valley. Co-editing the newsletter will be Mrs. Daniel McNamara and Mrs. Robert Morris of Carmel with Mrs. James Maxwell, also of Carmel, in charge of publicity.

Padre Scoreboard

FOOTBALL: The Padre Varsity dropped a league game to King City last week 28-0, evening their overall record to 3-3 and bringing their league record to 1-2. The Junior Varsity defeated King City 7-2, raising their overall record to 4-2 and MTAL record to 2-1. The

Padre Frosh were defeated by King City 14-0, dropping their overall record to 3-2 and bringing their MTAL record to 1-2.

WATER POLO: The Varsity Water Polo team played three games last week, losing to Salinas 8-7 and Santa Ynez 17-4 and defeating Hollister in a league game 21-10. The Frosh-Soph team defeated Salinas 18-8 in their only game. The Varsity record stands at 3-4, 1-1 in league, and the Frosh Soph record is 5-0.

GIRLS BASKETBALL: The Varsity Girls Basketball

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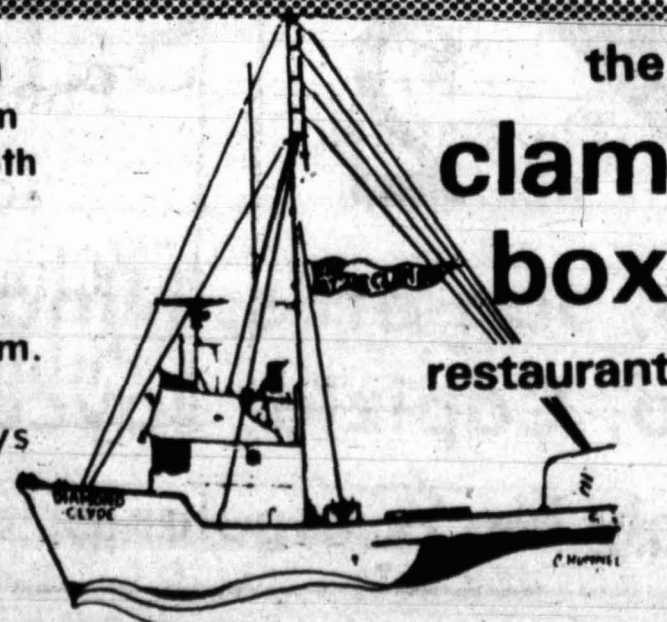
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Senior citizens ID cards

Free fare system draws criticism

When is a bus like a m... site?

When you're a senior citizen trying to get on for a reduced fare, according to Sinclair Kerby-Miller, a Carmel resident who has been attacking the Monterey Peninsula Transit's policy of requiring heavy plastic ID cards, complete with color photo, for the elderly and handicapped.

"Other agencies do require this fool-proof type of identification," he admits. "You need photo ID cards for driver's licenses, of course, and for getting into top secret military installations."

Kerby-Miller was joined by several other senior citizen groups, including the Carmel Foundation and the Concerned Senior Citizens of the Monterey Peninsula, when he asked the Transit agency to accept Medicare cards for identification on no-fare senior citizen rides.

Appearing at the Transit's monthly meeting on Oct. 6,

Kerby-Miller stated, "Requiring cards with pictures is unusual and unnecessary. The use of Medicare cards would carry out the intent of the law with respect to both resident and non-resident elderly and conform to practice elsewhere."

The transit's policy of letting senior citizens ride the buses free during non-peak hours began about a year ago. At the time, Valley National Bank volunteered to produce ID cards at no charge to either the Transit or the bus rider.

"It wasn't altogether an altruistic action," Kerby-Miller claims. "I figure that it costs the bank no more than 40 cents apiece to produce the cards, whereas an exclusive mailing list of senior citizens would cost them about \$1.25 a name."

A recent AP wire story explained how competition for senior citizen accounts had grown following a new federal program that allows

direct bank deposit of Social Security checks.

The Treasury Department eventually expects that 40 per cent of Social Security and supplemental income recipients will enroll in the program, producing a minor bonanza for banks with senior citizen depositors.

Bruce Jordan, president of Concerned Senior Citizens, received several letters from Valley National's Alice Pattie asking that someone be allowed to speak to the group about a new Golden Age Depositors Club. Each letter stressed Valley National's role in producing the Transit ID cards.

"The Valley National Bank is the bank responsible for taking all Senior Citizen Transit Photos and sending the passes to you," one letter reads. "This is only one of the services which the club will offer you."

"I get the feeling that this whole ID card thing was cooked up by some clever ad man," Kerby-Miller says. "I see no reason why we should have to go through all this red tape to ride on the Transit's empty mid-day buses."

Senior citizens wishing to obtain ID cards must go to either the Monterey or Pacific Grove offices of Valley National Bank Thursdays, between 10 and 3. ID cards are returned by mail after about 30 days.

Marjorie Wells, of Valley National Bank, sharply denies any implications that her bank performs the ID card service as an advertising ploy.

"Each card costs us about 67 cents to produce," she says. "That's not counting the labor involved and the 13

cents. required to mail the cards out."

Tom Albert, manager of the Transit, says that the board of directors decided on using the ID cards "so the Transit could have a readily recognizable form of identification."

"The transit decided on the photograph form of the card," Albert says, "and we asked Valley National Bank if they would make the cards out for us because we knew they had facilities for photographing their master charges. We thought it would be good for both the Transit and the Bank."

Albert says that the photographed card was not just used to prevent cheating, but to enable people not eligible for Medicare, but eligible for free bus rides, to take part in the program.

"There is only one man who is making this protest," Albert says, "and he's going around trying to stir up other senior citizens."

But the Carmel Foundation board of directors unanimously agree with Kerby-Miller that Medicare cards could be used with much less trouble.

"This same procedure has been used successfully in other cities including San Francisco," Betty Plank, the foundation's executive director, wrote in a letter to the Transit.

"The board is aware of the difficulty a number of local seniors have experienced in trying to find the bank where the pictures are taken," she goes on, "and a number have been unable to climb the stairs where the photograph is taken. It seems reasonable, in view of the



Monterey Peninsula Transit

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fact that all who qualify would have access to a Medicare card, that these cards be considered appropriate to the MPTC."

Medicare cards, according to the Social Security office, are issued only to those 65 years or older, or to those unable to work who have been receiving Social Security disability payments for over two years.

The Transit's requirements for those riding free during non-peak hours are that they be 65 or older, or produce a certificate from a doctor stating that they are in some way handicapped and impaired in their use of public transportation.

Hugh Bayless, chairman of the Transit board, points out that there is no set national policy to follow in

the identification of those entitled to reduced bus fares. Some cities require senior citizens to pay for their cards.

"The board is taking the matter into consideration," Bayless says. "I see no particular hardship here, however, since there is a bus stop right in front of the Monterey branch of the Valley National Bank."

Bayless stresses that the Transit's federal funds require only that senior citizens be charged no more than half fare during the non-peak hours, but that the Transit has decided that seniors and handicapped can ride at no cost.

"One possibility," he says, "is that we will require half fare with a Medicare card and no fare with a Transit ID."

Celebrity golf entries due

The seventh annual Celebrity Golf Tournament will be held on Nov. 15 and 16 and Rancho Canada Golf Club in Carmel Valley. This announcement was made by Connie Winners, president of Celebrity Golf, Inc. and general chairman of this year's tourney.

Miss Winners also stated that invitations and applications have been mailed to celebrities in sports, radio and television, and the film industry. Entry forms have also gone out to golfers throughout the state. This year's entry fee is \$125, with the net proceeds going to the Monterey Peninsula United Fund, the local United Way organization, and Pop Warner Football, the 1975 beneficiary youth activity.

For the entry fee, each player receives tee prizes, dinners, green fees, a cart, and an opportunity to play golf with an entertainment or sports celebrity. Players will be competing for team

awards and hole-in-one prizes. Each team will be playing the "scrambles" format, a new innovation for the 1975 event.

Celebrity Golf started as a one-day tournament in 1970, and was initially created to raise funds for the construction of the Pacific Grove Little League Baseball Field. This tournament has benefited other youth athletic groups.

Anyone interested in playing in the tourney should write to Celebrity Golf, P.O. Box 1423, Monterey, Ca 93940, or phone 408-624-2379. The entry deadline is Nov. 7.

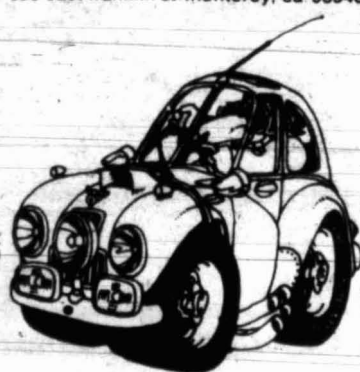
Scoreboard

team lost to Santa Catalina 26-24 and the JV team lost 22-18 in their only games last week. The Varsity record stands at 2-4, the JV record is 0-6.

GIRLS TENNIS: The Girls Tennis team split with their two opponents last week, losing to Santa Catalina 6-1 and defeating Monterey 4-3. The netters' record is now 6-1 in league play.

GIRLS SWIMMING: The Girls Swimming team defeated Monterey to continue undefeated this season. The Varsity won, 89-42, and the JVs defeated Monterey 100-12.

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ORDINANCE NO. 2117

AN ORDINANCE AMENDING
ORDINANCE NO. 1241, THE
MONTEREY COUNTY HOUSE
NUMBERING SYSTEM, THEREBY
ADOPTING A PRECISE-NUMBERING
MAP AND ADOPTION OF THE NAME
"VIA MADALENA" FOR A PRIVATE
ROAD APPROXIMATELY 0.16 MILES
LONG, LOCATED OFF SCHULTE
ROAD, 0.21-MILE SOUTH OF THE
INTERSECTION OF SCHULTE ROAD
AND CARMEL VALLEY ROAD, ALSO
IDENTIFIED IN ASSESSOR'S BOOK
169 PAGE 17.

The Board of Supervisors of the
County of Monterey, State of
California, do ordain as follows:

Ordinance No. 1241, the Monterey
County House Numbering System is
amended by amending Section 7
thereof by adopting House Num-
bering Map Section 7-29 to allow the
adoption of the name "Via
Madalena" for a private road ap-
proximately 0.16 miles long, located
off Schulte Road, 0.21 miles south
of the intersection of Schulte Road
and Carmel Valley Road, also
identified in Assessor's Book 169
Page 17, and the establishment of a
system of house numbering along
said street in accordance with the
procedure outlined in said Or-
dinance. Said map is on file in the
Office of the Planning Commission
of the County of Monterey and is
hereby incorporated into and made a
part of Ordinance No. 1241.

PASSED AND ADOPTED the 14th of
October 1975, by the following vote:
AYES: Supervisors Church, Norris,
Petrovic, Poyner, Farr.
NOES: None.

ABSENT: None

S-ROGER W. POYNER
Chairman of the Board
of Supervisors of the
County of Monterey,
State of California

ATTEST:
ERNEST A. MAGGINI
Clerk of said Board
By SANDRA J. HOTSKO
Deputy

Date of Publication:
October 23, 1975

PC 1016

NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY

No. MP 4772

Estate of ROBERT DOUGLAS
HUME, Deceased.

NOTICE IS HEREBY GIVEN to the
creditors of the above named
decendent that all persons having
claims against the said decendent are
required to file them, with the
necessary vouchers, in the office of
the clerk of the above entitled court,
or to present them, with the
necessary vouchers, to the un-
dersigned at P.O. Box 805, Carmel,
CA 93921, which is the place of
business of the undersigned in all
matters pertaining to the estate of
said decendent, within four months
after the first publication of this
notice.

Dated:
September 23, 1975
Donald G. Freeman
Attorney at Law
P.O. Box 805
Carmel, CA 93921
Telephone: 624-5339

S-Donald G. Freeman
Administrator of the
Estate of the
above named decendent

Attorney for Estate

Dates of Publication:
October 9, 16, 23, 30, 1975
PC 1008

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STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS
BUSINESS NAME

File No. F5203-20

The following person has
abandoned the use of the fictitious
business name CARMEL HEALTH
SHOP at Ocean at 7th, Carmel,
California.

The fictitious business name
referred to above was filed in
Monterey County on November 12,
1973 as F5143-12.

NOCHOLAS T. ALIOTTI

Ocean & 7th

Carmel, California

This business was conducted by an
individual.

-s- Nicholas T. Aliotti

This statement was filed with the
County Clerk of Monterey County on
October 2, 1975.

Dates of Publication:

October 9, 16, 23, 30, 1975
PC 1004

CITY OF

CARMEL-BY-THE-SEA

PUBLIC NOTICES

NOTICE IS HEREBY GIVEN that the
Board of Adjustments of the City of
Carmel-by-the-Sea, California, at a
meeting held on Wednesday, October
15, 1975 at the hour of 4:00 p.m.,
took the following action:

P.C. 2-212

USE PERMIT

Bud Allen (La Playa Hotel)

S-W corner Camino Real

& 8th

Block O, lots 1-14

Granted a conditional use permit
to sponsor the annual 39 Craftsman
Event at the La Playa Hotel.

AND

P.C. 2-378

VARIANCE

John F. Graney

S-s Franciscan Way, East

of Dolores

Block 10, lot 33

Denied a variance to allow for the
construction of a guest house in the
front yard of a residential building
site.

AND

P.C. 2-371

USE PERMIT

John F. Graney

S-s Franciscan Way, East

of Dolores

Block 10, lot 33

Denied a use permit to allow a
guest house and to permit a bar sink
therein.

NOTICE IS FURTHER GIVEN that the
action of the Board will be final and
conclusive five (5) days after
publication of this notice unless an
appeal from the Board's decision is
taken within said period in the
manner provided by Sections 1343.0
and 1343.2 of the Municipal Code of
the City of Carmel-by-the-Sea,
California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

ROBERT EVANS,

Chairman

By IDA PETTY,

Secretary

DATED October 16, 1975

Date of Publication:

October 23, 1975

PC 1015

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NOTICE OF ELECTION

Notice is hereby given that a Special Election shall be held on the 4th day of November, 1975, to submit to the voters in the area designated as the "Walker Tract Annex" the following question:

"Shall that certain territory designated as 'The Walker Tract Annex' and comprising Walker Tract No. 1, except for two lots on the easterly border, all of the 2nd Addition to the Mission Tract, all of the 2nd Addition to the Mission Tract, all of the Carmel Mission Basilica, and a portion of the 3rd Addition to the Mission Tract, be annexed to the City of Carmel-by-the-Sea?"

The boundaries of the territory proposed to be annexed are as stated hereafter:

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW," standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13.

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1.

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road; thence

((16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addition to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 73 degrees 45' E., 150.15 feet along the common lot line between Lots 14 and 15, Third Addition to Mission Tract, to a point on the northwesterly line of Lasuen Drive; thence

(25) S. 49 degrees 54' 06" E., 71.91 feet across Lasuen Drive, to a curve point on the southeasterly line of Lasuen Drive; thence along said line

(26) S. 31 degrees 00' E., 308.30 feet; thence

(27) Curving to the right 59.78 feet on the arc of a circular curve having a radius of 70 feet; thence leaving the southeasterly line of Lasuen Drive

(28) S. 89 degrees 01' 40" E., 330.88 feet; thence

(29) S. 53 degrees 26' E., 16.87 feet; thence

(30) S. 40 degrees 17' 40" E., 549.83 feet; thence

(31) N. 48 degrees 02' 45" E., 578.79 feet to a point on the southwesterly line of Rio Road, as shown on that certain map entitled, "Rioway Tract," filed in Volume 6 of Cities and Towns at Page 34, Monterey County records; thence

(32) N. 69 degrees 37' W., 3.98 feet along the southwesterly line of Rio Road; thence curving to the right along said line

(33) 87.66 feet along the arc of a curve having a radius of 350 feet; thence

(34) N. 55 degrees 16' W., 113.59 feet; thence

(35) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(36) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(37) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County records

(38) N. 0 degrees 10' E., 211.77 feet; thence

(39) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(40) S. 88 degrees 27' W., 202.25 feet; thence

(41) N. 7 degrees 00' E., 220.66 feet; thence

(42) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(43) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(44) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(45) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(46) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; thence

(47) N. 89 degrees 26' W., 53.02 feet to said granite monument at the point of beginning.

The name by which said territory may be indicated on election ballots is "Walker Tract Annex."

Electors will vote on paper ballots at the Junipero Serra School, Carmel Mission Basilica, Rio Road, Carmel, California.

This annexation, if completed, shall become effective on the date filed with the Secretary of State.

Dated:

12 September 1975

Dates of Publication:

18 September 1975 16 October 1975

9 October 1975 23 October 1975

30 October 1975

NOTICE OF TRUSTEE'S SALE TRUST NO. 14065-ER

On November 6, 1975, at 11:00 a.m. First American Title Insurance Co. as Trustee, or Successor Trustee or Substituted Trustee, by that certain Deed of Trust executed by Byron B. Blout and Betty C. Blout, husband and wife, as Joint Tenants and recorded February 19, 1974 in Reel 896, page 37 of Official Records of Monterey County, California and pursuant to that certain Notice of Default and Election to Sell thereunder recorded June 20, 1975, in Reel 985, page 437, of Official Records of Monterey County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United State of America, at the lobby in the office of FIRST AMERICAN TITLE Insurance Company at 320 Church Street in City of Salinas, California all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as follows: Lot eight (8) in Block 202 as said lot and block are shown on Map of "SECOND ADDITION TO CARMEL WOODS, Monterey County,

California," filed for record April 20, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at Page 41.

Said sale will be made without covenant or warrant, express or implied, as to title, possession or encumbrances to satisfy the remaining principal sum due on the Note secured by said Deed of Trust with interest hereon plus late charges, as provided in said Note together with fees, charges and expenses of the Trustee and such other sums as may have been advanced by the owner and holder of said Note, with interest, as provided in said Deed of Trust.

First American Title Insurance Company, a California corporation;
By:
Edwin A. Rice
Assistant Secretary

Dated: October 8, 1975

Dates of Publication:

October 16, 23, 30, 1975

PC 1014

public notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY No. MP 4753

Estate of:

Frieda Gove, aka
June Gove
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all

matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 28, 1975

DONALD G. FREEMAN
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

S-Robert C. Hinkel
ROBERT C. HINKEL
Administrator With Will Annexed of the Estate of the above named decedent
Attorney for Administrator With Will Annexed

Dates of Publication:

October 9, 16, 23, 30, 1975

PC 1009

NOTICE OF TRUSTEE'S SALE

On Friday, November 7, 1975 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in trust dated January 25, 1975, recorded January 28, 1975 in Reel 957 of Official Records at page 46 in the office of the County Recorder, County of Monterey, State of California, executed by Mary E. Giffin, a widow and securing among other obligation, a note for \$3750.00 dated January 25, 1975 in favor of Harold E. Kren, a married man as his sole and separate property, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United State at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as 3a Calle de la Paloma, Carmel Valley, California, also described as:

LEGAL DESCRIPTION

BEGINNING at a point on the southwesterly line of Calle De la Paloma distant 60.0 feet N. 39 degrees 37' W., from the point of intersection of the dividing line between Lots 122 and 123 with said southwesterly line of Calle de la Paloma, as said dividing line, lots and Road are shown on "Map of Robles Del Rio Carmelo Subdivision No. 2," filed November 7, 1927 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Three, Cities and Towns, at page 48 therein; said point of beginning being the most northerly corner of that certain parcel of land conveyed by Aurelia G. McDonald to Bernard A. Jones, et ux, by deed dated February 21, 1951 recorded February 23, 1951, in Book 1283 of Official Records, at page 163; running thence N. 39 degrees 37' W., along said southwesterly line of Calle de la Paloma, 53.5 feet; thence tangentially curving to the left 11.85 feet on the arc of a circle of 7.9 feet radius to a point on the southeasterly line of Calle de Los Ositos; thence S. 54 degrees 27' W., along said southeasterly line, 22.1 feet; thence tangentially curving to the right along said southeasterly line of Calle de Los Ositos, 92.25 feet on the arc of a circle of 371.2 feet radius to a point of reverse curvature as shown on said map; thence leaving said southeasterly line of Calle de Los Ositos and running southeasterly 110.0 feet, more or less, to the most westerly corner of said parcel of land conveyed by Aurelia G. McDonald to Bernard A. Jones, et ux; thence N. 37 degrees 41' E., along the northwesterly line of said parcel, 100.0 feet to the point of beginning, and being a part of said Lot 123.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on July 11, 1975 the undersigned caused said Notice of Breach and of election to sell to be recorded in Reel 989 of Official Records of said Monterey County at page 456.

OLD CALIFORNIA TITLE COMPANY

Order No. 24416-R

By:

J. F. Graney

Assistant Secretary

Dates of Publications:

October 16, 23, 30, 1975

PC 1012

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PROFESSIONAL MAN 50's seeks gracious friend and or companion. P.O. Box 163, Carmel 93921.

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classified ads run in **BOTH The Carmel Pine Cone and Carmel Valley Outlook** for one **LOW price. 624-3881**

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PRACTICE THE WORLD'S most ancient system for physical and mental well being. Television's Richard Littleman invites you to experience a profoundly relaxed, slimmer, revitalized you through Yoga. Free introductory class — for information and free brochure call Yoga for Health School, Carmel, 624-1990.

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AKC NORWEGIAN ELKHOUNDS — Males — 8 weeks. \$150-\$200. (408) 688-2257. Champion stock.

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CARETAKING POSITION WANTED by quiet, dependable male. Have local experience plus excellent caretaking references. Please write: John Wilson, P.O. Box 4161, Carmel. Thank You.

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WORKING ENGINEERING DIRECTOR — Must be capable of managing all functions for a 17 acre first-class resort hotel and instructing and scheduling work assignments for a twelve man crew. Salary open. Send resume to: P.A.A., Box G-1, Carmel. All replies confidential.

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APPLES — FARMER TO YOU. Tree ripened red Delicious, Newtown pippin and other varieties, 8-14 cents per lb., by the box. Natural fresh apple juice, houseplants and frozen Rasp., Boysenberry, Oballie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

ONE-WAY VIEW PLATE GLASS WINDOW: 6 ft. x 45 inches. Originally \$260 — best offer over \$100. Contact Cliff Butler at 624-3881.

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GITANE 24" TOUR de France. Excellent condition. \$175.00 624-1607.

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NEW, BEAUTIFUL, LARGE condominium apartment for sale. 625-1104

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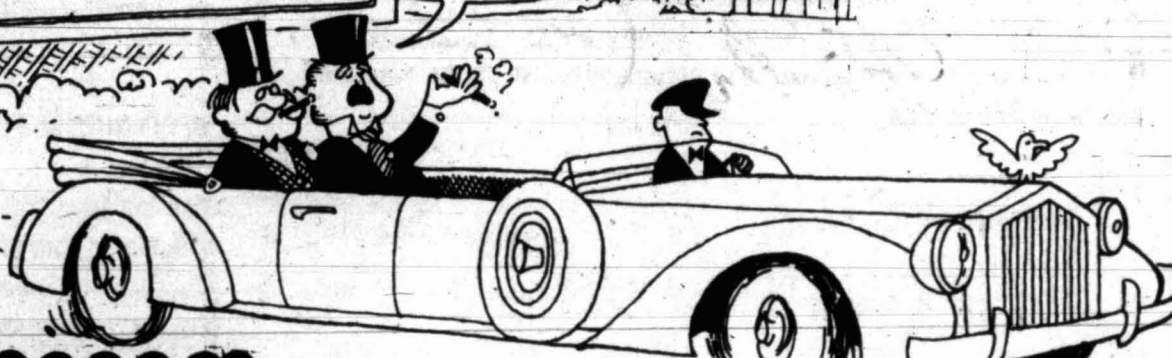
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PROFESSIONAL MAN WANTS to rent as soon as possible a small, completely furnished Carmel home with character and charm. Can be as small as one bedroom but must have fireplace, cathedral ceiling and sun patio. Will rent from 3 to 12 months; would be able to allow owners to use the property for short periods of time during the lease. Interested in reduced rent in return for guaranteed superb care of property and furnishings. Box 353 Carmel.

WOMAN 33 BABY 10 months, Poodle 10, with fixed income, seek moderate Carmel Valley or Carmel 2 to 3 bedroom rental. Highest rental, personality, credit references. Will care for as our own. Please phone 625-1207.

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On lovely Franciscan Way (great views of Pt. Lobos, mountains, and the Mission) this immaculate older home has been well cared for and improved over the years. Three bedrooms, a beautifully remodeled kitchen, full dining room, sunny breakfast room, full basement and voluminous storage areas. Lots of Carmel stone, including a large Patio and Barbecue. Separate Patio off lower area. Low maintenance landscape. Asking \$115,000. Owner will finance. Phone: 624-2356.

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This exciting new listing offers a fine family home featuring three bedrooms, two full baths, plus a large living room and separate dining room. The warm feeling of this home is enhanced by a cheery gas lit fireplace in the living room, plus rich knotty pine paneling in the kitchen and

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A spacious reception hall, paneled walnut library, living room with cathedral ceiling, dining room and breakfast room feature the main floor, while the second floor has six charming and unique bedrooms and four bathrooms.

Landscape architectural plans for a swimming pool and pool area are included. This very special residence is offered at just \$259,000. Shown by appointment only.

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This architect designed home is a MUST SEE and we are proud to offer it to you. Superbly designed by master designer William Wilson Wurster, this 3 bedroom, 2 bath home lies within a stone's throw of famed Carmel Beach and within walking distance of Carmel "Village." Its location on Seeme Road gives you a breathtaking look at the sea and the world beyond. So, sit on the sunny glassed in patio and entertain your visitors or just relax and enjoy the wonders of this world famous view.

CARMEL VALLEY VILLA

This attractive home has a unique, secluded setting in the lovely countryside of Carmel Valley. The 1 1/2 acres of level to sloping land provide utmost privacy within a few minutes drive of schools, shopping and sun-fun.

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This great country property is ideal for a growing family or for the retirement minded couple. We are offering this home at FAR BELOW its \$240,000 estimate replacement cost.

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IF you would like to live in a brand spanking new home of excellent quality materials and first class workmanship throughout, IF you need three bedrooms plus a quiet study to retreat to, IF you would like a kitchen with all built-in quality appliances, IF you, as a family, like the woodsy setting of a home where deer and nature abound, IF you like golf THEN you must see this property now. Much, much better quality and priced at \$98,500, in lovely Country Club area of Pebble Beach, convenient to both golf courses.

JIM MUSTARD, Realtor

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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

SUNNY CARMEL VALLEY



Beautifully maintained Ranch home on over one half acre, backing up to the golf course. Its many features include: Four bedrooms, three baths, dining room, living room with fireplace, laundry room, plus two patios, large garden with fruit trees, horse corral, plus above ground pool with deck. A very special property and this all can be yours for only: \$109,000

WORLD FAMOUS PEBBLE BEACH



Situated on a tree-studded lot is this luxurious home with custom crafted features. Enter an enclosed courtyard, proceed through the gallery, into this bright three bedroom home. There is also a study or den with built-ins, an abundance of storage plus a huge ceramic tiled kitchen. Lots of glass-sliding doors leading to the outside redwood-decking. This outstanding property can be yours for only: \$165,000.

CHOICE COUNTRY CLUB HOME



NOW absolutely the BEST BUY in the Country Club. Spanish style — over 2500 square feet of outstanding construction. Tiled roof and wrought iron embellishments enhance this four bedroom, 2 1/2 bath, family home. Excellent craftsmanship throughout. Family room, den, enormous kitchen, formal dining room, redwood deck, beautiful ceramic tiled in entry, kitchen, and baths, plus custom oak cabinets. NEED I SAY MORE? There are numerous other outstanding features in this exceptionally well-built home. FULL PRICE: \$99,950.

Herma Smith Curtis



Junipera at 5th, Carmel

624-0176

77 Soledad Drive, Monterey

372-4508

DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

QUIET LOCATION

This newly listed 3 bedroom 2 bath home is located on a quiet street in an excellent location in Carmel. It has almost 1500 sq. ft. of living space. Near schools and shopping. What more could you ask for? With the cool evenings of Fall in the air, you can even warm your toes by your own fireplace! There's a large brick patio in front and a greenhouse and/or work shop in the back. Just a PERFECT FAMILY HOME! \$72,500. Call 624-1536.

CARMEL CHARMER

This Carmel Charmer has had a lot of tender loving care and modernizing. It sits on a large lot in a beautiful setting midway between Carmel Beach and the Village. This home contains 2 bedrooms, 2 baths, living room, dining room and den. It's within easy walking distance to an elementary school and two blocks to school buses. Asking \$82,000. Call 624-1536 today!

VIEW OF POINT LOBOS

This 4 bedroom 3 bath home with a view of Point Lobos is in a very desirable area of Carmel. Among some of the special features are extra large living room, dining room and breakfast room. The kitchen has all built-in appliances. The marble fireplace in the living room also contains a gas lighter. Glass doors lead from the master bedroom and kitchen to a large deck which extends along the entire length of the house on the west side. This is all located on almost one half acre of land. For a look at this beauty just call 624-1536. Price just reduced to \$110,000.00.

SPANISH HACIENDA

This lovely 4 bedroom, 3 bath home can be your own Spanish Hacienda, with a lovely walled garden. Just a short walk to the beach and close to the Monterey Peninsula Country Club, this Spanish styled home has all the modern conveniences. Priced at just \$152,500. Call 624-1536 today!

PRIVACY AND LUXURY

Both can be yours in this beautiful 2 bedroom 2 bath home in Hidden Hills! Thirty foot ceilings with matched hand-rubbed beams, clear fitted redwood. Kitchen has everything for the gourmet cook. Large closets with beautiful built-in dressers. Ceiling to floor natural stone fireplace in the living room. Decks with panoramic view over miles and miles of greenbelt. Many lovely oaks with natural garden, fountain and reflecting pool. Priced at only \$155,000. Call today! 624-1536.

COOL OFF ON THE BEACH

Here's a home you can't resist and won't want to miss! This beauty located in Carmel is one of the very few located directly on the beach, facing the ocean! There's also an additional lot included in the price. Among the features are 3 large bedrooms, 3 baths, living room, family room, dining room, kitchen with all electrical appliances and a separate studio and bar. Decorator wall coverings, draperies and shutters included. Come take a look today. Price recently REDUCED to \$175,000. Call 624-5378.

LLEWELLYN H. MILLER Realtor

MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921

624-6551



Your Own Camelot!

From high on a hill on a clear day, you can see over the rooftops, treetops, and golf courses of Carmel Valley, all the way to the blue Pacific Ocean. Your nearly new 3 bedroom home has special extra features including beam ceilings, celestial windows, skylight, quality pine wood wall living room, and a gracious formal dining area. The kitchen features harvest gold appliances, including side-by-side refrigerator-freezer, and self-cleaning oven. The lot is gently sloping with healthy green lawns, private patio, sun galore and room for a pool. Just listed at \$93,900.

Del Monte Fairways

Are you looking for a spacious home with a countryside feeling of privacy and warmth? Located in the sunbelt and still close to civilization? If so, we have a spacious 2400 sq. ft. plus, 3 bedroom, 2 bath, family room, den, dining room, beam ceiling living room, and 2 fireplaces!!! ALL THIS located in what we consider one of the better areas of Monterey. This property is situated on a large lot across from a golf course, and further, the home has expansion capabilities with very little effort to the new owner. A workshop is conveniently located to complete this project. A must see for the discriminating buyer. Offered at \$99,500.00.

Just Reduced

San Juan Rd., Carmel. An adorable neat little gem of an ADOBE HOME perfectly nestled among the trees on a large, private Carmel lot. The garden, brick patio and deck are sunny and appealing, and the home has 2 bedrooms, and a large tile bath with tub and separate stall shower. The living room is spacious, has a beam ceiling and Italian tile facing the fireplace. There's also space to expand this gem of a home for future guest quarters. Just reduced to \$69,500.00

Delightful Carmel Valley

This almost new sunny adobe on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ, three bedrooms, two full tile baths, generous sized living room with rock fireplace, and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. Owner will help finance.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

A good lot three blocks from the post office with water and plans. \$37,500.

Landscaped lot with plans and water meter on Carmelo. \$39,500 2 blocks to beach.

Fixer-upper — very small but only 1000 feet from town. \$42,500.

South of Ocean and a short walk to town, 2 bedrooms, 1 1/2 baths on a level lot. Small but the price is right and the home is up to code. \$49,800.

Carefree Living

Attractive 2 bedroom, 2 bath condominium in High Meadow Terrace. Tennis courts and pool. Fireplace and hardwood floors. All this for \$57,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean Ave.

4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. \$87,500.

Carmel Bay

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at \$95,000. 624-2426 or 624-1162.

CARMEL BAY, REALTORS
Mission at 5th Carmel
624-1162 Anytime

Maggie Arnold Real Estate

CARMEL VALLEY 42 ACRES + - of sheer beauty, enjoyment, privacy and potential. Across from Mid Valley Shopping Center.

YOUR OWN VIEW OF HEAVEN is offered by 316 acres + - at end of Country Club Dr. \$950 per acre. Terms.

COASTAL INSPIRATION 85 acres + - S. of Carmel. Private water company available. Asking \$99,500. Terms.

IN THE CACHAGUA. Warm, sunny with meadow and trees and wide open views. 40 to 192 acres + - with water and road. \$1,100 per acre.

550 C 2 Hartnell St., Monterey
373-4427

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

CONTEMPORARY ELEGANCE

Combined with a beautiful forest and ocean view accents this unusual residence. The ultimate in convenience and design, this home is but a short walk from the Del Monte Lodge. Shown by appointment.

IT'S REALLY QUITE A HOUSE!!

Luxury living is yours in this beautiful new split level ranch style home. The high beam ceiling entry and living room with its massive slump-stone fireplace and convenient wet bar welcome your guests warmly. There are three bedrooms and the oversized master suite has its own sitting area and balcony. The dream kitchen has a luminous ceiling, self-cleaning oven, tile counter tops, built-in radio-intercom and adjoining laundry room. Priced to sell at \$98,500.00.

Call 625-0300

The Pine Inn

Carmel

BEAUTIFULLY DECORATED — Modern, well built two-bedroom, two-bath and den home in the pink of condition and close to town. Large protected entrance patio-garden with electrically controlled gate from the street. Extra storage space. Just listed at \$74,500. Exclusive.

YANKEE POINT ACRES — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

SPLIT LEVEL WITH OCEAN VIEW — Only a few blocks from downtown with three bedrooms, two baths, a family room and a living room plus a large storeroom which could be used for hobbies. See the ocean and sunsets over the rooftops. \$65,000.

HATTON FIELDS FOUR-BEDROOM HOME — Entrance hall, offset living room, family style kitchen with large dining area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet of good family living. \$92,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

CARMEL VIEWS

WE ARE OFFERING A NEW HOME with three bedrooms, two baths, family room, utility area, lots of deck area, on four-fifths acre right next to a permanent county green belt at a price of \$89,500. We feel that this home, in a fine residential area, deserves a long look. Call us for an appointment or contact your agent. Adeline DiLorenzo, realtor 394-3311.



**ANCHOR REALTY
& Investment Co.**

649-1250

TWO DEL MONTE FAIRWAY LOTS, trees, level, water \$30,000 & \$33,500. Call Bob Heger.

JACK'S PEAK ACREAGE: two parcels, five + and six+ acres, \$45,000 & \$55,000.

BIG SUR: Outstanding 10 acre parcel-building site with exhilarating views. Water and road with direct access to Coast Hwy. Owner will finance.

PACIFIC GROVE: Carmel stone entry, redwood exterior, high ceilings, skylights, stained glass, bay window, fireplace, loft, 3 bedrooms, 2 tiled baths with pedestal laboratories, large yard including garage with workshop. \$58,000. Contact Nick Franks.

DEL MONTE FAIRWAYS: New home on Del Monte Golf Course, wood exterior, plaster interior...quality construction and landscaping accentuate this 3 bedroom, 2½ bath home with oversized garage, separate utility room, and step-down living room. Asking \$98,500. Contact Bill Dieleman.

Property Exchanges Welcome

**1250 del monte avenue
monterey, california
93940**

FOR VACATION or retirement we have a secluded, charming little cottage, walking distance to town. Handsome floor to ceiling fireplace in beamed living room, cozy dining el, tiled kitchen, two bathrooms, bedroom and paneled den. Double car garage. Just reduced to \$59,500. Out of town owner is anxious to sell!

A LITTLE YELLOW COTTAGE just waiting for the right couple. A sunny, open beam living room with bookcases flanking the fireplace. Open beam dining room with hardwood floors. Two bedrooms each with wall to wall carpeting over hardwood floors. One bathroom. Pleasant kitchen and utility room. Little back garden and a one car detached garage. See it now \$63,500.

SOUTH OF OCEAN AVE. and an easy, level three block walk to the heart of town. A charming home on an unusual lot provides a secret, quiet garden. This home is just 12 years old, in excellent condition and ideal in size and location for a retired couple. Attractively styled, and well planned this home has two bedrooms, two baths, a well-proportioned open beam living room with fireplace, small dining room, kitchen with loads of storage. Wall to wall carpeting throughout. Call us for an appointment to see. \$74,500.

THIS IS "SPECIAL" — A Carmel cottage in a top location south of Ocean Ave., in excellent condition, with great thought and feeling expressed in the careful remodeling done over the years. A warm and comfortable living room with open beam ceiling and fireplace, delightful dining room, and cheery kitchen with interesting touches. Two pleasant bedrooms and 1½ baths. A private garden that is a joy to see. Shown only by appointment. \$75,000.

A VALLEY GEM — This individually and tastefully designed home (by Jon Koenigshofer) has a very private setting (over an acre) in the lower hills of Carmel Valley, and is positioned on a little knoll to take fullest advantage of the beautiful valley view. Custom built with great attention to detail. The circular heated swimming pool is visible from the spacious living room dining room area and the master bedroom and bath. There is a guest bedroom with its own bath. Dressing room bath off the pool. The property is for the executive who enjoys seclusion and quiet luxury and is ideal as a first or second home. Please call us for an appointment. \$130,000. Our exclusive.

RANCHO RIO VISTA. At the very top and ending in a cul-de-sac is this completely private, rustic contemporary home. Living room, dining area and spacious kitchen create a delightful setting for gracious entertaining and easy comfortable living. Three bedrooms and two baths PLUS a separate guest room (or studio) with half-bath. Lovely wooded outlook. \$99,500.

HACIENDA CARMEL — One of Carmel Valley's outstanding retirement communities located just minutes from the heart of Carmel, and between two fabulous golf courses. This weeks highlight is a **STUDIO APARTMENT** listed at \$22,500. Garden-patio faces east with hill view. The kitchen and bathroom are like new. Sewer bond on this unit has been paid. Shown anytime.



We've a Home for You!

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& FOSTER,
REALTORS**

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

REAL COUNTRY LIVING

In Carmel Valley, near the Village. Three bedrooms, two baths, warm and a friendly family feeling too, exposed beam living room, dining and kitchen areas. A great home, well worth the asking price \$62,500. Please call for an appointment.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
2780 Dorris Drive, Carmel, CA. 93921

Lines from Lois

Comstock adobe and stucco picturesque garden

Comfortable, homey house with 3 bedrooms, 2 baths. Lovely dining room overlooks the garden. Close to beaches in an area beautiful for walking. Priced under \$100,000.

Well arranged family home on Edgefield Place

Nearly new home with a great floor plan. Master suite on the main floor; 3 bedrooms, 2 baths, family room on lower level with great play area outside. Beautiful views. \$125,000.

Unusual home for Special people in Carmel Highlands

Architecturally exciting, quietly and elegantly decorated, this home was designed for a couple with good taste and a keen desire for comfort and privacy. For those who are "particular." \$110,000

Famous photographer's home and guest house

Contemporary oriental architecture in two separate buildings set in two-thirds acre of woods in Carmel Highlands. Complete privacy, seclusion. Open decks, skylights, studios. \$99,500.

A Carmel- charming cottage for only \$54,000

On a quiet street a short walk from the post office, and not much farther to the beach. This little love has just one bedroom, stone fireplace, skylight, deck. Great weekender!

Something really special in Carmel Valley

You've seen this home pictured in decorating magazines. Stunning architectural features. Adobe, wood block floors, 2300 handsome sq. ft. designed for a small family with lots of interests. \$165,000.

Our Bi-centennial special close-in, Carmel Valley

Fine New England type traditional home with 3 bedrooms, 3 baths, enormous hobby areas PLUS luxurious guest house of 2 bedrooms, 2 baths. Putting green, gardens, Hot Tub, all for \$145,000.



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Real Estate By The Sea*

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